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BAY AREA REPORTER

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Billy Jack Gaither

Fire of hate in Alabama

by Bob Roehr

An oily residue scars the dirt road where people waded into Peckerwood Creek to be baptized. The smell of brimstone and charred flesh still rises faintly from what was a funeral pyre of old tires. This is where another chapter of anti-gay hate played out, on February 19, and Billy Jack Gaither's life came to an end.

Sylacauga, Alabama is about an hour's drive southeast of Birmingham, just another quiet small town in the rural South. Its single traffic light blinks only a yellow caution. Gaither, 39, lived at home with his parents, helping to care for his disabled father. He was respected at work, well-liked at The Tavern, a straight country music bar where he would dance with friends, shoot pool, and nurse a Bud Light or two.

He was gay, in a low-key sort of way. His friends knew, or suspected;
page 12 ►

Killing of Alabama gay man draws sharp reaction from SF's LGBT community

by Mark Norby

Eaten, thrown into the trunk of his own car, driven to a remote location, castrated, clubbed to death with an ax handle, then burned atop old tires doused in kerosene. The February 19 killing of a 39-year gay man — news and details of the incident released only last Thursday, March 4 — in Sylacauga, Alabama allegedly by two men has once again shocked the nation and drawn reactions of anger and horror, serving as a painful reminder of the sickening frequency of hate crimes against gays.

Steven Eric Mullins, 25, and Charles Monroe Butler Jr., 21, were arrested last week and charged with murder in the killing of Billy Jack Gaither. Mullins and Butler were each held on \$500,000 bail after confessing to the crimes to police. Authorities reported Gaither's murder was premeditated, a twisted plan that Mullins and Butler worked on together for two weeks.

Mullins, a skinhead "wannabe," according to reports from town's people in Sylacauga, was homophobic and racist and taunted locals at bars and restaurants. Butler, a high school drop-out who met Mullins several years ago, began hanging out with Mullins only a month ago, joining him in random acts of bullying around the town.

Phillip Meeks, an openly gay man who for the past three years has lived in San Francisco and was a close friend to Gaither, met Mullins a few years ago in Sylacauga and knew him to be hostile and openly homophobic. He did not know Butler.

"I remember seeing Mullins in the bars in Sylacauga and remember him saying bad things about gays and being against gays," Meeks told the Bay Area Reporter.

Alabama is one of 19 states in the country



Phillip Meeks, friend of Billy Jack Gaither

without laws prohibiting hate crimes against homosexuals. Meeks left Alabama for that reason. He feels safe in San Francisco, but knows that feeling safe is more than moving to a town where the tolerance level is higher than in some other place.

"In my hometown of Sylacauga," said Meeks, "you can't be gay and be yourself. You have to be closeted, if you want to stay alive. If you want to be yourself you have to drive to Birmingham [40 miles from Sylacauga]. But then you still can only be yourself at the bars. You are stuck to the bars. There are a lot of people in my hometown that hate gays and blacks alike."

Meeks explained that Gaither was not open about his sexuality in Sylacauga. In fact, Gaither's own parents did not know he was

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SF vigil for Gaither Sat.

by Mark Norby

Bay Area lesbian, gay, bisexual, and transgender (LGBT) residents and supporters are invited to join activists, political leaders, and others at a vigil in remembrance of slain Alabama resident Billy Jack Gaither this Saturday, March 13 at 6 p.m. Participants will meet at Dolores Park and proceed through the Castro, ultimately reaching Harvey Milk Plaza, organizers said.

The vigil will also signify the diversity of the different communities that make up the Bay Area, representing unity and opposition to hate crimes. Participating groups include Community United Against Violence (CUAV), Spectrum Center for LGBT Concerns in Marin, the National Association for the Advancement of Colored People (NAACP), New Village, and elected officials, according to Seth Watkins, who's helping organize the event.

Counselors at CUAV said ongoing support will be offered to friends and relatives of Gaither, or to anyone troubled by hate crimes perpetrated against the LGBT community. ▼

CUAV can be reached at (415) 777-5500; their 24-hour crisis line is (415) 333-4357.

Stonewall 30 party in Oakland

by Cynthia Laird

Thirty searchlights and three miles of pink lights will circle Lake Merritt this September 1, when the official celebration commemorating the 30th anniversary of New York's Stonewall Rebellion takes place on the West Coast, in Oakland. The ambitious project is in the fundraising and volunteer recruitment phase right now, as organizers have started promoting the six-day event that will close with a gay pride "ferry parade" on the water at Jack London Square.

Other events planned for September 1-6 are concerts — including the first gay pride concert performed by the Oakland Symphony, a gay pride theme park spreading out over 12 blocks of downtown Oakland, a display of the AIDS Memorial Quilt, a gay summit for public officials, and the Stonewall 30 gala dinner event.

Toward the end of September, the Stonewall anniversary celebration will continue



Oakland Mayor Jerry Brown and East Bay Pride's Pete King at the Stonewall 30 Kick-off party.

in Johannesburg, South Africa, which along with Oakland was voted as a site for the anniversary celebration at a meeting last October in Los Angeles by representatives of gay pride

organizations from 70 cities in 17 countries.

The news that Oakland's co-sponsoring the anniversary of a New York event may

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Anti-violence group gets \$50k from supes

by Cynthia Laird

The Intergroup Clearinghouse, a local anti-violence agency, is on track to get some additional funds, after the San Francisco Board of Supervisors gave final approval Monday, March 8 to a \$50,000 funding request by board President Tom Ammiano. The request now goes to Mayor Willie Brown, who's expected to sign the legislation.

The city funds will help Intergroup Clearinghouse increase its outreach, assistance, and prevention efforts. The agency provides assistance to individuals and communities that are facing violence or threats of violence because of real or perceived race, gender, sexual orientation, national origin, language, immigration status, or other characteristics.

The agency is small — its annual budget is around \$180,000 — and Jill Tregor, executive director, told the *Bay Area Reporter* that the extra city funds will be spent quickly. "It's money in this fiscal year, so in the next couple of months, we'll create awareness of

us, get our voice mail system multi-lingual, and get the word out."

Tregor said Intergroup Clearinghouse complements work done by Community United Against Violence (CUAV), which targets the lesbian, gay, bisexual, and transgender (LGBT) community.

In the last year, San Franciscans have learned the details of the gruesome death of James Byrd in Texas at the hands of racists, and the homophobic murder of Wyoming college student Matthew Shepard. Just last week, it was reported that Alabama resident Billy Jack Gaither was murdered because he was gay. (See story, page one.)

Locally, incidents such as the recent violent attack of an African-American student outside Kezar Stadium and the second attack on gay student Adam Colton in Novato highlighted the fact that San Francisco and the Bay Area must face intolerance in its own midst, Ammiano said.

"Intergroup Clearinghouse is the only organization in San Francisco that provides assistance to victims of all kinds of hate vio-

lence," Ammiano said. "It is important for the city to take a stand against intolerance, and provide a helping hand to anyone who has had to face prejudice and bigotry on a personal level."

Tregor added, "The work of Intergroup Clearinghouse is a partnership of public and private concerns. We are excited to have the city commit to addressing hate violence at a time of growing local and national concern for the problem. It is important for the city, law enforcement, and the community to work together to address this problem."

Intergroup Clearinghouse was founded in 1979 by former Mayor Dianne Feinstein, the director of the Human Rights Commission, and community leaders concerned about inter-community tensions. Since 1990 it has coordinated San Francisco's hate violence prevention and assistance program. ▽

Anyone who has been victimized can call Intergroup Clearinghouse at (415) 896-1355.

Contra Costa DA to meet with Rainbow Community Center

by Vicky Kolakowski

Contra Costa County District Attorney Gary T. Yancey will be the featured guest at a reception on Thursday, March 18 hosted by the Rainbow Governmental Concerns Committee, part of the Rainbow Community Center of Contra Costa County in Pleasant Hill.

The meeting with Yancey is intended to increase understanding between the district attorney's office and the local lesbian, gay, bisexual, and transgender (LGBT) community, and to educate the community about the work of the district attorney's office.

The committee members have asked Yancey to provide information in his prepared remarks regarding his office's practices for tracking hate crimes and for specialized training for staff about hate crimes.

Yancey has been the county's district attorney since 1985, after serving as a local prosecutor since 1969. He has a tough no plea-bar-

gaining policy for cases involving serious felonies and driving under the influence. He will discuss his policies regarding hate crimes at the reception.

The Rainbow Governmental Concerns Committee was created in August 1998 as a committee of the Rainbow Community Center of Contra Costa County, to provide relevant education and information regarding governmental issues of concern to the LGBT community of Contra Costa County, as well as all county residents.

The reception will include hors d'oeuvres and a no host bar, and

has an admission fee. ▽

The event takes place from 6:30 to 8 p.m., at La Fogata Sports Grill, 2301 Willow Pass Road at Colfax in downtown Concord. Admission is \$7.50 in advance or \$10 at the door. RSVP to the Rainbow Community Center at (925) 210-0563, or by e-mail at RainbowGov@aol.com. Information is also available from the committee's website at <http://members.aol.com/rainbowgov/club/>.

Take the bus to 'Equality Begins at Home'

Last week's page one article, "Bay Area Queers gear up for 'Equality Begins at Home'" inadvertently omitted information for people interested in reserving space on buses going from San Francisco to the event. The cost is \$15 for a round trip ticket and people should make reservations as soon as possible by calling David Gant at (415) 863-4434. We regret the error. ▽

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Shanti rolls the dice



Jane Philomeno/Chron

It was a Saturday night of high-stakes casino action on March 6 at 1 Rincon Center as some 320 people cheerfully gambled through the night, betting they could help fill Shanti's nonprofit coffers. As Shanti Executive Director Bob Rybicki later reported, their bets paid off: the organization raised some \$20,000 to help its work on behalf of people with HIV/AIDS.

Latina lesbian enters mayor's race

by Cynthia Laird

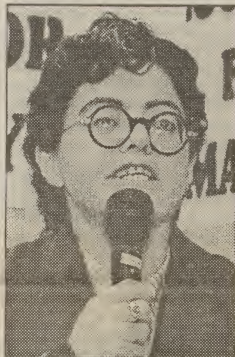
Latina lesbian Lucrecia Bermudez announced she's running for mayor of San Francisco, joining candidate Jim Reid as the second openly gay person to seek the job. Bermudez used International Women's Day - Monday, March 8 - to declare her candidacy and immediately challenged Mayor Willie Brown to a debate.

While the mayor was in his office, he did not come out to meet Bermudez and accept her letter. She proposed a series of 11 debates between now and the November 2 election; one debate in each of the new supervisorial districts. All candidates would be invited, she said.

"I cannot think of a better opportunity to announce my candidacy for mayor of San Francisco than the day we celebrate the courage, decisiveness, and stubbornness of women to acquire equality, fight for social justice, political representation, and real empowerment," Bermudez said outside City Hall, where she was surrounded by about 10 supporters.

Bermudez, a progressive, has been unsuccessful in several attempts for public office, including two runs for supervisor and a run for city treasurer. Last November, Bermudez received over 24,000 votes when she ran for supervisor. Monday, Bermudez was critical of Brown, and another announced candidate, former political consultant Clint Reilly.

"Both Brown and Reilly are offering themselves as the 'transition' from today's San Francisco to a different, whiter, more affluent but economically underdeveloped dormitory of the upper middle class and the rich," she said. "Neither Brown, who has been in power for over three



Lucrecia Bermudez

years, nor Reilly, who has prepared for the electoral campaign for over a year, have the answer for the economic downturn that will hit the city in the next year or so as a result of a worldwide economic crisis."

Bermudez also emphasized that she will not focus on the troubled Muni public transportation system. She added, however, that she does support creating a downtown district assessment tax, designated streets for mass transit, and alternative means of transportation. "Muni is not the only problem in the city," she said.

Bermudez was also critical of the Brown administration and Reilly on the homeless issue. "Both Brown and Reilly support the present mean-spirited offensive against the homeless, of pushing them out of downtown and into the neighborhoods, of harassing them and criminalizing their poverty," said Bermudez. "While Supervisor Amos Brown is the appointed hatchet man, [mayor] Brown has insisted on implementing that strategy. Reilly even goes beyond that and proposes to crack down on General Assistance recipients." ▼

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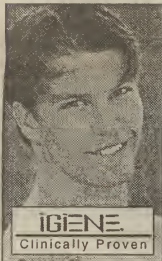
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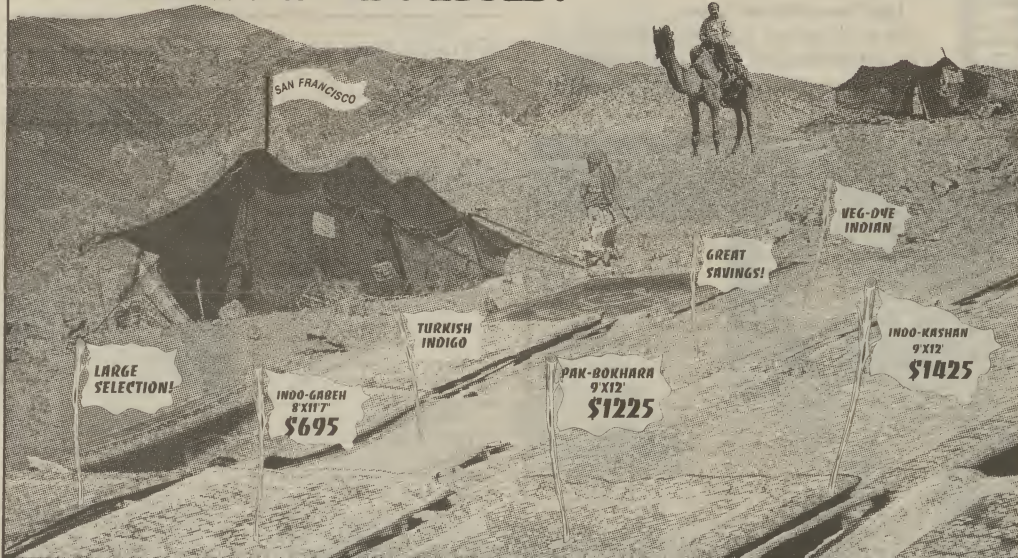
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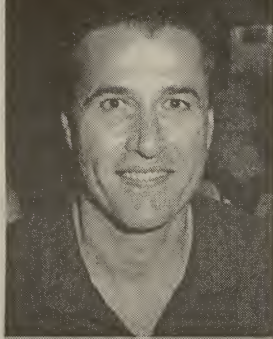
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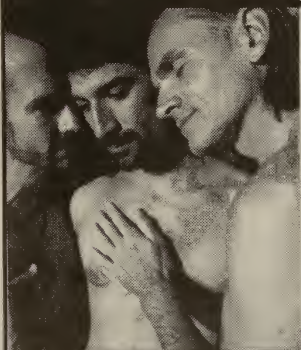
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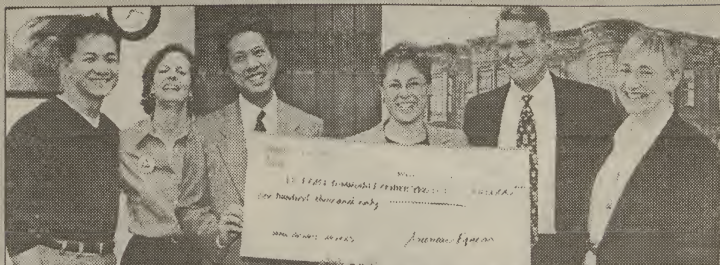
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Celebrate the Body Erotic

March 20 - 21

All smiles over big bucks



American Express came through with the largest corporate donation ever to the Lesbian, Gay, Bisexual, Transgender Community Center Project on March 4, 1999: a whopping \$100,000. Gratefully accepting the oversized check from AmEx representatives Alan Look (3rd from left) and Larry Crickenberger (5th from left) were Community Center board members Frank Woo (far left), Jody Cole (2nd from left), Barbara French (holding check) and Brenda Barnette.

LAVA Awards dinner Sat.

by Vicky Kolakowski

The Bay Area Career Women's (BACW) seventh annual Lesbians of Achievement, Vision and Action (LAVA) Awards will be held this Saturday, March 13, at the Hyatt Regency in San Francisco.

Comediennes Karen Williams and Suzy Berger will entertain and host the event, which includes a silent auction and dancing to the music of Second Wind. Three outstanding local lesbians will be honored with LAVA Awards, all of whom are advocates for improved health care: Dr. Nanette Gartrell, Dr. Sandra Hernandez, and Nicole Schapiro.

Gartrell is a practicing psychiatrist and mental health researcher. Formerly the first openly lesbian faculty member at Harvard Medical School, she has advanced numerous interests of lesbian health care through her advocacy and research. She was the keynote speaker at the first national lesbian physicians conference.

However, Gartrell is probably best known in local lesbian circles for organizing the annual butch-femme tennis tournament for five years, which raised close to \$100,000 for Lyon-Martin Health Services.

Hernandez, a Latina lesbian, first became known as a public

health leader. Beginning her career with the San Francisco Department of Public Health as a resident at San Francisco General Hospital, she later became deputy director of Community Health Services and AIDS at San Francisco's AIDS Office.

In January 1994 Hernandez became San Francisco's health director; she held that post until June 1997, when she announced her resignation to become director and chief executive officer of the San Francisco Foundation, the nation's fifth largest community-based foundation, which dispenses \$25 million in grants to nonprofit organizations throughout the Bay Area. Despite her job in the nonprofit sector, Hernandez remains active in the health care arena, serving on numerous federal, state, and local medical advisory committees, while maintaining an active clinical practice at San Francisco General Hospital's AIDS clinic.

Schapiro was the founder of BACW, the largest lesbian business networking organization in the world. Honored in 1998 as the U.S. Small Business Administration's Woman Business Advocate of the Year, and author of the best-selling book *Negotiating for Your Life: Strategies for Women*, she has mentored and taught lesbians and other women in developing business skills for more than two decades.

A breast cancer survivor,

Schapiro is active in the fight against the disease, and is on the board of the Breast Cancer Fund. She has also active on numerous other community boards, including the National Center for Lesbian Rights and the Genard AIDS Foundation.

The annual LAVA Awards dinner is a fundraiser for A Fund of Our Own, a lesbian philanthropic fund that in 1998 provided \$20,000 in grants to a dozen nonprofit organizations to serve Bay Area lesbians. A Fund of Our Own is administered by the Horizons Foundation, a local group supporting programs for Bay Area lesbian, gay, bisexual, and transgender services.

BACW will also be holding a meeting of the Networking Group on Wednesday, March 17, at 6 p.m. at the Queen Anne Hotel. People can RSVP to Helene at (415) 821-2207. The meeting will feature Barbara Brenner, director of Breast Cancer Action. Brenner will discuss her career paths and myths and facts about lesbians and breast cancer. ▼

The LAVA Awards take place at the Hyatt Regency Hotel, 5 Embarcadero Center, San Francisco. Cocktails start at 6 p.m.; dinner is at 7. Tickets are \$125; to order call Ron Wong & Associates at (415) 920-9764.

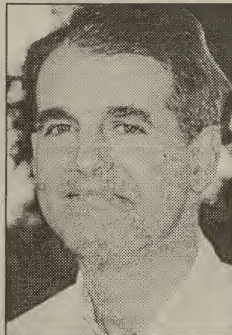
Berkeley looks at domestic partners law

by Cynthia Laird

The city of Berkeley may follow San Francisco in approving a law requiring companies that contract with the city to offer benefits to domestic partners of employees if they offer the benefits to employee spouses. At the City Council meeting Tuesday, March 9, openly gay Councilmember Kriss Worthington, Mayor Shirley Dean, and others introduced a measure asking the City Attorney's office to draft legislation similar to San Francisco's landmark ordinance.

The motion passed unanimously despite a letter of opposition from the Berkeley Chamber of Commerce. Worthington told the *Bay Area Reporter* that he'll be meeting with chamber members soon, and he's already given chamber staff information about the San Francisco Chamber of Commerce's support of that city's law.

"I think we can work together



Kriss Worthington.

on this," Worthington said.

Worthington said members of the East Bay Lesbian/Gay Democratic Club worked on the matter, including his onetime challenger for the city council seat, George Beier. They jointly requested the legislation.

"We hope that our partnership demonstrates the cooperative spirit of the entire gay and lesbian community of Berkeley," Worthington and Beier stated. "We have purposely requested co-sponsorship by two progressives and two moderates to reflect the broad base support throughout the city."

Joining Worthington and Dean in co-sponsoring the request were Vice Mayor Maudelle Shirek and Councilwoman Diane Woolley.

The council asked that proposed legislation and an analysis be brought to them within six months. This year marks the 15th anniversary of Berkeley's pioneering ordinance that extended domestic partner benefits to city employees — the first such legislation in the world. Proponents of the proposal said further progress is necessary in the wider society for gay, lesbian, bisexual, and transgender citizens to be treated with basic equality and fairness. ▼

Gay man settles claim with state

by Dennis Conkin

A gay man who suffered five years of anti-gay job harassment from his supervisor at the state Department of Health Services (DHS) has successfully settled the claim, attorney Robert Lazo announced Monday, March 1.

Conley Greene, who worked in the Sacramento-based personal injury insurance claims division of the state agency was allegedly harassed from 1992 to 1997 by his supervisor who waged a campaign of intimidation that included physical threats as well as name calling and other forms of bias, according to Lazo.

Greene was repeatedly called a "faggot," "fairy," and other anti-gay epithets in addition to the physical intimidation, Lazo said.

"It was an extremely hostile work environment. He took a lot of crap for having to file the complaint," Lazo said.

The supervisor's disregard for laws protecting gay state employees from abuse included scrawling anti-gay comments on posters

that employers are required by law to publicly post to inform workers of their rights, and state laws prohibiting discrimination on the basis of sexual orientation.

"He [the supervisor] would scrawl anti-gay comments on the Employee Equal Opportunity posters in the lunchroom. It was pretty bad," Lazo told the *Bay Area Reporter*.

Greene began documenting the alleged harassment by then-supervisor Doug Vessey after complaining to no avail and contacted the DHS EEO unit about the alleged mistreatment.

Although Greene stepped forward, Lazo noted that he was not the only gay worker who had been harassed by the employer, but said other gay workers were "less open" about their sexual orientation and were reluctant to complain.

"It's extremely damaging for an employee to suffer this kind of harassment and then to have to bring a complaint while still working in the unit," Lazo said.

Although Greene had consistently complained about the abuse,

the state was slow to respond to his complaint. There were a series of memos that were spaced "weeks and weeks apart," and seemed to go nowhere until the formal investigation 1997. The state's investigations unit found that Greene and other workers had been mistreated by the supervisor.

After an offer of transfer did not seem to adequately address the abuse, Greene subsequently filed a lawsuit about the mistreatment in Sacramento County Superior Court.

Ironically, after the state ruled in Greene's favor, Vessey unsuccessfully filed his own lawsuit, charging that he should not have been disciplined as a result of Greene's complaint.

Greene's settlement included a substantial monetary award and he is currently working in another DHS unit.

"He's very pleased," Lazo said. ▼

Finocchio's to host TARC benefit

by Dennis Conkin

Finocchio's, the city's premiere showcase of female impersonation for more than 60 years, will host a St. Patrick's Day benefit performance of Lazarus Production's "Medieval Knights" on Wednesday, March 17, to benefit the Tenderloin AIDS Resource Center (TARC).

The gala evening is co-sponsored with MAX, Men's Associated Exchange and begins at 6:30 p.m. with a catered VIP reception. The show "Once Upon A Mattress," Mary Rodger's hilarious musical comedy spoof performed in Finocchio's acclaimed tradition, starts at 8 p.m. The club is located at 506 Broadway on the corner of Columbus.

"We've all heard about Finocchio's over the years and this is a wonderful opportunity to experience it while supporting our homeless brothers and sisters who face AIDS every day on the streets and in the shelters," said TARC Executive Director Paul Causey. "Not to mention, it's the most unique way to spend the last St. Patrick's Day of the century."

Serving San Francisco's AIDS devastated Tenderloin neighborhood since 1990, TARC provides direct services to homeless, low income, minority, and transgender people living with HIV/AIDS. The agency has an active caseload of an estimated 500 clients.

In addition to case management, HIV treatment information, peer support, and emergency survival assistance, TARC pro-

vides anonymous HIV testing and street-based community outreach to Tenderloin residents in parks, streets, single residency occupancy hotels, and the agency's late night drop-in center.

With an annual budget of \$740,000 and 14 employees, the nonprofit group is relies primarily on public funds, according to Causey.

TARC is well known for its non-exclusionary client policies and serves many people with HIV/AIDS that other agencies are not able to reach, including active substance abusers and people who are not able to comply with medication adherence requirements and other issues, Causey said.

"Many of our clients literally can't get services elsewhere," he said.

The Finocchio Club was opened by Eve Finocchio and her husband in 1936 and is known around the world as the originator of modern female impersonation. The benefit marks the club's expansion into weekday shows with the introduction of "Medieval Knights," running every Wednesday through April 7. The production is staged by Lazarus Productions under the direction of impresario Bobby Pino.

Tickets are only \$30 for the VIP reception and show, or the show for only \$18. There is a two drink minimum at the club. Advance ticket purchase is available by calling 415-626-2222, or via e-mail at scrow.2.extreme.net. ▼

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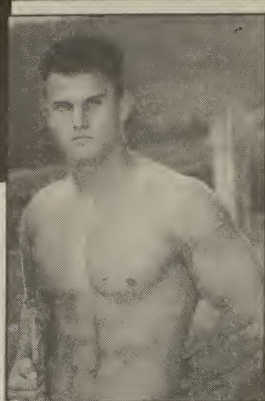


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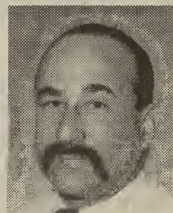
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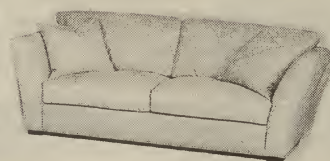
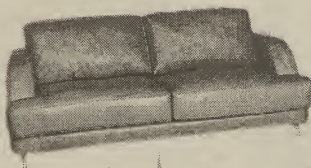
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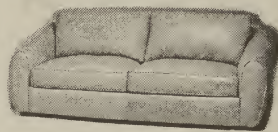
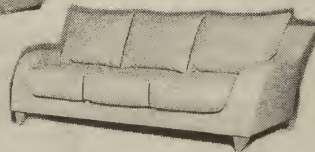
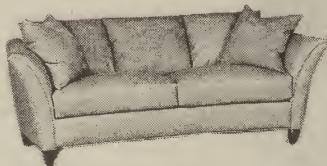
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OPEN FORUM

Farewell, Billy Jack

We are a community. Every pebble in the stream. Another brutal killing of one of our number, Billy Jack Gaither. Gaither's tortured dead body was found in Peckerwood Creek, the same creek in which he was baptized as a child. He was a religious man, went to his family's Baptist church every Sunday, sang in the church choir, and read the Bible every night before he went to bed.

At a memorial service Tuesday night for Gaither at the Metropolitan Community Church in Birmingham, anti-gay Baptist minister Fred Phelps arrived with more than 100 demonstrators, protesting the memorial service because Gaither was gay, because more than 300 members of the gay community gathered to mourn the loss of one of our own.

Phelps carried a sign reading "Gaither is now in Hell." The poor reverend doesn't seem to understand that, according to the word of God and church law, once a man has been baptized he is forever protected by the Lord and will be welcomed at the gates of heaven on judgment day. Baptism saves, unconditionally. Phelps seems to be twisting the word of God, perhaps nullifying his own baptism.

We are a community. Lesbian, gay, bisexual, transgender (LGBT). Often it is difficult to find the unity of the LGBT community because we choose to fight our own battles. Lesbians stick with themselves, gay men surround themselves with other gay men. Bisexuals are somewhat less noticeable and, when they desire same-sex sex, are, mainly, in the company of other gays or lesbians. The transgender community — too often viewed as "outside" mainstream gay culture — is perhaps the faction among our numbers that fights the toughest battle. But we are a community. We are, each one of us, fighting the same battle: fighting for the right to be treated equal in the eyes of the law, and in the eyes of others. We are, each

one of us in the LGBT community, viewed as different by those that would have us cured, or have us killed. We are different.

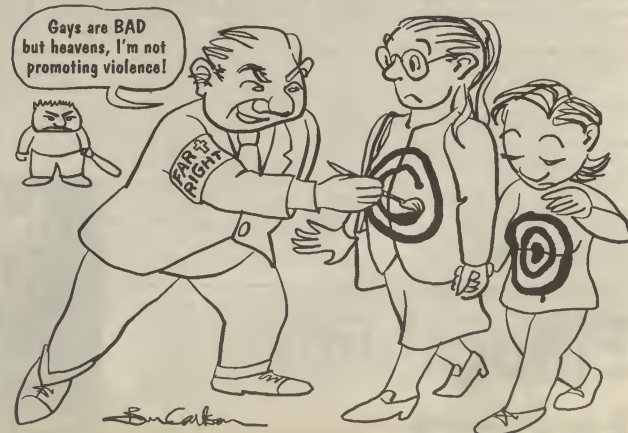
But are we different merely by virtue of the fact that we want to love whom we choose? No. We are different because we cannot be cured, despite the right wing's belief that we can be cured, like an alcoholic or kleptomaniac. We cannot be cured because we do not have a disease. We are a community. We are different because each one of us in the LGBT community is on the hit list of those that hate us. But we are a community, and it is time to really show our numbers.

This Saturday, March 13 at 6 p.m. in Dolores Park, the LGBT community will unite to mourn the loss of Billy Jack Gaither. Everyone is invited to attend, lesbian, gay, bisexual, transgender, straight. It is time to

show our numbers. Turn off the TV, close that book, put away your work, cancel dinner, bring a friend, and come to Dolores Park to show them how difficult it would be to drag our numbers out of a bar and beat us, throw us in the trunk, castrate us, club us to death with an ax handle, burn our bodies on a pyre of old tires, and throw us into the creek in which we were baptized as children. Let's show Phelps how many of us incurables exist, and let's challenge the right with our love. Refuse to hate, for hate is the cure that the right is talking about. And we are incurable.

We are a community. Every pebble in the stream. Another brutal killing of one of our number, Billy Jack Gaither. Another chance for us to come together and show how our incurable numbers will triumph by the baptism of love. ▼

Editorial



Shepard and Gaither are important, but what of others?

by Gwendolyn Ann Smith

It was only a few months back that we were all shocked by the death of Matthew Shepard, left for dead on a split-rail fence, his face damaged beyond recognition. A national outpouring of compassion followed this tragic event, including vigils for the loss all across the country. It also sparked renewed interest in hate crime legislation that covers victims of brutal gay bashings and murders such as this.

And now, with so little time passing after the Shepard murder, another brutal slaying has reached the ear of the media. Billy Jack Gaither, a gay male in Alabama, was beaten to death with an ax handle, after which his murderers placed him atop a pair of kerosene-coated tires and set his body on fire. As with the Shepard case, media coverage of his death has been sizable, and it is already being mentioned in reference to the struggle for hate crime legislation.

Such deaths are inexcusable, and the killers of these two men deserve full punishment under the law. And yes, these are hate crimes, and the states in which they took place need to cover issues of sexual orientation as such. But while these two cases are important, there is an unreported epidemic of hate crimes against transgendered individuals.

In between the October 12 murder of Matthew Shepard and the February 19 murder of Billy Jack Gaither, there were three sparsely reported murders of transgender individuals. Those deaths are only a part of a total of eight murders of the transgendered since August 1998, which works out to one transgender death per month.

Yet where is the media coverage of these tragic events? When Steve Dwayne Garcia's

body was discovered in Houston, Texas earlier this month, the only place you could find any mention of it, outside of trans news sources, was in a short article in the *Houston Chronicle*. The Houston police are referring to this case as a hate crime and even as a gay bashing, due to the individual being dressed in female attire and makeup, yet no analysis from the major queer magazines can be found about this case, or much else. Other transgender murder cases have been equally covered — or more accurately, not covered — in the media.

As well as sparse media coverage, you also won't find any details on vigils for the death of Chanel Chandler, as there haven't been any specifically for her passing, not like those for the death of Matthew Shepard. Of those recently killed in trans murders, only two have had any sort of public display specifically for them — Rita Hester, killed in Massachusetts of multiple stab wounds last November, and Lauryn Paige, whose throat was slashed in Austin, Texas on January 9. And those vigils were small, local events, not echoed throughout the country.

Chanel Chandler, by the way, was killed in her apartment after being stabbed multiple times by two assailants, who then set her house on fire to cover their tracks. And while the police are tight-lipped about possible motives, those in the area suspect it was due to Chanel Chandler's status as a preoperative transsexual. It can only be a matter of time, one can speculate, until Ms. Chandler's killers talk about how this "guy in a dress" made a pass at them, and that led them to kill her. It is this defense that crops up in most trans murderers' legal defense,

and should sound a bit familiar: it is simply a variant of the "homosexual panic" defense that the killers of Matthew Shepard and Billy Jack Gaither are using.

And yes, you also won't find any renewed call for hate crime laws in the passing of any of these individuals, nor in the bashing of other transgender folks. Even though it is often the same hate that transgender and homosexual people face, born of the same fears and misunderstandings, the murder of the former group carries less weight than those of the latter group. Only one state currently covers transgender individuals under its hate crime laws, and that is California. Even the proposed federal hate crime bill to cover murders like Matthew Shepard's excludes those who were killed because they were transgendered.

If we are indeed a unified community, then we need to think as one — and that means that the death of a transperson in Texas is as important as that of a gay male in Alabama. These crimes need to be acted on not because the individual fits one category or the other, but because of the severity of the crime, and the hate shown in the committing of it. ▼

Gwendolyn Ann Smith is the area coordinator of the Transgender Community Forum on America Online, as well as co-hosting their Sunday Gender Chat. She also serves on the Board of AEGIS, and works as an online consultant and web designer. Her most recent project, "Remembering Our Dead," is on transgender murders and is located at www.gender.org/remember.

Guest Opinion

LETTERS

Ventilation, not legislation

I am absolutely sick of this smoke-free bar law. As an adult it should be my choice as to whether or not I should be able to smoke in a bar. Other states have not made it illegal to smoke in bars. I do not hear complaints from non-smokers, unless a smoker is rude. We do not force anyone to come in a bar to work or to drink. It is their choice; why do my rights get trampled on?

The crime rate on Polk Street is climbing, and what are the police doing? Ticketing smokers, while someone is getting robbed, shot, or stabbed outside. I do not pay my city taxes for police to walk around citing people for smoking in the bars. Where is this money going?

What are we teaching our kids by standing outside smoking? You can't walk down the street without seeing people standing outside lighting up. Before it was all done indoors. Now, all these kids are walking around seeing more smoking than ever. I find it hard to believe that is a good example in teaching the young ones. You lawmakers are so stupid.

If someone wants to run a no-smoking establishment, let them decide that, and then post it on the door. As it stands, this ban is driving bars out of business. How is that affecting the unemployment rate for California?

Common sense says to have adequate ventilation, which there is in most bars.

As for secondhand smoke: I do not believe that it kills a person. Exhaust from cars and buses will kill you before smoking. People that do smoke live just as long as a non-smoker. When it's your time to go, it's your time to go.

Josie R. Lynn
San Francisco

Hustlers exploited?

The article ("Working Boys..." February 25, 1999) regarding Marcel Miranda's photo exhibit on the lives of Polk Street hustlers is, in my opinion, just another greedy, albeit creative, way to exploit the young disenfranchised drug-addicted youth of the city. My personal experiences with the hustlers on Polk Street have left me with the following impressions: Most of them are not sure of their own sexual orientation; they are runaway youth due to sexual and/or physical abuse from their parents; they have no job skills and are not at all interested in prostitution as a career. They prostitute their bodies because this is their only means of paying the death-dealing exploitive drug dealers the high cost of street drugs, to which these young boys, through no fault of their own, have become addicted. This is the bottom line of their "profession": getting that next fix, whether it be an injection of crystal meth or a few more hits off the crack pipe. I am sure Miranda's photo exhibit does not include images of the violence and even death some of these young boys encounter while "working." I am sure none of these pictures show any of the victims these working boys have robbed or ripped off to get another hit. In short, what we have here is a photographer's ego-driven attempt to exploit these young boys under the guise of photographic art. The basis of the entire lifestyle of these working boys is that they are the victims of abusive parents, lonely gay men, evil drug dealers, and now a photographer with the backing of the Stop AIDS Project to continue the exploitation of kids that need a lot of help.

What we don't need is a photo exhibit that glorifies prostitution as a means to continue a self-destructive lifestyle in a community already ravaged by AIDS and rampant drug use, whether that be of these "working boys" or a photo study of any other segment of gay society exploited by drug dealers. What we do need are more services in job skill training with job placement, drug awareness and educational programs, easier access to drug rehabilitation programs, and some tough love to discourage all of us in the gay community to change our self-destructive lifestyles, because the heterosexual society, at large, would love nothing more than to see us continue to kill ourselves and others with unsafe sex and more potent illicit drugs.

Jim Lenartz
San Francisco

Gay Catholics sought for study

I am a student at the University of San Francisco and am conducting a research project on the spirituality of gay and lesbian Catholics in the San Francisco Bay Area. I would appreciate your help in publicizing my need for participants to complete a short questionnaire. Individuals interested in receiving a copy may write to me at 827 Pacific Avenue, #175, San Francisco, CA 94133, or by e-mail at pat8464@juno.com.

Patrick J. Heryford
San Francisco

Not happy with AIDS treatment

I am a person who has lived with AIDS since early 1985. Since that time, I have been getting healthcare from various places. To make a long story short, I had recently been seen at Ward 86 at San Francisco General. I thought that I would be treated fairly by the doctors there. With them clearly realizing I have to commute from Walnut Creek to a medical appointment seemed hard for them to understand. To them, I was just a number, not a person with AIDS. I simply got tired of their bureaucratic "crap." I told myself that I need to get out of this damn place. They don't care about anybody.

I decided to return to UCSF for AIDS treatment. I had been there a long time ago, and they still had me on file. I made an appointment at their AIDS clinic on the fourth floor. I was to see a Dr. Hollander. Since

San Francisco General screwed up in getting my medical records there on time, they knew little about me. Anyway, I was screened first, before seeing Dr. Hollander. Then came the ultimate shock. He said, "I want to be up front with you, you don't look sick enough for me to classify you having a disability." I let him talk. I reminded him of my T-cell and viral load counts. I told him that I have

had an AIDS diagnosis for a long time now. I made the point that how can you tell how a person is feeling on the inside. It didn't seem to matter to him. He did not want to be my doctor, because I didn't look sick enough. I have never been so humiliated in my life. This is discrimination at its worst. I am dealing with enough in my life, than to have a doctor put me down in this manner. I wanted to try and find another doctor, all the doctors at the AIDS clinic at UCSF feel this way. A little warning for people looking for a new doctor. Don't go to UCSF. In fact, I think the gay community should boycott them for treating AIDS patients inhumane.

Scott Sproat
Walnut Creek, CA

Thanks for column on Glenn Burke

[The following was sent to sports columnist Jim Provenzano:]

Many thanks for your interesting columns over the years. I'm not really a jock or a "hardened" sports fan. However, I definitely enjoy reading your take on things and also informing myself, from time to time, about the world of sports. I'm sort of an occasional "sideline voyeur," and, as a gay man, it's quite an enjoyable perspective.

The wonderful article on Glenn Burke ["Burke in stock," February 11] really caught my eye and I thought that the things which you had to say were very pointed and insightful. It's not just that the pushing into (and particularly back into) the closet is pervasive and unrelenting. The true problem is the horrible reality of the epidemic itself. The vast number of losses and the damage it does in a variety of ways to survivors has, of course, left our community in a weakened situation. This, sadly, is seen by a multitude of homophobes as a wonderful advantage. It can give a "foot up," a despicable advantage to those who insist that we remain "invisible." Their greatest joy would be to take an eraser to the bold realities of our wonderful lives. Our diminished ranks (with fewer voices speaking out) can definitely give them such an opportunity. History, as you say, cannot be left in the hands of such people.

I have long thought that Glenn Burke's baseball card should be made into a poster. I could not think of a better educational tool in the fight against AIDS, homophobia, racism and the difficulties of substance abuse. That baseball card would immediately get the attention of minority youth whose rate of infection seems to be on the increase. It would serve as powerful message of pride.

Glenn Burke lived at a small family house in San Francisco set up for homeless people with AIDS. His photo, along with others who were given comfort and support there, sits on the mantel over the Victorian fire place. When I turned the picture frame around to read something about him, I saw the marvelous baseball card. Inspirational is the only word I can think of. It was very powerful. It really is very odd that he is not counted or publicized among the many famous people who faced this illness. I hope that you will be able to follow up on the suggestion of a poster. Perhaps someone like Magic Johnson would fund it, or better yet the Oakland A's.

David Ryan
San Francisco

Not flying United anymore

[The following was sent to United CEO Jerry Greenwald:]

I have been a loyal United Airlines customer for several years. I am a United Mileage Plus Premier Executive who frequently flies long distance trips at least twice a month, sometimes more, on your carrier. I often will deliberately not purchase a ticket on another airline even if it is a better fare or more convenient

next page ►

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nient schedule because I prefer the service and frequent flier program of United. My staff flies United, too. In other words, I am an ideal customer of your business.

I am also gay, and in a loving relationship of nine years with my domestic partner, who also flies United. We live in San Francisco.

Which is why I am writing you this letter. I cannot with good conscience continue to use your airline in light of the controversy surrounding your company's refusal to comply with San Francisco's domestic partner equal benefits policy.

I strongly protest your company's efforts to deny gay and lesbian employees equal benefits, specifically bereavement leave and family travel benefits. I also deplore the fact that the co-plaintiff in your suit to exempt yourself from complying with the ordinance is Pat Robertson's American Center for Law and Justice.

Your company has stated that this lawsuit is not about discrimination. Rather, you argue that as an airline carrier United should not be subject to local ordinances and regulations such as San Francisco's. Yet United recently agreed to abide by a Los Angeles living wage ordinance. This is a commendable action and hopefully will benefit low income workers. But if United can comply with that city's local ordinance, why can't it comply with our law?

To comply with our ordinance means you must extend bereavement leave and flight benefits and family medical leave. The message you send me and my partner is that our relationship is not as valid as those of heterosexuals. The lives of your gay, lesbian, bisexual and transgender employees is second to those heterosexual married and other employees who do receive these company benefits.

Let me be blunt: This is homophobia, Mr. Greenwald, pure and simple. It is wrong and bigoted. And I do not want to give my money or business to bigots. Therefore, I will avoid using United Airlines immediately and instruct my staff and friends to do the same.

Comply with the San Francisco equal benefits law, Mr. Greenwald, and then I will once again do business with you.

Robert Bray
San Francisco

More gay foster parents needed

The rancor about the possible homeless shelter in the Castro for gay and lesbian youth does little or nothing to address a long term solution to the problem. Kids will continue to run away from living situations that are oppressive, and will always be drawn to San Francisco.

What we need is less debate, and more action. We need more gay and lesbian foster parents. As a gay foster dad, I have the satisfaction of knowing that I am helping a wonderful son, who would otherwise be living on the streets. If you're really concerned about this problem, become a foster parent by contacting Larkin Street Youth Services at (415) 673-0911 ext. 212.

Gary Noguera
San Francisco

Board, commission info, please

[The following was sent to Mayor Willie Brown.]

On January 15 I came to your office to request a list of city boards and commissions, a simple description of the purpose of the board or commission, a list of who currently serves on these boards and commissions, and finally the requirements and process to apply to serve on these boards and commissions. I was informed at that time that Talene Salasarian was responsible for providing that information and to contact her at 554-4982. I contacted her and she explained that she didn't "officially" begin until February 8. I followed up with a call on February 10 for the above information and her number had changed to 554-6632. I have left six messages over a two-week period requesting the status on this information and have not received the decency of a return phone call. As a taxpayer and a very involved citizen I find Ms. Salasarian's lack of ability to do her job very disturbing and her not returning phone calls is unacceptable. I'd appreciate a serious follow-up to my request for what should be easily accessible public information?

Shawn O'Hearn
San Francisco

Políticos are an embarrassment

The outstanding attorney for the Biotic Bakers, Katya Komisaruk, said it all with her response to the viciously reactionary six-month jail sentence for the ridiculous charge of battery, which should never have been made, for placing pies on Mayor Willie Brown in protest of his anti-homeless policies, when she described that travesty of justice as a "shanda fur die goyim," an embarrassment for the community. Not only was Judge Ernest Goldsmith's fascist sentence an embarrassment to the progressive Jewish community, as well as the people of San Francisco in general, but Mayor Willie Brown and District Attorney Terence Hallinan have become such an embarrassment to the progressive traditions of San Francisco that

they should resign immediately and never run for public office again. Mayor Brown has promoted an appalling, reactionary program for his entire term in office, and DA Hallinan has gone along with the program. We cannot and will not tolerate fascism in San Francisco and to that end, when we go to the polls on November 2, 1999, we will not only recall the words of Katya Komisaruk, we will also recall the battle cry of the Warsaw Ghetto Resistance, as does the entire progressive Jewish community, when we vote in every election: Never forgive! Never forget!

Lee Heller
San Francisco

Gay marriage is an issue

The *Bay Area Reporter* published a letter of mine in December, in which I wrote of my grief over the death of my lover of very many years and the anger felt at our relationship being discounted and the two of us made second class citizens by straight society because he could not be a legally designated spouse. The piece by A. Toni Young in the *Bay Area Reporter* of January 28 ["Whose fight is this, anyway?"] was merely depressing. While she is certainly entitled to declare little or no interest in an issue of importance to me and other gay men and lesbians, it is dirty pool and divisive to propose that issue somehow compromises those of particular importance to her.

Ms. Young is surely correct in identifying gay rights as nothing more or less than a demand for civil rights and in asserting "we must include all of us in the fight." But it shouldn't be necessary to emphasize the plurality of the noun in "civil rights," and an ideal of inclusion is not well served by dismissing the personal concerns and involvement of those who have been injured by the denial of any right that adheres to citizenship, whether, to name a few, that right is certain legal protections granted by marriage, or freedom from discrimination on the basis of gender and/or race, or to serve in the military. While the appeal in exerting that last right escapes me personally, I certainly recognize it is a legitimate rights issue.

Ms. Young complains the goals of gay rights have become fuzzy, but clarity is not gained by creating false dichotomies as in her rhetorical question of Matthew Shepard: "[What] would he want the 'movement' to be working on right now: gay marriage or civil rights?" My skills as either a psychic or ventriloquist being nil I can lay no more claim to knowing what Matthew's answer would be than Ms. Young. My own answer is: the formulation "gay marriage or civil rights" is specious sophistry; marriage is a civil right and remains as much a civil rights issue now as it was under oppressive miscegenation laws. We need to pursue all rights guaranteed by our Constitution and our civil law; none are mutually exclusive.

Ms. Young comments, "The gay civil rights movement is different from that of the 1960s. The goal for us as gay people keeps changing." In recalling the African-American struggles of the period, it is difficult for me to imagine any activist marginalizing, say, the fight to be served at a dime store food counter or to sit where one damned pleased on a bus by insisting these goals were different from or secondary to, say, access to voting or educational opportunities. All of these activities received greater movement energy and media attention at various times, especially when massive forces were aligned against them as they are now against gay marriage. But all were recognized as facets of civil rights, and achieving any one of them enhanced the possibility of achieving the others.

Ms. Young expresses a belief that some sort of poll should determine the gay agenda. "Now no one asked me. ... Because the movement forgot to ask the working class, the people of color, those who remain in the closet, if getting married is what they wanted or needed to feel part of the larger society." Another rhetorical construct with that false dichotomy prejudicially posed and from which an unproved conclusion is implied if not exactly drawn. Two of Ms. Young's own priorities for the gay agenda are race and gender discrimination. I support fully these as issues in urgent need of addressing in both the gay and straight communities and hope I am overly cynical in fearing they are not likely to be shot to the top of the charts by polling the working class and closeted gays.

No one asked me either, and I don't know why anyone should, but I will voluntarily admit anyhow to harboring no need to "feel part of the larger society," at least as it is presently constituted. But that is far from the only need fulfilled by the right to marry.

For some gay and lesbian people marriage carries religious and romantic implications that I do not share, but respect as components of a rights issues. For my part, there is a romance and a great pride in that my late lover and I had no need of external forces and legal bonds to maintain our relationship over so long a period, only our own mutual commitment and, at times, hard work. I was angered and my grief increased by subtle signals that our relationship was of no value to that "society at large," that we were not to be considered a family (and the hell we weren't!).

Sean Farwig
Concord, CA

POLITICS

Hate crime murders – an eye for an eye?

by Wayne Friday

A homophobic "skinhead wannabe" and his friend, allegedly angry that a gay man, **Billy Jack Gaither**, supposedly made a sexual advance toward one of them, last month lured their victim from a Sylacauga, Alabama bar, drove him to a remote area where they bludgeoned him with an ax handle until he died, then burned his beaten body on a stack of old rubber tires. Another obvious hate crime because the man was gay. The two men charged, **Steven Mullins** and **Charles Butler, Jr.**, reportedly planned the vicious murder for weeks and have both given full confessions. The question for the gay community must be: What now?

Another hate slaying because a man was a homosexual; another martyr emerges, and life apparently goes on.

Just the price we pay and the chance we take for being gay, I guess. It's **Matthew Shepard** in Wyoming, and now it's **Billy Jack Gaither** in Alabama. A jury in Jasper, Texas two weeks ago took only a few hours to give the death penalty to a racist killer who was convicted of being a perpetrator in one of the most heinous murders in the country last year when three white men dragged a black man to his death behind a pickup truck. Was the Jasper verdict revenge, or was it justice? Should not the same fate go to those two who admittedly murdered Shepard in Wyoming? How about the two hateful men who have already confessed to Gaither's murder?

For years I have opposed the death penalty in capital murder cases. I still do, except for the fact that in particularly heinous hate crime murders, I think the ultimate penalty might be justified. To be sure, well-meaning and respected groups like **Queer Watch**, the **National Gay and Lesbian Task Force**, **Lambda**, and the **Human Rights Campaign** will lobby prosecutors in Alabama to go easy on Gaither's killers and urge leniency and ask that they be spared the death penalty, just as they have done in the Shepard case in Wyoming. That is certainly their right and I respect their view. Possibly in another time I might even agree with it, but I would be less than honest if I said I do now. Frankly, I think it is time to send the message that the homosexual community in particular, and society in general will no longer sit by, turn the other cheek, and tolerate the murdering of gay men and lesbians simply because of who they are.

I realize that I'm inviting letters of disagreement, but I dare say there are probably more readers right here in San Francisco who would agree that assuming their convictions, these hateful killers deserve the ultimate punishment. Perhaps that Jasper, Texas jury did indeed get it right recently; I believe they did. In fact, I guess I have to agree with the gay Log Cabin Republicans' recent statement responding to those who urge Wyoming prosecutors to spare the lives, in the event they

are convicted, of the two men who beat Shepard to death and left him to die alone on a wooden fence. The statement from the gay Republicans read: "To offer a reduced punishment to the perpetrators of one of the most heinous murders in recent history not only profanes the memory of Matthew Shepard, it sets a frightening precedent which devalues the life of every gay person in America."

Politics and people

Names of those being mentioned early for the different district supervisor races next year: **Margo St. James**, **Earl Ryerson**, **Carol Ruth Silver**, **Juanita Owens**, **Noah Griffin**, and **Arlo Smith**.

Although the open primary law in California was challenged by both the Democrat and Republican parties, a federal appeals court last week upheld the new law passed in 1996 and will allow California voters to cross party lines and vote for candidates of any party in next year's presidential primary.

If the recent state GOP convention in Sacramento offered any hints of who might emerge as the Republican choice against popular U.S. Senator **Dianne Feinstein** next year, the name mentioned most often is Representative **James Rogan** (R-Glendale), who was one of the House impeachment managers and gained name recognition while at the same time joined the other managers in a highly publicized loss. Rogan could become the GOP nominee if for no other reason than the fact that no other Republican really cares to take Feinstein on and the fact that Rogan might have little to lose by running because the Democratic Party is gunning for his House seat as a form of revenge, and will likely win it since Rogan only won by a few hundred votes the last time out. Meanwhile, others in the state GOP machinery were trying desperately to come up with a name to run against Governor **Gray Davis** in 2002 and kept drawing blanks except for the possible candidacy of Secretary of State **Bill Jones**, who will be termed out that year. There were some trying to drop the name of Representative **Tom Campbell** (R-Campbell), who lost a lot of support from Democrats and independents because of his support for impeachment.

In a blow to GOP moderates who had hoped to keep the abortion issue off the front burner, party delegates at the Sacramento convention elected **John McGraw**, an avowed abortion foe, as their new state chair, and an equally pro-life vice chair, **Shawn Steel** of Beverly Hills, thus assuring that the state GOP will once again be fractured over the abortion issue as it prepares for the 2002 statewide elections. (And yes, that is a smile you see on Democratic chair **Art Torres**'s face.)

In the Los Angeles area's 41st Assembly District, incumbent Assemblywoman **Sheila Kuehl**, one of two open lesbians in the Assembly, will be termed out in 2000

and will run in a primary for the state Senate being given up by **Tom Hayden**, who's also termed out and plans to run for Kuehl's Assembly seat.



Assemblywoman Carole Migden

Some of Assemblywoman **Carole Migden**'s supporters both here and in the Southland are already talking up a Migden for controller candidacy in 2002 and I can't think of anyone better qualified.

In last week's West Hollywood city election, gay incumbent councilman, and onetime mayor **John Heilman** finished first and was easily re-elected.

Monica Lewinsky to **Barbara Walters** on how she felt when President **Bill Clinton** admitted "an inappropriate relationship" in a nationally televised speech: "I felt like a piece of trash; I felt dirty." Don't feel too sorry for Miss Monica, the giggly one, she is making the scandal pay off big time; the book, television appearances, etc. will likely mean millions.

Incidentally, President Clinton told those attending a Democratic fundraiser recently in Los Angeles that he and first lady **Hillary Rodham Clinton** will move to New York after the White House regardless of whether or not Hillary runs for the Senate. (She won't.)

One of my all-time favorite AIDS activists, **Elizabeth Taylor** turned 67 recently and has apparently made a remarkable medical recovery. She'll be in New York City March 15 to help in the Christie's fashion auction of Oscar gowns to benefit the American Foundation for AIDS Research (AmFAR). The event is expected to raise big bucks for the cause.

After Texas Governor **George W. Bush**'s "exploratory" announcement Sunday, some Washington political writers were saying that his nomination and election in 2000 is "inevitable," but then I've been around long enough to remember when they were saying that about "President" **Edmund Muskie** too.

The Traditional Values Coalition began running radio ads last week opposing a bill aimed at protecting students from anti-gay discrimination and harassment; the group claims the bill would create special rights for homosexuals and force schools to hire a quota of gay and lesbian instructors. The bill would prohibit schools and colleges that get state financial assistance from discriminating on the basis of sexual orientation. ▼



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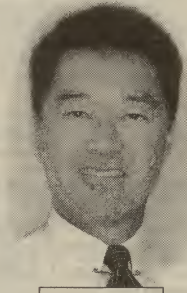
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Stonewall 30

◀ page 1

come as a surprise to some, but Pete King, president of East Bay Pride, the group that's heading up the effort, said Oakland was a natural selection. The East Bay Pride's annual Gay Mardi Gras street fair will take place in conjunction with the Stonewall 30 festivities, he added.

"There has never been anything like this on the West Coast, and certainly nothing like this in Oakland," King told the *Bay Area Reporter*, as he described the many things planned for the first week in September. "New York was not planning to do anything that big," for the Stonewall 30 anniversary, King added, referring to the site of the infamous riots.

On June 28, 1969, a group of black and Puerto Rican drag queens were hanging out at a bar called the Stonewall Inn in New York City's Greenwich Village, mourning the death of Judy Garland. When the police came in, a fight broke out; the fight became a riot that lasted for four days and is widely regarded as the pivotal catalyst in the history of the struggle for equality, civil justice, and human rights for lesbian, gay, bisexual, and transgender (LGBT) people. The Stonewall Rebellion is celebrated every year with gay pride parades and festivals in cities around the world.

First pink light sold

At an evening kick-off cocktail party and dinner at an Oakland hotel overlooking Lake Merritt in late February, King wowed those in attendance with his exciting vision of what the lake would look like with a "necklace of pink lights" around it instead of the ordinary light bulbs that circle the Oakland landmark. East Bay Pride is working with Pacific Gas & Electric Company and the city to make the pink lights a reality,

but first organizers have to raise the money and to do that they're offering people the chance to plunk down \$19.99 to sponsor a pink light. A \$30 donation includes a souvenir pink light mailed to the donor.

The first pink light was sold to Oakland Mayor Jerry Brown, who was on hand at the reception and spoke for a few minutes. He told those assembled that the Stonewall 30 festival has the support of the mayor's office. While Oakland is often looked upon as "the other city by the bay," Brown, who's talked up the city to several national publications, hopes the anticipated influx of visitors helps boost the city's image as a tourist destination.

"Our goal is that we're kind of like Avis and Hertz [competing car rental companies]. We're going to have to try harder," Brown quipped.

It's going to take more than the sale of 3,000 pink lights to make Stonewall 30 sparkle, and the openly gay King has joined forces with two heterosexuals, Steve Tiffen, who was involved in the old Festival at the Lake celebrations; and Victoria Angello, an arts fundraiser, to bring corporations and other big money in as contributors. King told the B.A.R. that an estimated \$500,000 needs to be raised for the six days of activities. He's confident that can be accomplished.

"To me, it's about Oakland and a sense of Oakland pride," Angello told the B.A.R. "I'm in the theater, so it's sort of natural. I used to do fundraising in the arts."

King said it was a natural to approach Tiffen about helping organize the event. Tiffen served as director of operations for several of the lake festival events.

"It's a very, very big deal," King said of Oakland landing the Stonewall 30 celebration. "What we're looking for from the community right now is financial and volunteer support. We don't have

our own Castro or newspaper, so word of mouth, e-mails, and talking to people is the big thing."

King and Angello said a community kick-off party is planned for May 1 at the Lake Merritt Hotel; they hope to have 250 people in attendance. King said that roughly half of the Stonewall 30 events will be free; the other half will come with an admission price.

Something for everyone

King said the week of events will have something for everyone, like the Mardi Gras. "One of the differences you see at the Mardi Gras is it's amazingly multi-cultural, with strong participation by the African-American and Asian communities," King said. "It's a whole wider spectrum of the gay community that I think is a great thing."

At last month's dinner, King said people around the room explained their vision for Stonewall 30. "One of the really strong themes expressed was that it be inclusive in every way. That we do a festival creative enough so that gay people will come out of the woodwork and inclusive enough so that they can bring their straight friends," he said.

There are several ways interested people can get involved; various committees have been established and have started meeting, though King stressed they need more people. The three main volunteer areas include:

- Operations: Every scheduled event has a committee to help put it together, including volunteer recruitment, training, and placement; and helping around the office that expected to be set up soon.

- Communications: There's community planning; public affairs that involves helping with elected officials, conferences, and national outreach; and public relations.

- Development: This includes

helping with the pink lights and "Leadership Circle" campaigns, corporate sponsors; and marketing.

In addition to the pink light fundraiser, Stonewall 30 has a leadership circle. For that campaign, people agree to raise at least \$1,000 through any combination of ticket sales, pink light sponsorships, or other fundraising; to get at least one friend to join them on the leadership circle; and help spread the word about Stonewall 30.

In terms of money, King said he, Tiffen, and Angello have all been working without pay so far. Because of last year's rainout during the Mardi Gras, that event lost about \$8,000, which King said is being dealt with. "Little by little we're working off the debt," he said. East Bay Pride is expecting to incorporate this summer; currently it's affiliated with the Pacific Center for Human Growth. King is certain that with Tiffen and Angello on board, the group can raise the necessary funds to make Stonewall 30 a memorable event. A little over \$3,000 was raised at the reception and dinner last month.

"I want to fill downtown with queer people," King said. "I want this to be the queerest city in the world."

Listening to that and news of the aquatic parade at the reception, Rachel Ginsburg, a lesbian attorney, smiled. "I'll get my kayak out and put a rainbow sticker on it," she told the B.A.R. "We had a contingent in the lighted yacht parade [a city event] the year before last and it was fun."

"We'll be there." ▼

For information on the leadership circle or the pink light campaign, call Victoria Angello at (510) 655-1591; for other information, call Pete King at (510) 594-9662; or e-mail ebaypride@gay.net.

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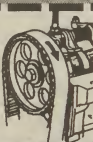
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HISTORY LESSON

188 years ago this week

Scottish play origin

by David Bianco

This week in gay history: The libel trial of Jane Pirie and Marianne Woods - the case that inspired the play and movie *The Children's Hour* - begins in Edinburgh, Scotland, March 15, 1811

In 1933, best-selling mystery novelist Dashiell Hammett had just finished writing *The Thin Man* and was looking for his next project. While skimming a collection of British court cases titled *Bad Companions*, he found a subject he thought would make an excellent play. But instead of writing the play himself, he passed the idea to his lover, Lillian Hellman, who used it as the basis of her first play, *The Children's Hour*.

The case that Hammett discovered involved a Scottish libel trial of 1811. Jane Pirie and Marianne Woods were close friends and former governesses who decided to start a girls' boarding school in Edinburgh in 1809. At first, they had trouble attracting students, but the situation changed dramatically with the admission of 14-year-old Jane Cumming. Cumming was the orphaned, illegitimate, half-Indian granddaughter of Dame Cumming Gordon, who, despite her social standing, had been unable to find a school that would accept the young girl of color. When Pirie and Woods admitted the girl, Dame Cumming Gordon was so grateful that she convinced her friends to enroll their daughters, too. The future of Pirie and Woods's school seemed secure.

But in November 1810, young Cumming told her grandmother about "disturbing" events she had witnessed at the school. Outraged, Dame Cumming Gordon immediately withdrew the child and wrote letters to her friends, encouraging them to do the same. The reasons, she wrote, were so shocking that she could only relate them in person. What Cum-

ming had told her grandmother was that Pirie and Woods had been sexually intimate with each other.

It is unknown whether the two women were actually lovers or simply romantic friends who kissed and embraced each other in public, as many women of the day did. But only 18 months after their school opened, Pirie and Woods lost all their students and, with them, their livelihood. They engaged a lawyer and sued Dame Cumming Gordon for libel. At the trial, which began on March 15, 1811, and lasted several months, Cumming's testimony was corroborated by two other witnesses. Cumming provided graphic sexual descriptions of the women's behavior, which included making "a wet kind of noise, attended with motions of the body, quick and high breathing, and a shaking of the bed."

Although other witnesses contradicted Cumming's testimony, the jurors were unable to dismiss her vivid story, and they decided for Dame Cumming Gordon. A long, tortuous appeal, which wasn't resolved until 1821, turned the tables and found for Pirie and Woods. But after legal fees and court costs, the impoverished schoolmistresses collected only a fraction of the 10,000 pounds Dame Cumming Gordon owed them.

For her play, Lillian Hellman appropriated the story line of the Pirie and Woods case but moved the drama to 20th-century New England. Her protagonists, Martha and Karen, are college friends who decide to open a girls' boarding school together. When Mary, a malevolent student, sees them hugging innocently, she decides to get revenge on her teachers for a harsh punishment she received. Mary implies to her grandmother, a wealthy and influential woman, that Martha and Karen are lovers, although Karen has a fiancé. The grandmother spreads the rumor, Martha and Karen are ostracized by the community, and they lose all their students. They then sue for libel - unsuccessfully. In a twist at the end, Martha realizes she is indeed a lesbian who has always loved Karen, and she hangs herself in shame.

Although it was illegal to depict lesbianism on the Broadway stage at that time, Hellman saw herself as a risk-taker and brought it to the stage anyway. *The Children's Hour* found a producer and opened on November 20, 1934. The manager of New York's Shub-

ert Theater warned Hellman, "This play could land us all in jail." But audiences loved *The Children's Hour*, the police stayed away, and the show ran for more than 600 performances. Critics, too, applauded it as "finely and bravely written" and "the season's dramatic high-water mark."

Based on its Broadway success, Samuel Goldwyn paid \$50,000 for the movie rights to Hellman's play without any knowledge of its subject matter. When told that it was about lesbians, he supposedly

replied, "That's okay, we'll turn them into Americans." Because the strict Hays Production Code policed "morality" on the Hollywood screen, the movie version of the play skirted lesbianism. *These Three* (1936), which William Wyler directed and Hellman herself scripted, hetero-

sexualized Mary's lie: Instead of getting caught hugging Karen (Merle Oberon), Martha (Miriam Hopkins) is accused of "carrying on" with Karen's fiancé (Joel McCrea) in a bedroom near the students' quarters. Unlike in the play, heterosexual Martha doesn't commit suicide but simply leaves town at the end. Hellman justified the mutilation of her own play by claiming that *The Children's Hour* had never really been about lesbianism at all, but about a lie ruining the lives of innocent people.

Twenty-six years later, when the Hays Code loosened, Wyler decided to direct a second film version of Hellman's play, restoring its original title and theme. *The Children's Hour* (1962), starring Shirley MacLaine, Audrey Hepburn, and James Garner, was not the critical or popular success that either Hellman's play or *These Three* had been. The grim ending didn't make sense, MacLaine (who played Martha) later complained, because Wyler excised important scenes from the script that clearly showed Martha's growing love for Karen.

The Children's Hour is remembered today by lesbian and gay film historians for its early, if negative, depiction of lesbianism. But true to its time and to Hellman's play, the word "lesbian" was never even spoken on screen. ▼

David Bianco, M.A. is the author of *Modern Jewish History for Everyone*. He can be reached care of this publication or at DaveBianco@aol.com. For more Past Out, visit www.gay.net.



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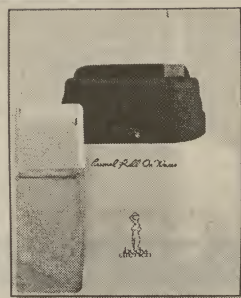


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AAP no longer condones circumcision

by Liz Highleyman

On Monday, March 1, the American Academy of Pediatrics (AAP) announced that it would no longer recommend routine circumcision of infant boys. The new guidelines appear in the March issue of the medical journal *Pediatrics*.

The AAP most recently affirmed its support for circumcision in 1989. In announcing the change in policy, the academy stated that the health benefits of the procedure are "not significant

enough" to justify recommending the procedure for all newborn boys.

The AAP policy statement also recommended that pain relief medication be provided for those infants who are circumcised; currently the operation is often performed without anesthesia.

An estimated 55 percent of infant males are circumcised today in the U.S. (but only about 35 percent on the West Coast), down from a peak of over 80 percent in the 1960s and 1970s. The U.S. is the only country where

circumcision is routinely carried out for health, rather than religious, reasons. The operation initially became widespread in this country as a purported prevention for masturbation.

The primary risks associated with the procedure are surgical accidents, excessive bleeding, and complications of anesthesia.

Dr. Carole Lannon, who chaired the seven-member AAP Task Force on Neonatal Circumcision, said that the group "encourage[d] parents to discuss the subject with their pediatrician and make an informed choice." ▼

Fire in Alabama

◀ page 1

some of his family did too. But "his parents swear they had no idea he was gay," according to the *New York Times*, even though their never-married son decorated his room with pink chiffon curtains and a large collection of Scarlett O'Hara dolls.

The suspects, Steven Eric Mullins and Charles Monroe Butler Jr., said that Gaither made a pass at Mullins. It is an accusation that friends of the reticent victim find hard to believe. The unemployed Mullins is described by locals as "a skinhead wannabe," a racist who sometimes wore a T-shirt that read "white power." Butler works in construction. Both have had minor encounters with the law, primarily for driving while intoxicated.

The pair said the alleged solicitation festered in them for two weeks as they plotted revenge. They feigned friendship with the victim, and on February 19 had Gaither drive all three to an isolated area, where Mullins and Butler allegedly beat him with an ax handle. They stuffed the 6 foot 2 inch Gaither into the trunk of his own car and drove off.

Mullins and Butler allegedly picked up some old tires and kerosene they had been saving and headed to Peckerwood Creek. The tires and kerosene were already blazing when they opened the trunk and allowed Gaither to stumble out. The ax handle fell again and again until Gaither was dead. They threw his body on the fire. They drove his car to another location and burned it too, authorities said.

Gaither's remains were found the next day. Police made the identification by the jewelry he was wearing.

Gaither's friends thought it was a hate crime from the start. The police initially asked them to keep quiet, so that they could investigate the slaying.

David White, coordinator of the Alabama Gay and Lesbian Alliance in Birmingham, feared the police would "sweep this under the rug." But the group agreed to lay low for a week.

Butler was arrested on another charge; on March 1, after a sleepless night, "God told him he needed to confess," said Coosa County deputy sheriff Al Bradley. Mullins was brought in and the gruesome tale quickly came spilling out of both of them.

The pair is being held for ar-

raignment before a grand jury on March 17. The charges include kidnapping and capital murder, which carries the death penalty.

Reaction

Sylacauga residents reacted to news of the murder with horror. "Regardless of his personal life or anything, he don't deserve to be killed for this," said Randy Gaither, the victim's brother.

"I don't think that's fair," said an uncle of the de facto outing.

Local reaction

◀ page 1

gay. According to Meeks, there are a few places in Sylacauga frequented by gay men — like public parks and restrooms — where a chance to meet other gay men is possible.

"Rushton Park was one of the places where gays would go to meet other guys. Billy Jack would go to gas stations and meet guys in the bathrooms, because that's where he had a chance to meet other guys. It wouldn't happen anywhere else. That may be the place he got into trouble with these two guys."

"We take things for granted in

"He didn't ask for these two men to murder him because he was gay. Now you're going to get all these gay activists involved."

Gaither's father said he opposes the death penalty but hopes Mullins and Butler get life without parole.

In Montgomery, state Representative Alvin Holmes pressed for passage of an amendment adding sexual orientation to the state hate crimes law.

President Bill Clinton, the

Human Rights Campaign (HRC), and the National Gay and Lesbian Task Force (NGLTF) were among those who compared it to the October 1998 murder of Matthew Shepard. They used the incident to renew a call for passage of the federal Hate Crimes Prevention Act.

It would "set a uniform federal response for hate crimes and signal that anti-gay violence is unacceptable in our society," said HRC's Winnie Stachelberg. ▼

San Francisco," he added. "We're all so open here and you can't imagine how different it is where I come from. I didn't think such things would actually happen in my hometown, such a horrible killing of my own friend. But now I know. It can happen anywhere, even in San Francisco."

SF officials speak out

The lesbian, gay, bisexual, and transgender (LGBT) community has last October's murder of gay college student Matthew Shepard fresh in its mind. Hate crimes such as that one and last year's dragging death of James Byrd by racists in Texas renewed calls for federal hate crimes legislation. The religious right also launched an ad campaign last year that claimed gays could be cured. Activists say that campaign has led to an increased climate of intolerance.

"Buffoons like the Reverend Jerry Falwell, Senate Majority Leader Trent Lott, and state Senator Pete Knight perpetuate this type of sick, horrid behavior," San Francisco Board of Supervisors President Tom Ammiano told the B.A.R. "Falwell, Lott, or Knight may not pull the trigger, but they hold the gun."

"We are lucky to live in San Francisco," said Supervisor Leslie Katz. "But this horrible crime reminds all of us that there is still such a level of fear and hatred out there. This crime is in many ways worse than the Matthew Shepard murder, because of the fact that it was premeditated."

"An incident like this affects our whole community. I think a real polarization is occurring and it's deeply hurting the lesbian and gay communities. We need to demand a response from the right, to ask them to step up to the plate and dare to challenge the hate and the hateful rhetoric that flows from their side. My heart goes out to the victim and his entire family, and to anyone affected by these horrible, horrible acts," Katz added.

The Reverend Jim Mitulski of Metropolitan Community Church-San Francisco shared his remorse on Gaither's murder. "My response wavers between anger and sadness. Anger that gay lives are seen as dispensable and sadness about the circumstances of oppression that led to Gaither's death. The obvious legacy of Shepard's death is that these inci-

dents are less likely to be concealed or overlooked.

"The death of Billy Jack Gaither challenges us all to come out continually in every circumstance in which we find ourselves so that everywhere that gay people live becomes a safer place. At MCC we will pray for Gaither's killers, for Gaither's parents, for all of the gay people living in Sylacauga and for vindication for Gaither's death. We will challenge homophobia, in others and in ourselves, and pledge ourselves to work in every arena for the ongoing work of gay liberation," Mitulski added.

Phelps in Alabama

The LGBT community of the Metropolitan Community Church in Birmingham held a memorial service for Gaither Tuesday evening, March 9. More than 300 mourners gathered for the service. "My mom called me during the memorial for Billy Jack," said Gaither's friend Meeks, "and she said it went really well. But about 100 demonstrators from Kansas showed up, protesting Billy's memorial, because he was gay."

The Reverend Fred Phelps of Kansas led the anti-gay demonstration Tuesday evening. Earlier that afternoon, as Phelps exited the plane at the Birmingham airport, he held a large sign printed with the words "Gaither is now in Hell."

"When the demonstrators showed up at East Lake Church," Meeks added, "the police turned them away because they didn't have a permit to demonstrate. They only allowed six people to stand on the sidewalk across the street from the church, because that's all the room there was. The rest of the demonstrators had to leave."

"Since Billy Jack's death," said Meeks, "I've talked with a lot of my gay friends back in Sylacauga and they're afraid to go out. These two guys that killed Billy are in jail, but now my friends are in a kind of jail. It's very sad that they killed my friend. It hurts me a lot emotionally because he was a special person to me. If I ever needed someone to talk to, Billy Jack would be there for me. We had a lot of great moments together. The last time I heard from him was in a letter [February 12]. Then I got a call from my mom back in Sylacauga with the news. I just don't know what else to say. I'll miss him, and it hurts." ▼

MEN'S ASSOCIATED EXCHANGE

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THANK GOODNESS IT'S FRIDAY

Third Friday TGIF, March 19, 6-9 pm

@The City Club, 10th Floor, 155 Sansome Street (between Bush & Pine)

Are you tired of the typical bar crowd? Are you looking for a way to meet some new friends? If so, then MAX's TGIF is perfect for you. Held the first and third Friday of each month, TGIF attracts nearly 400 gay men after work to the fabulously art-deco City Club to see friends, make new acquaintances, and jump-start the weekend. TGIF is also a great place to learn more about other MAX activities held this month. If you live in the South or East Bay, then join us for our TGIF in Sunnyvale on the second Friday or Walnut Creek on the fourth Friday of each month. There is a \$5 cover for non-members.

2nd Friday (3/12) MAXSouth TGIF - Pedro's Cantina, 3935 Freedom Way, Santa Clara (101 to Great America Pkwy, turn Right at the Marriott, Right again at second light onto Freedom Way)

4th Friday (3/26) MAXEast TGIF - "1220 Club", 1220 Pine Street, Walnut Creek

Men's Associated Exchange (MAX) is the Bay Area's largest social organization for gay men, with more than 800 members. Every month, MAX stages 12-15 events, drawing more than 1,500 men. From sports and travel to parties and arts and entertainment, MAX has something for everyone. Call 415-442-1994 for a free newsletter and more information or visit MAXOnline.



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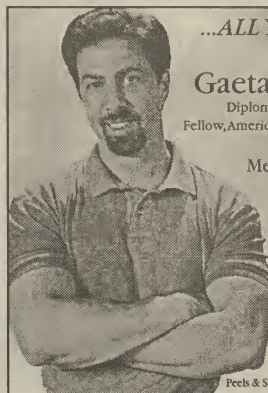
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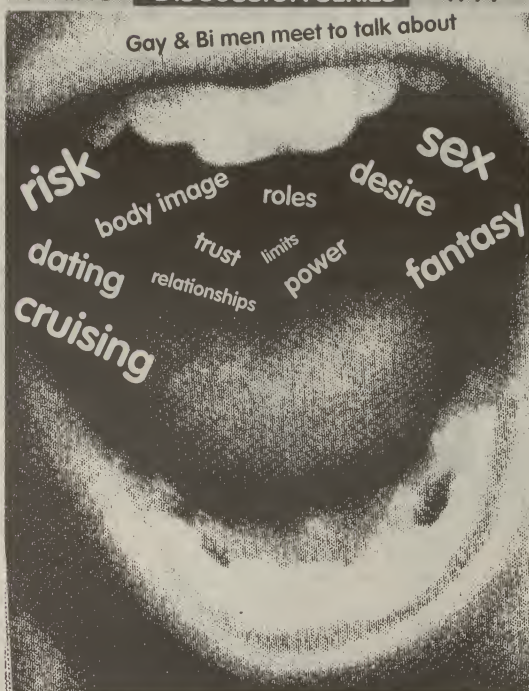


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Tues + March 23 + 7 - 9 PM

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So Many Men... So Little Company

Thurs + March 18 + 7 - 9 PM

Ever find yourself just wanting company and realizing the only way you know how to get it is by cruising for sex? Wonder how you can be so lonely in a town full of men? Is sex really the only way out? A conversation about how to get the companionship you want.



Suck that Dick!

Wed + March 31 + 7 - 9 PM

Is oral sex really safe sex? Can you get HIV from sucking dick? Is latex the only answer to making a blow job safe? What about taking his hot load? Pre-cum? A conversation about the possible risks of oral sex, how to deal with the uncertainties involved and still enjoy giving a good, old-fashioned blow job.

Switch Hitters

Thurs + May 6 + 7 - 9 PM

Do you sometimes identify as bisexual and other times as gay? Do feel like you have to pick a team to play on? Do you identify as a Kinsey 6, but still like to do or get done by girls? Do you have two sets of safe sex guidelines: one for women and one for men? What happens when you're in a relationship with a guy and want to fool around with a girl (or vice versa)? Join us in a conversation about bisexuality and bi-curiosity. Open-to everyone.



You've Got Male!

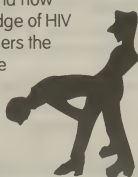
Thurs + May 13 + 7 - 9 PM

There has been an explosive increase in the use of electronic chat rooms, i peds, computer video cams, and electronic dating boards to connect for sex. Many men are "having" sex on the web. Others are using it to cruise and choose who they want to connect with. How is cyberland changing the rules about gay male sexuality? Is the information super highway the fast track for easy sex? Or the road to loneliness? Is it cool to twist the truth—sometimes a lot—in order to get what you want? Or feed the fantasy? If someone lies on the web, can you trust him in person? Join other gay and bi men for a real life chat.

Up Yours

Tues + June 1 + 7 - 9 PM

Always wondered why a blow job was safer than butt sex? The easiest ways for HIV to get into your body? The myths? The facts? We'll talk about cuts and wounds, mucous membranes, tops and bottoms, pre-cum, saliva and more. And how your knowledge of HIV helps or hinders the way you have sex. High School Biology was never this fun!



Color of Love

Wed + May 19 + 7 - 9 PM

GAM seeks men of all ages. GWM bottom is looking for a GBM top. GLM seeks Blond/Redhead. A conversation about the wonders and challenges of cross-cultural dating. Are you attracted to a particular ethnicity? Is it OK if you're only attracted to men who look like you? What kind of sex do you expect if a man is Latino? Or if he's Native American, Caucasian, African American or Asian? Sometimes sexual stereotypes are erotic, sometimes they're funny, sometimes they're offensive. How have they affected you? Express yourself. And find out what other gay and bisexual men think!

Honey, I'm Home

Mon + June 7 + 7 - 9 PM

A conversation about long-term relationships, their wonders and their challenges. Can bed-death be avoided? How do you keep sex hot and exciting? Open or closed? By agreement or without telling? Three-ways? Other arrangements? We will also talk about cooties and how to avoid bringing them home.

More of a Man

Tues + May 25 + 7 - 9 PM

As gay & bi men, we grow up with lots of pressures about being masculine and machismo. In this discussion, we will explore what it means to be a "man," and whether that's the same as being a queer man. Are muscles and liposuction manly? Is androgyny femme? And what about using Oil of Olay, being a femme top, or a butch bottom?

SPECIAL WORKSHOP

Sex in the City

**April 5, 12, 19, 26
7 - 9 PM**

San Francisco is known as the gay Mecca and attracts men from all over the world.

This workshop will explore what living in the gay "sex capital" is all about.

What is unique about sex in San Francisco? What are the different ways in which men establish sexual connections? Where are the different places where sex happens? What are the exciting opportunities and the challenges of sex here?

Learn everything you ever wanted to know about public sex venues, sex clubs, bars, bookstores, parks, beaches, and other places where men find sex. Learn about sex in the intimacy of your bedroom, with tricks and lovers, in one-night stands and in long-term relationships.

We will also talk about the challenges posed by the HIV epidemic in the city, and how it affects the kinds of sex you have and want. Is there a local etiquette about HIV issues? Is it cool to tell a sexual partner your status, or to ask? Is it at all possible, or necessary, to do this when you are having casual or anonymous sex? What about on the second date?

This four-session workshop is an ideal opportunity to talk about sex in SF for men who are new to the city and for those interested in exploring new sex venues or who want to share their experiences with others. And it's a great way to make new friends. There will be lots of group activities, which will include going on sexy and exciting field trips of your choice!

Participants must attend all four sessions.



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Pre-registration is required for all workshops.
Space is limited and no walk-ins allowed.





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Hostile hallways:

Symposium focuses on anti-gay peer harassment

by Bob Roehr

For three years of my life I lived in fear," said Alana Flores describing her time in high school.

"I received death threats, satistic pornography with words like 'faggot' and 'dyke' used so commonly they were like hello and goodbye. 'Die dyke, die' was scrawled on the outside of my locker. I wasn't even out then, and still I got all of this, I was gay-friendly."

"I wanted to feel safe and secure. I wanted to have the rights that everyone else took for granted. ... I was told [by school officials] to stop complaining, stop crying, go back to class. ... Those were my 'golden years' in high school," Flores said.

"Nothing will change unless you force them to do so, I was told." That meant a major lawsuit. "It was the only way to make my school safe for those who were like me and those who would come after me, like my sister and my brother, my friends, and maybe some day my children," she added.

Flores has the size and grace of a ballerina, the diction of training in theater, and enough spunk to make Mary Tyler Moore jealous. Now attending community college, she is the lead plaintiff in *Flores v. Morgan Hill*.



Alana Flores

res v. Morgan Hill.

The lawsuit challenges the anti-gay peer harassment that her high school allowed to take place, explained Shannon Minter an attorney with the National Center for Lesbian Rights (NCLR) in San Francisco. It is the first such case with a female and with multiple plaintiffs. NCLR filed the suit on Flores's behalf last April. It is scheduled for trial in Federal Court in San Jose in September.

Flores was the emotional keynote conclusion to "Hostile Hallways: Anti-gay peer harassment in schools," last Thursday, March 4. It was the second annual Gender, Sexuality, and the Law

Symposium sponsored by the Georgetown Journal of Gender and the Law, a project of Georgetown University law students.

Kimberlee Ward, editor in chief of the journal, explained how the topic was selected. "In the legal word, a million dollars talks pretty loud." But "hardly any" law journal articles have been written on the 1996 case of Jamie Nabozny, who sued his former high school for failure to protect him from anti-gay abuse, and won. They hoped the symposium, which will be published, will begin to fill that void.

Ward recalled her own anti-gay comments in high school. "Justice has a really sweet way of working sometimes," she said, describing herself now as a lesbian feminist activist. "The joke is on me, but it is a fabulous joke."

The symposium "is making visible a form of child abuse that we are told does not exist," said Mari Matsuda, Georgetown law professor. "There is a cost imposed on being different. The cost is exacted through physical torment and social threats. We teach that in schools."

Carey's categories

"We cannot underestimate the power and the use of the word 'fag,'" said Rea Carey, executive director of the National Youth Ad-

page 23 ►



HIVCare Announces initiation of 2 new studies:

WEEKLY PROCRT for ANEMIA

A study to measure the effectiveness of a weekly injection of 40,000 units of PROCRT in people who are taking anti-retroviral drugs and who have anemia.

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For more information about these studies please call Mark Bowers at 415-353-6215. HIVCare is a non-profit, community-based clinical trial program of Saint Francis Memorial Hospital.

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■ New NIH research showed people taking CRIXIVAN in triple therapy lived longer and experienced fewer opportunistic infections.

- Recent year-long research conducted by the National Institutes of Health (Protocol ACTG 320) studied over 1,000 patients and confirmed results from another study.
- The group of patients receiving CRIXIVAN along with 3TC and AZT achieved a reduction in deaths and AIDS-defining illnesses over those taking 3TC and AZT alone. This reduction was significant enough for the NIH to recommend the study be stopped, so that all participants could benefit from the findings. Because the study was ended early, there was insufficient data to determine the statistical impact of CRIXIVAN on survival.

■ CRIXIVAN in triple therapy continues to hold serum viral load down below the limit of detection at the one year mark.

- In a separate, ongoing landmark study, over 90% of the 31 patients receiving CRIXIVAN, AZT, and 3TC reduced their HIV serum viral load below the limit of detection after 24 weeks (as measured by available tests; the virus may still be present in other organ systems).
- Importantly, the limited number of patients who chose to stay with the study for longer periods of time maintained these results through the one year mark.

■ CRIXIVAN is generally well tolerated.

- CRIXIVAN can be taken with a light meal or on an empty stomach. There are side effects associated with protease inhibitors in general and CRIXIVAN in particular. Some patients treated with CRIXIVAN may develop kidney stones. For some, this can lead to more severe kidney problems including kidney failure. Drinking at least 6 glasses of water each day may help reduce the chance of forming a kidney stone. Other side effects reported include rapid breakdown of red blood cells and liver problems. There are some common medications and AIDS-related medications you should not take with CRIXIVAN. Discuss all medications you are taking or plan to take with your doctor.
- As with other protease inhibitors, increased bleeding in some patients with hemophilia and increased blood sugar levels or diabetes have been reported. Please read the following page for detailed information on side effects and dosing.

Please read the following page for more detailed information about CRIXIVAN.

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce the chance of illnesses and death associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 T-cell count. Some patients may not experience these effects. CRIXIVAN is not a cure for HIV or AIDS.

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Please read this information before you start taking CRIXIVAN. Also, you should read the information included with CRIXIVAN each time you receive your prescription, just in case anything has changed. Remember, this information does not take the place of careful discussions with your doctor. You and your doctor should discuss CRIXIVAN when you start taking your medication and at regular checkups. You should remain under a doctor's care when using CRIXIVAN and should not change or stop treatment without first talking with your doctor.

What is CRIXIVAN?

CRIXIVAN is an oral capsule used for the treatment of HIV (Human Immunodeficiency Virus). HIV is the virus that causes AIDS (acquired immune deficiency syndrome). CRIXIVAN is a type of HIV drug called a protease (PRO-tee-ase) inhibitor.

How does CRIXIVAN work?

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce your chances of getting illnesses associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 (T) cell count. CRIXIVAN may not have these effects in all patients.

CRIXIVAN is usually prescribed with other anti-HIV drugs such as ZDV (also called AZT), 3TC, ddI, ddC, or d4T. CRIXIVAN works differently from these other anti-HIV drugs. Talk with your doctor about how you should take CRIXIVAN.

CRIXIVAN has been studied in adults. The safety and effectiveness of CRIXIVAN in children and adolescents have not been established.

How should I take CRIXIVAN?

There are six important things you must do to help you benefit from CRIXIVAN:

1. Take CRIXIVAN capsules every day as prescribed by your doctor. Continue taking CRIXIVAN unless your doctor tells you to stop. Take the exact amount of CRIXIVAN that your doctor tells you to take, right from the very start. To help make sure you will benefit from CRIXIVAN, you must not skip doses or take "drug holidays." If you don't take CRIXIVAN as prescribed, the activity of CRIXIVAN may be reduced (due to resistance).
2. Take CRIXIVAN capsules every 8 hours around the clock, every day. It may be easier to remember to take CRIXIVAN if you take it at the same time every day. If you have questions about when to take CRIXIVAN, your doctor or health care provider can help you decide what schedule works for you.
3. If you miss a dose by more than 2 hours, wait and then take the next dose at the regularly scheduled time. However, if you miss a dose by less than 2 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of CRIXIVAN at any one time.
4. Take CRIXIVAN with water. You can also take CRIXIVAN with other beverages such as skim or non-fat milk, juice, coffee, or tea.
5. Ideally, take each dose of CRIXIVAN without food but with water at least one hour before or two hours after a meal. Or you can take CRIXIVAN with a light meal. Examples of light meals include:
 - dry toast with jelly, juice, and coffee (with skim or non-fat milk and sugar if you want)
 - corn flakes with skim or non-fat milk and sugar
 Do not take CRIXIVAN at the same time as any meals that are high in calories, fat, and protein (for example — a bacon and egg breakfast). When taken at the same time as CRIXIVAN, these foods can interfere with CRIXIVAN being absorbed into your bloodstream and may lessen its effect.
6. It is critical that you drink at least six 8-ounce glasses of liquid (preferably water) throughout the day, every day. CRIXIVAN can cause kidney stones. Having enough fluids in your body should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Does CRIXIVAN cure HIV or AIDS?

CRIXIVAN is not a cure for HIV or AIDS. People taking CRIXIVAN may still develop infections or other conditions associated with HIV. Because of this, it is very important for you to remain under the care of a doctor. Although CRIXIVAN is not a cure for HIV or AIDS, CRIXIVAN can help reduce your chances of getting illnesses, including death, associated with HIV. CRIXIVAN may not have these effects in all patients.

Does CRIXIVAN reduce the risk of passing HIV to others?

CRIXIVAN has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

Who should not take CRIXIVAN?

Do not take CRIXIVAN if you have had a serious allergic reaction to CRIXIVAN or any of its components.

What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor if:

- You are pregnant or if you become pregnant while you are taking CRIXIVAN. We do not yet know how CRIXIVAN affects pregnant women or their developing babies.
- You are breast-feeding. You should stop breast-feeding if you are taking CRIXIVAN. Also talk to your doctor if you have:
- Problems with your liver, especially if you have mild or moderate liver disease caused by cirrhosis.
- Problems with your kidneys.
- Diabetes
- Hemophilia

Tell your doctor about any medicines you are taking or plan to take, including non-prescription medicines.

Can CRIXIVAN be taken with other medications?*

Drugs you should not take with CRIXIVAN:

SELDANE® (terfenadine) HISMANAL® (astemizole)
VERSED® (midazolam) HALCION® (triazolam)
PROPULSID® (cisapride) Ergot medications (e.g., Wigraine® and Cafergot®)

Taking CRIXIVAN with the above medications could result in serious or life-threatening problems (such as irregular heartbeat or excessive sleepiness).

In addition, you should not take CRIXIVAN with rifampin, known as RIFADIN®, RIFAMATE®, RIFATER®, or RIMACTANE®.

Drugs you can take with CRIXIVAN include:

RETROVIR® (zidovudine, ZDV also called AZT) BIAVIN® (clarithromycin)
TAGAMET® (cimetidine) isoniazid (INH)
DIFLUCAN® (fluconazole) ORTHO-NOVUM 1/35® (oral contraceptive)
ZERIT® (stavudine, d4T)

EPIMVIR™ (lamivudine, 3TC)

BACTRIM®/SEPTRA® (trimethoprim/sulfamethoxazole)

VIDEX® (didanosine, ddI) — If you take CRIXIVAN with VIDEX®, take them at least one hour apart.

MYCOBUTIN® (rifabutin) — If you take CRIXIVAN with MYCOBUTIN®, your doctor may adjust both the dose of MYCOBUTIN and the dose of CRIXIVAN.

NIZORAL® (ketoconazole) — If you take CRIXIVAN with NIZORAL®, your doctor may adjust the dose of CRIXIVAN.

Talk to your doctor about any medications you are taking.

What are the possible side effects of CRIXIVAN?

Like all prescription drugs, CRIXIVAN can cause side effects. The following is not a complete list of side effects reported with CRIXIVAN when taken either alone or with other anti-HIV drugs. Do not rely on this page alone for information about side effects. Your doctor can discuss with you a more complete list of side effects.

Some patients treated with CRIXIVAN developed kidney stones. In some of these patients this led to more severe kidney problems, including kidney failure or inflammation of the kidneys. Drinking at least six 8-ounce glasses of liquid (preferably water) each day should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Some patients treated with CRIXIVAN have had rapid breakdown of red blood cells (hemolytic anemia) which in some cases was severe or resulted in death.

Some patients treated with CRIXIVAN have had liver problems including liver failure and death. Some patients had other illnesses or were taking other drugs. It is uncertain if CRIXIVAN caused these liver problems.

Diabetes and high blood sugar (hyperglycemia) have occurred in patients taking protease inhibitors. In some of these patients, this led to ketoacidosis, a serious condition caused by poorly controlled blood sugar. Some patients had diabetes before starting protease inhibitors, others did not. Some patients required adjustments to their diabetes medication. Others needed new diabetes medication.

In some patients with hemophilia, increased bleeding has been reported.

Clinical Studies

Increases in bilirubin (one laboratory test of liver function) have been reported in approximately 10% of patients. Usually, this finding has not been associated with liver problems. However, on rare occasions, a person may develop yellowing of the skin and/or eyes.

Side effects occurring in 2% or more of patients included: abdominal pain, fatigue or weakness, flank pain, feeling unwell, nausea, diarrhea, vomiting, acid regurgitation, loss of appetite, dry mouth, back pain, headache, trouble sleeping, dizziness, taste changes, rash, upper respiratory infection, dry skin, and sore throat.

Swollen kidneys due to blocked urine flow occurred rarely.

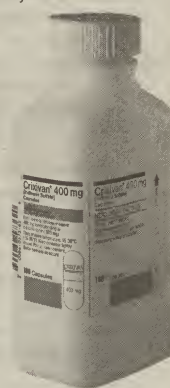
Marketing Experience

Other side effects reported since CRIXIVAN has been marketed include: abdominal swelling; inflammation of the kidneys; increased fat appearing in areas such as the neck, abdomen, and back; change in skin color; severe skin reactions; hair loss; crystals in the urine; and allergic reactions.

Tell your doctor promptly about these or any other unusual symptoms. If the condition persists or worsens, seek medical attention.

How should I store CRIXIVAN capsules?

- Keep CRIXIVAN capsules in the bottle they came in and at room temperature (59°F–86°F).
- Keep CRIXIVAN capsules dry by leaving the small desiccant "pillow" in the bottle. Keep the bottle closed.



CRIXIVAN®
(indinavir sulfate)
Capsules

This medication is prescribed for a particular condition. Do not use it for any other condition or give it to anybody else. Keep CRIXIVAN and all medicines out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

This provides a summary of information about CRIXIVAN. If you have any questions or concerns about either CRIXIVAN or HIV, talk to your doctor.

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First Bay Area HIV vaccine trial now recruiting participants

by Liz Highleyman

The San Francisco Department of Public (DPH) Health and the University of California at San Francisco (UCSF) announced Monday, March 8 that the first HIV vaccine effectiveness trial in the Bay Area will begin enrolling participants this week.

The Phase III trial is part of a four-year, multi-site research effort that will encompass over 50 locations and 5,000 participants in North America; a similar study will enroll 2,500 participants in

cine will stimulate the immune system to develop antibodies against the envelope covering the virus, so that white blood cells are prepared to respond to whole HIV if it is encountered in the future. If participants develop a strong antibody response, they may test positive on a standard HIV antibody test even though they are not really infected with the virus; a polymerase chain reaction (PCR) test, which detects HIV genetic material, will reveal whether a person is actually infected.

While other vaccine trials have examined the safety and feasibility

sign in which some participants will receive the candidate vaccine while others receive a placebo, an inactive substance used for comparison. Neither the participants nor the researchers will know who is receiving which until the study is completed. Participants will receive seven injections over the course of 30 months. Blood samples will be taken periodically for testing.

Dr. Don Francis, VaxGen president, said, "As a Bay Area company, we are pleased to be working with the people of San Francisco to test this vaccine." ▼

Researchers hope to enroll 300 people in the Bay Area.

Thailand. Researchers hope to enroll 300 people in the Bay Area. The co-directors of the local study are Dr. Susan Buchbinder of the DPH's HIV research section and Dr. James Kahn, an associate professor with the UCSF Positive Health Program at San Francisco General Hospital.

The DPH/UCSF trial will test a recombinant vaccine known as AIDSVAX B/B, developed by VaxGen, a Brisbane biotechnology company. The vaccine contains two different synthetic versions of the gp120 protein found on the outer coat, or envelope, of HIV. The genetically engineered vaccine does not contain whole HIV virus and cannot cause HIV infection, according to Joe Wright, community health educator with the DPH HIV research section.

Researchers hope that the vac-

ty of candidate vaccines, this is the first study to focus on a vaccine's effectiveness in preventing HIV infection. Results of earlier Phase I and Phase II trials of AIDSVAX have shown that it appears to be safe in humans.

People who want to volunteer for the trial must be HIV-negative men or women who are at risk for HIV infection through sexual exposure. Because it is not known whether the vaccine will prove effective in preventing infection, participants are encouraged to practice safer sex and will receive extensive risk-reduction counseling.

"Participating in this trial is one way to make an important contribution to HIV vaccine research," said Buchbinder. "But enrolling in this trial is not a replacement for safe sex."

The trial is a double-blind de-

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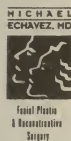
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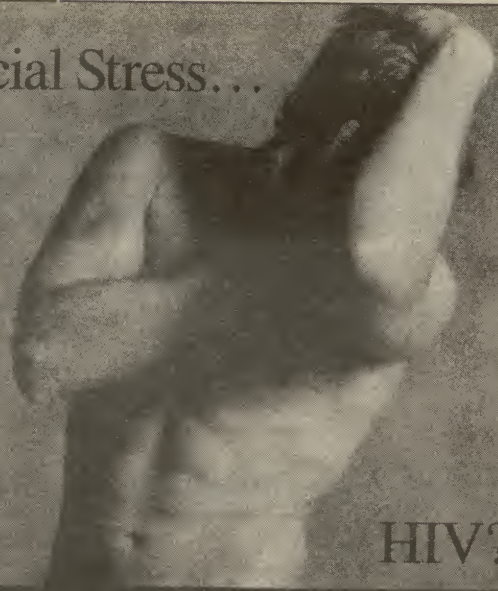
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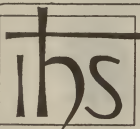
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ENDOSCOPIC & LASER TREATMENTS AVAILABLE

Do you need to use condoms for positive-positive sex?

What we don't know about reinfection

by Don Howard ACT UP
Golden Gate Writers Pool

Ever since the start of the epidemic, people with HIV have been told that they must continue to use condoms every time they have sex—even when their partners are also HIV-positive. Oftentimes, their doctors confidently tell them that if they are re-exposed to HIV their disease will progress more quickly. Sometimes, they tell them (with a better knowledge of the limited data) that the dangers of reinfection aren't really known and that it's "better to be safe than sorry."

But many HIV-positive people reject this advice and don't use condoms for positive-positive sex because they haven't seen any evidence that reinfection can occur or that, if it can occur, it poses a danger. Of course, unprotected sex between people who are HIV-positive can be dangerous for other reasons. Other sexually transmitted diseases (STD) can threaten your health on their own or they can result in an increased

viral load. But for positive people who know that their positive partners do not have other STDs, two questions need to be answered in order to understand the real risk: Is it possible to be reinfected with HIV? And, does reinfection lead to faster disease progression either through the transmission/creation of a naturally more virulent virus or through the transmission of drug resistant virus?

No one knows.

Studies contradictory

The lack of real data on the risk of reinfection may also be threatening efforts to keep negative people negative. Some negative men think if they get infected, they can finally do away with condoms. In fact, some of the recent (sensationalized) articles on barebacking cite this as one of the reasons some guys want to get infected. And, beyond this (hopefully) small segment, there is a risk that a positive person might mistakenly think their partner is also positive and expose someone negative to the virus.

Dr. Bernard Branson, a researcher at the Centers for Disease Control and Prevention (CDC) and one of the founders of a community-based AIDS service organization in Maryland, has done comprehensive research on what's known, and not known, about the potential for reinfection. Unfortunately, the research findings are contradictory and inconclusive. Branson suspects that "reinfection, if it occurs, is rare." He says, "However, I am not convinced by the argument that 18 years into the epidemic, no case has been documented, because the tools necessary to document this have only recently become available." Here is a short summary of some of the published data supplied by Branson.

• In the new edition of his book *HIV and the Pathogenesis of AIDS* (second edition), University

of California, San Francisco virologist Dr. Jay Levy writes that "the prevalence of infection by more than one strain of HIV-1 in vivo (the body) is unknown but is most probably rare." Levy supports this claim with a lengthy discussion (pp. 92 - 95) of studies.

• A study published in *AIDS* (1997 11: 415-422) by Dr. Diaz and others describes the evolution of the genetic sequence of HIV in an infected couple. One partner was infected by blood transfusion, and passed this infection to her partner sexually. They continued to have unprotected sexual contact. Because of naturally occurring mutations, the genetic make-up of the virus diverges over time into closely-related "quasi-species" in each infected person. Analysis of the genetic sequences in this couple over time showed that the virus diverged separately in each individual. The data indicate that there was not a continual exchange of HIV between the sexual couple over time.

after the initial transmission—despite their positive-positive unprotected sex.

• An older study had similar findings. In *Nature* (1988 334:440-444), the authors concluded that "it is of interest and potential clinical relevance that in none of the [three patients'] genomic libraries (genetic sequence of their HIV), nor in a large number of virus isolates from multiply exposed high-risk individuals was there evidence for concomitant superinfection (simultaneous infection) with HIV-1 strains that were genotypically unrelated to the predominant viral forms."

• In an as-yet unpublished CDC study presented at Abstract Mo.A.403 at the 11th World AIDS Conference, Ron Otten and others from the HIV Laboratory tried to establish a mixed infection in macaques with HIV-2. They found that an animal could be

page 23 ►

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- Stable on antiretroviral therapy at least 4 weeks
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*Not all dental services are covered. Details of program available from office staff during the times listed above. Information not available on Tuesday, Thursday, Saturday, and Sunday.

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Precautions and Warnings from the OXANDRIN[®] (oxandrolone, USP) CIII Package Insert: In patients receiving androgenic anabolic steroid therapy, 1) peliosis hepatis, a condition in which the liver and sometimes splenic tissue is replaced with blood-filled cysts, has been reported; 2) liver cell tumors are also reported; 3) blood lipid changes that are known to be associated with increased risk of atherosclerosis are seen. See *Warnings* and *Precautions* sections of complete prescribing information.

Contraindications: 1) known or suspected carcinoma of the prostate or the male breast; 2) carcinoma of the breast in females with hypercalcemia (androgenic anabolic steroids may stimulate osteolytic bone resorption); 3) pregnancy, because of possible masculinization of the fetus. Oxandrin has been shown to cause embryotoxicity, fetotoxicity, infertility, and masculinization of female animal offspring when given in doses 9 times the human dose; 4) nephrosis, the nephrotic phase of nephritis; 5) hypercalcemia.

References: 1. Strawford A, Barbieri T, Van Loan M, et al. The effects of oxandrolone plus resistance exercise on nitrogen balance, body composition and strength in men with AIDS wasting syndrome. Presented at: 12th World AIDS Conference; June 28-July 3, 1998; Geneva, Switzerland. Abstract. 2. Fisher A, Abbaticola M, the Oxandrolone Study Group. The effects of oxandrolone on body weight and composition in patients with HIV-associated weight loss. Presented at: 5th Conference on Retroviruses and Opportunistic Infections; February 1-5, 1998; Chicago, Ill. Abstract. 3. Berger JR, Pall L, Hall CD, et al. Oxandrolone in AIDS-wasting myopathy. *AIDS*. 1996;10:1657-1662.

OXA-7379T

February 1999

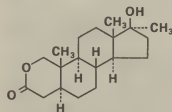
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Please see full prescribing information on the following page.

BTG PHARMACEUTICALS
OXANDRIN®
 (oxandrolone tablets, USP)

DESCRIPTION

Oxandrin® oral tablets contain 2.5 mg of the anabolic steroid oxandrolone. Oxandrolone is 17 β -hydroxy-17 α -methyl-2-oxa-5 α -androstane-3-one with the following structural formula:



Inactive ingredients include cornstarch, lactose, magnesium stearate, and hydroxypropyl methylcellulose.

CLINICAL PHARMACOLOGY

Anabolic steroids are synthetic derivatives of testosterone. Certain clinical effects and adverse reactions demonstrate the androgenic properties of this class of drugs. Complete dissociation of anabolic and androgenic effects has not been achieved. The actions of anabolic steroids are therefore similar to those of male sex hormones with the possibility of causing serious disturbances of growth and sexual development if given to young children. Anabolic steroids suppress the gonadotropic functions of the pituitary and may exert a direct effect upon the testes.

During exogenous administration of anabolic androgens, endogenous testosterone release is inhibited through inhibition of pituitary luteinizing hormone (LH). At large doses, spermatogenesis may be suppressed through feedback inhibition of pituitary follicle-stimulating hormone (FSH).

Anabolic steroids have been reported to increase low-density lipoproteins and decrease high-density lipoproteins. These levels revert to normal on discontinuation of treatment.

INDICATIONS AND USAGE

Oxandrin is indicated as adjunctive therapy to promote weight gain after weight loss following extensive surgery, chronic infections, or severe trauma, and in some patients who without definite pathophysiologic reasons fail to gain or to maintain normal weight, to offset the protein catabolism associated with prolonged administration of corticosteroids, and for the relief of the bone pain frequently accompanying osteoporosis (See **DOSE AND ADMINISTRATION**).

DRUG ABUSE AND DEPENDENCE

Oxandrolone is classified as a controlled substance under the Anabolic Steroids Control Act of 1990 and has been assigned to Schedule III (non-narcotic).

CONTRAINDICATIONS

1. Known or suspected carcinoma of the prostate or the male breast.
2. Carcinoma of the breast in females with hypercalcemia (androgenic anabolic steroids may stimulate osteolytic bone resorption).
3. Pregnancy, because of possible masculinization of the fetus. Oxandrin has been shown to cause embryotoxicity, fetotoxicity, infertility, and masculinization of female animal offspring when given in doses 9 times the human dose.
4. Nephrosis, the nephrotic phase of nephritis.
5. Hypercalcemia.

WARNINGS

PELIOSIS HEPATIS, A CONDITION IN WHICH LIVER AND SOMETIMES SPLENIC TISSUE IS REPLACED WITH BLOOD-FILLED CYSTS, HAS BEEN REPORTED IN PATIENTS RECEIVING ANDROGENIC ANABOLIC STEROID THERAPY. THESE CYSTS ARE SOMETIMES PRESENT WITH MINIMAL HEPATIC DYSFUNCTION, BUT AT OTHER TIMES THEY HAVE BEEN ASSOCIATED WITH LIVER FAILURE. THEY ARE OFTEN NOT RECOGNIZED UNTIL LIFE-THREATENING LIVER FAILURE OR INTRA-ABDOMINAL HEMORRHAGE DEVELOPS. WITHDRAWAL OF DRUG USUALLY RESULTS IN COMPLETE DISAPPEARANCE OF LESIONS.

LIVER CELL TUMORS ARE ALSO REPORTED. MOST OFTEN THESE TUMORS ARE BENIGN AND ANDROGEN-DEPENDENT, BUT FATAL MALIGNANT TUMORS HAVE BEEN REPORTED. WITHDRAWAL OF DRUG OFTEN RESULTS IN REGRESSION OR CESSATION OF PROGRESSION OF THE TUMOR. HOWEVER, HEPATIC TUMORS ASSOCIATED WITH ANDROGENS OR ANABOLIC STEROIDS ARE MUCH MORE VASCULAR THAN OTHER HEPATIC TUMORS AND MAY BE SILENT UNTIL LIFE-THREATENING INTRA-ABDOMINAL HEMORRHAGE DEVELOPS. BLOOD LIPID CHANGES THAT ARE KNOWN TO BE ASSOCIATED WITH INCREASED RISK OF ATHEROSCLEROSIS ARE SEEN IN PATIENTS TREATED WITH ANDROGENS OR ANABOLIC STEROIDS. THESE CHANGES INCLUDE DECREASED HIGH-DENSITY LIPOPROTEINS AND SOMETIMES INCREASED LOW-DENSITY LIPOPROTEINS. THE CHANGES MAY BE VERY MARKED AND COULD HAVE A SERIOUS IMPACT ON THE RISK OF ATHEROSCLEROSIS AND CORONARY ARTERY DISEASE.

Cholestatic hepatitis and jaundice may occur with 17-alpha-alkylated androgens at a relatively low dose. If cholestatic hepatitis with jaundice appears or if liver function tests become abnormal, oxandrolone should be discontinued and the etiology should be determined. Drug-induced jaundice is reversible when the medication is discontinued.

In patients with breast cancer, anabolic steroid therapy may cause hypercalcemia by stimulating osteolysis. Oxandrolone therapy should be discontinued if hypercalcemia occurs.

Edema with or without congestive heart failure may be a serious complication in patients with pre-existing cardiac, renal, or hepatic disease. Concomitant administration of adrenal cortical steroid or ACTH may increase the edema.

In children, androgen therapy may accelerate bone maturation without producing compensatory gain in linear growth. This adverse effect results in compromised adult height. The younger the child, the greater the risk of compromising final mature height. The effect on bone maturation should be monitored by assessing bone age of the left wrist and hand every 6 months (See **PRECAUTIONS: Laboratory tests**).

Geriatric patients treated with androgenic anabolic steroids may be at an increased risk for the development of prostatic hypertrophy and prostatic carcinoma.

ANABOLIC STEROIDS HAVE NOT BEEN SHOWN TO ENHANCE ATHLETIC ABILITY.

PRECAUTIONS**General:**

Women should be observed for signs of virilization (deepening of the voice, hirsutism, acne, clitoromegaly). Discontinuation of drug therapy at the time of evidence of mild virilism is necessary to prevent irreversible virilization. Some virilizing changes in women are irreversible even after prompt discontinuance of therapy and are not prevented by concomitant use of estrogens. Menstrual irregularities may also occur.

Anabolic steroids may cause suppression of clotting factors II, V, VII, and X, and an increase in prothrombin time.

Information for patients:

The physician should instruct patients to report any of the following side effects of androgens:

Males: Too frequent or persistent erections of the penis, appearance or aggravation of acne.

Females: Hoarseness, acne, changes in menstrual periods, or more facial hair.

All patients: Nausea, vomiting, changes in skin color, or ankle swelling.

Laboratory tests:

Women with disseminated breast carcinoma should have frequent determination of urine and serum calcium levels during the course of therapy (See **WARNINGS**).

Because of the hepatotoxicity associated with the use of 17-alpha-alkylated androgens, liver function tests should be obtained periodically.

Periodic (every 6 months) x-ray examinations of bone age should be made during treatment of children to determine the rate of bone maturation and the effects of androgen therapy on the epiphyseal centers.

Serum lipids and high-density lipoprotein cholesterol determinations should be done periodically as androgenic anabolic steroids have been reported to increase low-density lipoproteins. Serum cholesterol levels may increase during therapy. Therefore, caution is required when administering these agents to patients with a history of myocardial infarction or coronary artery disease. Serial determinations of serum cholesterol should be made and therapy adjusted accordingly.

Hemoglobin and hematocrit should be checked periodically for polycythemia in patients who are receiving high doses of anabolic steroids.

Drug interactions**Anticoagulants:**

Anabolic steroids may increase sensitivity to oral anticoagulants. Dosage of the anticoagulant may have to be decreased in order to maintain desired prothrombin time. Patients receiving oral anticoagulant therapy require close monitoring, especially when anabolic steroids are started or stopped.

Oral hypoglycemic agents:

Oxandrolone may inhibit the metabolism of oral hypoglycemic agents.

Adrenal steroids or ACTH:

In patients with edema, concomitant administration with adrenal cortical steroids or ACTH may increase the edema.

Drug/Laboratory test interactions:

Anabolic steroids may decrease levels of thyroxine-binding globulin, resulting in decreased total T₄ serum levels and increased resin uptake of T₃ and T₄. Free thyroid hormone levels remain unchanged. In addition, a decrease in PBI and radioactive iodine uptake may occur.

Carcinogenesis, mutagenesis, impairment of fertility**Animal data:**

Oxandrolone has not been tested in laboratory animals for carcinogenic or mutagenic effects. In 2-year chronic oral rat studies, a dose-related reduction of spermatogenesis and decreased organ weights (testes, prostate, seminal vesicles, ovaries, uterus, adrenals, and pituitary) were shown.

Human data:

Liver cell tumors have been reported in patients receiving long-term therapy with androgenic anabolic steroids in high doses (See **WARNINGS**). Withdrawal of the drugs did not lead to regression of the tumors in all cases.

Geriatric patients treated with androgenic anabolic steroids may be at an increased risk for the development of prostatic hypertrophy and prostatic carcinoma.

Pregnancy:

Teratogenic effects—Pregnancy Category X (See **CONTRAINDICATIONS**).

Nursing mothers:

It is not known whether anabolic steroids are excreted in human milk. Because of the potential of serious adverse reactions in nursing infants from oxandrolone, a decision should be made whether to discontinue nursing or to discontinue the drug, taking into account the importance of the drug to the mother.

Pediatric use:

Anabolic agents may accelerate epiphyseal maturation more rapidly than linear growth in children and the effect may continue for 6 months after the drug has been stopped. Therefore, therapy should be monitored by x-ray studies at 6-month intervals in order to avoid the risk of compromising adult height. Androgenic anabolic steroid therapy should be used very cautiously in children and only by specialists who are aware of the effects on bone maturation (See **WARNINGS**).

ADVERSE REACTIONS

The following adverse reactions have been associated with use of anabolic steroids:

Hepatic: Cholestatic jaundice with, rarely, hepatic necrosis and death. Hepatocellular neoplasms and peliosis hepatitis with long-term therapy (See **WARNINGS**). Reversible changes in liver function tests also occur including increased bromsulphophthalein (BSP) retention, and increases in serum bilirubin, aspartate aminotransferase (AST, SGOT) and alkaline phosphatase.

In males:

Prepubertal: Phallic enlargement and increased frequency or persistence of erections.

Postpubertal: Inhibition of testicular function, testicular atrophy and oligospermia, impotence, chronic priapism, epididymitis, and bladder irritability.

In females:

Clitoral enlargement, menstrual irregularities.

CNS: Habituation, excitation, insomnia, depression, and changes in libido.

Hematologic: Bleeding in patients on concomitant anticoagulant therapy.

Breast: Gynecomastia.

Larynx: Deepening of the voice in females.

Hair: Hirsutism and male pattern baldness in females.

Skin: Acne (especially in females and prepubertal males).

Skeletal: Premature closure of epiphyses in children (See **PRECAUTIONS: Pediatric use**).

Fluid and electrolytes: Edema, retention of serum electrolytes (sodium chloride, potassium, phosphate, calcium).

Metabolic/Endocrine: Decreased glucose tolerance (See **PRECAUTIONS: Laboratory tests**), increased creatinine excretion, increased serum levels of creatinine phosphokinase (CPK). Masculinization of the fetus. Inhibition of gonadotropin secretion.

OVERDOSAGE

No symptoms or signs associated with overdosage have been reported. It is possible that sodium and water retention may occur.

The oral LD₅₀ of oxandrolone in mice and dogs is greater than 5,000 mg/kg. No specific antidote is known, but gastric lavage may be used.

DOSE AND ADMINISTRATION

Therapy with anabolic steroids is adjunctive to and not a replacement for conventional therapy. The duration of therapy with Oxandrin (oxandrolone) will depend on the response of the patient and the possible appearance of adverse reactions. Therapy should be intermittent.

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OBITUARIES

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization - and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

James Benjamin Fuhrman (aka Jim Lightinheart)

March 23, 1952 - February 3, 1999



Jim's adopted moniker, Lightinheart, aptly described his generous, friendly, and playful nature. This deep and multi-faceted man proved to be an unending well of surprises for those fortunate

enough to be his friends. His passion for life gave rise to a remarkable courage and resilience during his 10-year bout with HIV-related lymphoma. His ribald sense of humor was matched only by the penetrating depth of wisdom, compassion, and spiritual insight that he grew into over his lifetime.

Okay, he could be cranky at times, and anxious, but he was honest and willing to be vulnerable.

Jim is survived by his mother, Paulette, and his older brother, William, as well as an astonishing array of friends and acquaintances from every walk of life. We will all miss his luminous, disarming presence and his mischievous smile. Some of us will also miss his end-less stream of puns.

A commemorative service is planned for Sunday, March 21, 1999 at 2 p.m. at Noe Valley Ministry, 1021 Sanchez Street.

Steven Wayne Dunick

November 10, 1956 - February 25, 1999

Steve will be remembered for his wit, charm, intelligence, and particularly for his sensitivity to others. Born with a unique sense of humor, Steve brought laughter to all those who knew him.

Despite his battles with significant health problems, Steve succeeded in living his life to the fullest, filled with hope and always focusing on the positive. His



strength and courage in difficult times serve as an example to all.

Surrounded by his parents, siblings, and partner, Steve passed peacefully on to heaven, free of pain and with dignity, on Thursday, February 25, 1999. He is survived by his parents Don and Jean Dunick; Maureen, Mike and Chris Dunick; Paula, Mike and Brian Kelly; Scott, Alecia and Sarah Dunick; Kathryn, Doug, Ryan and Lauren Kirkley; Andrea Dunick; partner Andy Loumbas and special friends Douglas Kopecky and Dennis Horan. Son, brother, uncle, partner and friend - we love you and miss you.

A celebration of Steve's life for family and friends will be held Saturday, March 13, 1999 aboard the yacht "Five Stars." For details regarding Steve's memorial, call Don and Jean Dunick at (916) 781-2836.

In lieu of flowers, the family respectfully requests that donations be made in memory of Steve to the Emergency Animal Rescue Service, c/o United Animal Nations, P.O. Box 188890, Sacramento, CA 95818, or to a charity of your choice.

Bob Richter

September 1, 1951 - February 26, 1999



Bob's battle with AIDS ended quietly with his partner Tony Lara at his side. He was originally from Omaha, Nebraska, and served with the U.S. Navy in 1969. In his short time with us, Bob lived a

full life. He leaves a multitude of friends. He was married to Claudia Brown in 1970. He lived in Boston and Maine before moving to San Francisco with Gene Broadway and Eric Donahue in 1983. He worked for the telephone company for 20 years.

Bob is survived by brothers Mick Richter, Paul Vanske, Jim Vanske, sister Toni Sidzyk, many aunts, uncles, cousins, nieces and nephews. His family and friends will never forget his kindness and generosity. Bob will be greatly missed by all who knew him.

Services will be held for Bob at Most Holy Redeemer Church at 100 Diamond Street, just off of 18th Street on Saturday, March 13 at 1 p.m.

Richard H. Schimmel

Richard H. Schimmel, a native of San Francisco, passed away in Palm Springs on February 19, 1999. He was 62.

Richard was the dearly beloved son of the late Dolores and Dick Schimmel. He is survived by his brother Michael Schimmel.



mel, cousin Gloria Lane, lover Richard Whittall, friends Frank Braecklein, Bob Healy, and John W. Davis, and others who were close to him.

A Committal Service was held for him on Wednesday, February 24 at Holy Cross Cemetery in Colma. Donations in Richard's memory may be made to your favorite charity.

Wendy Weatherford

September 29, 1965 - March 5, 1999



In memory of Wendy Wagner Weatherford, a dear friend who left us on March 5, 1999 at 8:07 a.m. The family will be holding private services where her ashes will be relinquished to the sea. Wendy is

survived by a sister and a niece, as well as by many friends and two special women. There will be a memorial service held somewhere soon. For details, contact Cathy at 626-8123.

"Never surrender!" was Wendy's motto, and so shall she be remembered.

Paul Weingartner



Paul Weingartner died peacefully in his home on Potrero Hill, surrounded by family and friends on February 17, 1999. Paul died of complications related to AIDS.

Paul's graphic work in logo design won much recognition. Recent logos created were for Castro Village Pharmacy, Pretzels Yoga School, S.O.B., and Alan Hadley, N.T., and ads for Central YMCA. He loved the vibrant city life in San Francisco. His favorite things were to ride to Baker Beach on his baby blue Vespa for a rejuvenating day of sun and sand; sip lattes and sketch at Farley's and Cafe Flore; dance all night; garden; and cook gourmet meals with friends.

Paul is survived by his parents Allan and Mary Ann Weingartner, sister Suzanne, and adoring niece Sophia. To all of you who graced Paul's life, thank you.

A memorial garden planting and celebration of his life will happen at his home in April.

Paul's family would like to extend thanks to the devoted staff at Ward 86, who treated Paul always with dignity. Contributions in his memory can be made to UC Regents/SF General Foundation and mailed to Dr. Meg Newman, c/o Ward 84, 995 Potrero Ave., San Francisco CA 94110.

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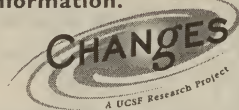
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Jim Bonko, cornerstone of Community Thrift Store, dead at 58

by Mark Norby

Jim "Bette" Bonko, one of the original organizers of the Tavern Guild and a cornerstone in the foundation and proliferation of the Community Thrift Store (CTS), died Sunday, March 7 at the age of 58 after a long battle with diabetes. Bonko's vast knowledge of San Francisco and its history made him a fixture in the community and helped him in establishing both the Tavern Guild and the CTS, one of the largest community-based thrift operations in the city.

"Jim was an integral part of CTS for many years," said longtime friend Stanley Boyd. "Jim raised a lot of money for the people of the city, he did much to make the Tavern Guild a success, and helped raise thousands of dollars at the many Beaux Arts Balls that he helped organize."

Boyd, who assumed Bonko's position at CTS when Bonko stepped down in 1990, expressed gratitude to his late friend for



Jim Bonko

being a civic and charity-minded individual. Bonko was also a fixture on Polk Street where, at the

age of 19, he began working as a bartender at the Polk Gulch Bar. He went on to become manager of the PS Bar, Restaurant and Showroom in Polk's heyday in the early 1970s, and never tired of the colorful neighborhood though the district's popularity ebbed as the Castro became the epicenter of gay culture.

Bonko started an extensive San Francisco gay bar catalog, according to Mark Campanella, Bonko's close friend and roommate for over 10 years. The catalog, which compiles the names and addresses of every gay bar and underground watering hole ever to exist in the city going all the way back to 1914, is in its final stages and will be left to Bonko's friends for completion.

Bonko is survived by sister Carole; close friends Campanella, George and June Bander, and Steve Cox; and the countless thousands of men and women of the city who knew and loved him. A memorial service is being planned and will be announced at a later date. ▼

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Sunshine day or diamond heights?

Queer softballers come out swinging

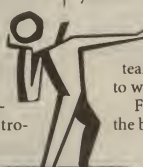
by Jim Provenzano

What is the sound of our America? The crack of a bat hurtling a ball into an azure spring sky as a rainbow flag flaps in the breeze.

Softball season has begun, and those hardy enough to trek through the latte-wielding Marina throngs can enjoy watching a few games played by some of the 35 women's and men's teams in the league each Sunday for the next few months.

After the opening ceremonies, where honors, trophies and kudos were doled out to several bowlers and softballers by the ever-ebullient Gay Softball League Commissioner Sarah Lewinstein, the players dispersed across the quartet of diamonds on Moscone Field to warm up. Dogs waited patiently while their moms ran bases. Gay guys tugged on striped pants that perhaps fit a bit more snugly this year.

Chaos and mayhem
"Oh yeah, we're excited," said Mark Chamberlain, manager of



Sports Complex

the Chaos Warriors, the team that took the gold medal in Amsterdam last year. "We're planning on going to the World Series in Kansas City in August, as long as we win the playoffs."

Chaos' new lineup is "a make-up of several teams from last year. We've all pulled together recently," Chamberlain said, to score a victory over Los Angeles' four-year champions. By the looks of their playing style, they are one of the more seasoned teams around. "It's our goal to win the World Series."

For Terrie Westerland, of the brand new edition of the Bernal Babes, she's "just here to play. We don't know any better. We're new. We just go out there and have fun."

Their sponsor is Moki's (blatant product endorsement), a sushi and Pacific grill restaurant in Bernal Heights. "About three or four of us are returning from the team last year," she said. "I just decided that I wanted to get a new team together, so I went to Bernal businesses and went to a bar and found some girls and here we are." Readers interested in knowing where she found her girls can stop by Wildside West.

"It's a community team effort," Westerland said as she and her teammates modeled their new yellow and black jerseys. The Bernal Babes will be playing a possible double-header this Sunday, March 14 at Moscone Field against Bruno's and/or ATVS.

Friends, fun and first base

John Christophel and James Santos, both of the Cafe's Hustlers, stretched their limbs in preparation for their game against Moby Dick's Whalers. (The Hustlers won 11-10.)

Santos is returning to softball after playing in other leagues for the last several years. He plays in the C league, which is "supposed to be relaxed," but is a touch competitive on the field.

Christophel is returning to the game after a three-year hiatus. "There's always that drive to win, but you're not gonna go home and cry if you lose."

For Tim Mariani of the Pilsner Penguins, "It's not so much the game, as the friendships you make," he said before being called to a team huddle. "All of my friends are from the pool league or the softball league. You do things together, you have dinner together. That's what the team is about."

Mariani began his 19th season this year, and remarked on the veterans of the sport. "We get older, we get slower, but just getting out here is fun, to watch your friends succeed, whether you win or lose the game."

He noted the addition of more levels over the years have made for more diversely skilled players, allowing seasoned folks to excel while rookies still get to play.

That was in evidence on Moscone Field. While some players seemed serious about their game, leaping for mid-range balls and diving for grounders, other teams emulated a more... comic

approach to ball-catching.

Some vets have cheerfully entered the fray with goals in mind, and skills to match. A 20-year seasoned vet originally from New York, Al "Sweet Pea" Grayson pitched his team, Mayhem, through a fast-paced exciting game against Chaos Warriors. Even so, the GGV silver medalists lost 19-12.

"It's great to be out here seeing old friends and faces I haven't seen for months," he said before being hugged by one of those old friends. "It's a constant in my life. Even with everyone dying. Of my team from 1979, the four of us that are still alive are still friends."

Live, eat, breathe softball

Angie Brooks sat on the sidelines with Tammy Neher and their very friendly dog. Their team, Clinton Park (no relation to the elected official) will play next week, but she was there to support her pals on the field.

Neher, who's played softball "ever since I was seven," says she's been out so long she couldn't imagine not having a lesbian softball league as part of her life.

"We live, eat and breathe softball," said Brooks, who's been playing since her college days at Saint Leo's College in Florida. She and Neher play on three different leagues in the Bay Area, "Saturdays and Sundays, with a fast pitch league on Mondays."

Neher mentioned that there are several very competitive players this season. "That's what draws more people, that there are such good players."

As to playing as an out team with the rainbow flag unfurled, "It's nice to have the freedom," Brooks said. "You see girlfriends walking together, boyfriends. It's great."

They both agreed that the gay/lesbian league is less competitive than college, which is fast-pitch, that it's much more about fun over victory, and that "We're here to have fun - but we want to win!"

Some scores, if you're into that sort of thing:

Chaos Warriors 16
Dodd's Electric 02
Chaos Warriors 19
Lone Star Mayhem 12
Pilsner Penguins 06
Posse 22
ABTS 18
LuPann's 03
Moby Dick Whalers 10
Cafe's Hustlers 11
Uncle Bert's Cousins 22
Midnight Sun Cosmos 12 ▼

Logo contest

Design the logo for the 25th anniversary Gay World Series, to be held in San Francisco in August 2001. Win \$100 and the admiration of hundreds of queer people who know how to swing a bat. Deadline: April 30, 1999. The following elements must be incorporated in the color logo design: "San Francisco, 25th Anniversary, N.A.G.A.A.A., 2001." Info: GSL: (415) 436-0707. www.sf.gsl.org ▼

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Gays in schools

◀ page 14

vocacy Coalition. "It is the single most frequently used derogatory statement in our schools today."

She cited numerous surveys, including one by the American Association of University Women showing that 86 percent of all students would be "very upset" if they were called fag. Male students feared no other form of harassment more. "In fact, they preferred to be physically beaten than to be called a fag."

While not all name-calling results in violence, all reports of violence have been preceded by lesser forms of harassment.

Carey outlined "five highly effective habits of queer young people," the spectrum of coping mechanisms they use.

A self-destructive path can lead to substance abuse and suicide. Queer youth are three to five times more likely to attempt suicide than are their straight counterparts. "This is particularly complex for immigrant families whose status in the country may not yet be secure," Carey said.

Over achievers use activity as "a smoke screen" to shield their sexual orientation from others and sometimes from themselves. Super queer activists "refuse to fall into the victim role" and create their own support networks. At times

this can reach a critical mass and "cross over into a safety point."

Plaintiffs are the fourth typology. The Nabozny case "forever altered the playing field," said Carey. "Immediately we started getting calls from school administrators eager to shield themselves from financial liability."

Anti-gay harassment also seems to have led to the victims striking back as murderers. She cited the school shootings in Paducah, Kentucky and Somerville, Massachusetts.

It is not until straights become the target of anti-gay harassment "that school officials perk up their ears," Carey said.

"The law is only one piece

about what this is all about," said Arthur L. Coleman, deputy assistant secretary at the U.S. Department of Education Office for Civil Rights. "If it does not make educational sense, it cannot make civil rights sense. Period."

"Title IX is a horribly complex issue in the context of sexual harassment. There is no one size fits all standard or formula." Courts and the Department of Education "are going to look at a multitude of factors." ▼

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ACT UP

◀ page 18

dually infected (superinfected) if both viruses were introduced simultaneously, or if the challenge with the second virus was done before seroconversion (development of antibodies to HIV). But, exposing the animal to a second strain of HIV after seroconversion to the first strain did not result in detectable reinfection.

There is definitive evidence of dual infection of HIV with different envelope subtypes or clades of the virus (*Journal of Infectious Diseases*, 1995 171:805-10, and several studies since then). This was first identified in Thailand, where subtype B and E were found in the same person. But it isn't known

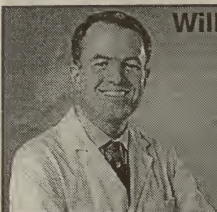
whether this occurs from simultaneous infection by two different strains of HIV or through repeated exposure and reinfection.

Patricia Fultz and colleagues at the University of Alabama in Birmingham have reported on their research about reinfection in chimpanzees in the *Journal of Virology* (April 1998 72:3005-3017). These researchers showed, through exposing one chimpanzee to several different strains of HIV, that two distinct HIV populations did establish themselves and coexist. They also showed that recombination between the two subtype B strains occurred in this chimpanzee. However, in a paper that these researchers presented at a scientific conference in September, they reported that the two infections

could not be detected using usual genetic sequencing techniques (universal PCR primers) but only through a more specialized and individualized approach (strain-specific primers). Since the genetic sequences of a person's HIV-1 strains are rarely known, this technique cannot be used outside a laboratory setting, and it hasn't yet been proved that dual infection is possible in humans.

At the recent retrovirus conference in Chicago, Dr. Shan Liu presented exciting results from his studies with people who have remained HIV negative despite being multiply-exposed to HIV. Liu was able to isolate proviral HIV in the resting T-cells of these people (though not in blood plasma) which appeared to be defective. He concluded that these persistently HIV-negative, multiply-exposed people became infected with this defective HIV strain, which gave them protection from reinfection despite repeated subsequent exposures. This raises the question of whether infection with HIV induces immunity from reinfection.

These studies are a start but they aren't conclusive. They don't provide convincing evidence to positive people about whether they should use a condom for positive-positive sex. More and better research needs to be conducted in human subjects. Until more comprehensive research is undertaken, many positive people will continue to ignore the condom code, prevention efforts will be hampered, and positive people may expose themselves and others to health risks. ▼



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An RFP packet may be picked up at SFDHS, 170 Otis, 8th Floor beginning Tuesday, March 9, 1999. Office hours are from 8 AM to 5 PM.

The Respondent's Conference will be held on Thursday, March 18, 1999 at 11:00AM at 170 Otis, 4th Floor Conference Room, SF, CA. For further information, call Joseph Huang at (415) 557-5181. Due date for responses is Thursday, April 8, 1999 at 5:00PM.

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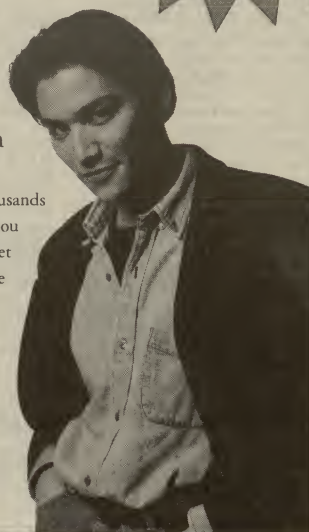
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LEGAL NOTICES

STATEMENT FILE NO. 322728.

The following person(s) are doing
business as J.F. Professional Remod-
el Company, 745 Sargent St. San
Francisco, CA. 94132. This business
is conducted by an Individual, signed
Jing Fa Li, President. The regis-
trant(s) commenced to transact busi-
ness under the above listed fictitious
business name or names
on 02/12/99. The statement was filed
with the County Clerk of the City and
County of San Francisco, CA on 02/12/99
FEB. 18, 25, MAR. 4, 11, 18 1999

STATEMENT FILE NO. 229165

The following person(s) are doing
business as Ashbury Tours, 635 Ash-
bury Street #4, San Francisco, Ca.
94117. This business is conducted by
an Individual, signed Bill Ashbury
President. The registrant(s) com-
menced to transact business under
the above listed fictitious business
name or names on, N/A. The state-
ment was filed with the County Clerk
of the City and County of San Francis-
co, CA on 02/19/1999.
FEB. 25, MAR. 4, 11, 18 1999.

STATEMENT FILE NO. 229163

The following person(s) are doing
business as Luce! 300 Beale St. San
Francisco, Ca. 94105. This business
is conducted by an Individual, signed
Judith Perkins, President. The regis-
trant(s) commenced to transact busi-
ness under the above listed fictitious
business name or names on,
01/01/99. The statement was filed
with the County Clerk of the City and
County of San Francisco, CA on
02/19/1999.
FEB. 25, MAR. 4, 11, 18 1999.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO: FILE NO. 301281

In the Matter of the Application of
Bettina A. Kylie. For Change of
Name. The application of Bettina A.
Kylie, for change of name, having
been filed in court, and it appearing
from said application that Bettina A.
Kylie has filed an application propos-
ing that her name be changed to Bet-
tina Alexander Marchello. Now
therefore, it is hereby ordered and di-
rected, that all persons interested in
said matter do appear before this
Court in department X-4-206 on the
25th day of March, 1999, at 9:00
o'clock am., of said day to show
cause why the application for change
of name should not be granted.
FEB. 25, MAR. 4, 11, 18 1999.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO: FILE NO. 301328

In the Matter of the Application of
Peter-Marc Damien For Change of
Name. The application of Peter-
Marc Damien, for change of name,
having been filed in court, and it ap-
pearing from said application that
Peter-Marc Damien has filed an ap-
plication proposing that his name be
changed to Mugan Sozan Peter
Schellin. Now therefore, it is hereby
ordered and directed, that all persons
interested in said matter do appear
before this Court in department X-4-
206 on the 30th day of March,
1999, at 9:00 o'clock am., of said
day to show cause why the applica-

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94114. This business is conducted by an individual, signed Albert Milton Sipp. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 03/01/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/02/99.
MAR. 11, 18, 25, APR. 1, 1999

STATEMENT FILE NO. 229601
The following person(s) are doing business as, Aoyama International. 172 Haight Street Apt. #5, San Francisco, CA. 94102. This business is conducted by an individual, signed Theresa Y.C. Kao. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 03/05/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/05/99.
MAR. 11, 18, 25, APR. 1, 1999

STATEMENT FILE NO. 229441
The following person(s) are doing business as, Mellotone Performance. 79 Clipper Street San Francisco, CA.

FEB. 4, 11, 18, 25, 1999

STATEMENT FILE NO. 228285

The following person(s) are doing business as Equal Benefits Advocates 4130 Cesar Chavez #63 San Francisco, Ca. 94131. This business is conducted by an individual, signed Charles Jeffrey Sheehy, President. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 01/19/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 01/19/99.
FEB. 4, 11, 18, 25, 1999

STATEMENT FILE NO. 228719

The following person(s) are doing business as, Personal Angel. 123 San Juan Avenue San Francisco, Ca. 94112. This business is conducted by an individual, signed Roberta Dee Friedman, President. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 02/02/99.
FEB. 11, 18, 25, MAR. 4 1999

STATEMENT FILE NO. 228855

The following person(s) are doing business as, San Francisco Maz. 450 8th St. San Francisco, Ca. 94103. This business is conducted by an Corporation, signed Morteza Maroufi, President. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 01/01/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 02/05/99.
FEB. 11, 18, 25, MAR. 4 1999

STATEMENT FILE NO. 228667

The following person(s) are doing business as, Sky Mechanical Co. 100 Campbell Avenue San Francisco, Ca. 94134. This business is conducted by an individual, signed King Tai Lau, President. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 02/01/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 02/01/99.
FEB. 4, 11, 18, 25, 1999.

STATEMENT FILE NO. 229441

The following person(s) are doing business as, Mellotone Performance. 79 Clipper Street San Francisco, CA.

LEGAL NOTICES

tion for change of name should not be granted.
FEB. 25, MAR. 4, 11, 18 1999.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO: FILE NO. 301632

In the Matter of the Application of Manuel Jesus Cuenca For Change of Name. The application of Manuel Jesus Cuenca, for change of name, having been filed in court, and it appearing from said application that Manuel Jesus Cuenca has filed an application proposing that his name be changed to Kathy Maria Cuenca. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in department X-4-206 on the 6th day of April, 1999, at 9:00 o'clock a.m., of said day to show cause why the application for change of name should not be granted.
MAR. 4, 11, 18, 25 1999.

STATEMENT FILE NO. 229282

The following person(s) are doing business as Contagious Inspirations. 701 Pennsylvania Ave. #3 San Francisco, Ca. 94107. This business is conducted by an individual, signed Scott Heidegger. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 02/24/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 02/24/99.
MAR. 4, 11, 18, 25, 1999

STATEMENT FILE NO. 229220

The following person(s) are doing business as Jezebel's Joint/ The Jezebel Ball. 510 Larkin St. San Francisco, Ca. 94102. This business is conducted by an individual, signed Michael David Powers, President. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 02/22/99.
MAR. 4, 11, 18, 25, 1999

STATEMENT FILE NO. 228748

The following person(s) are doing business as Epiphany Floral Design. 18 Lansing St. #301 San Francisco, Ca. 94105. This business is conducted by an individual, signed Craig Takeo Shishido, President. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 02/03/99.

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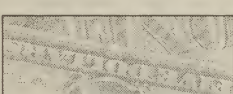
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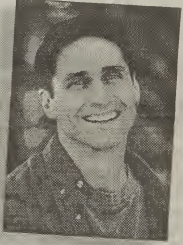
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1994 all over again
Sleater-Kinney shows
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Porn longueurs
Ken Probst's 'porne-
graf'ik' visits the set.

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ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 29 • No. 10 • 11 March 1999

On Broadway

by Richard Dodds

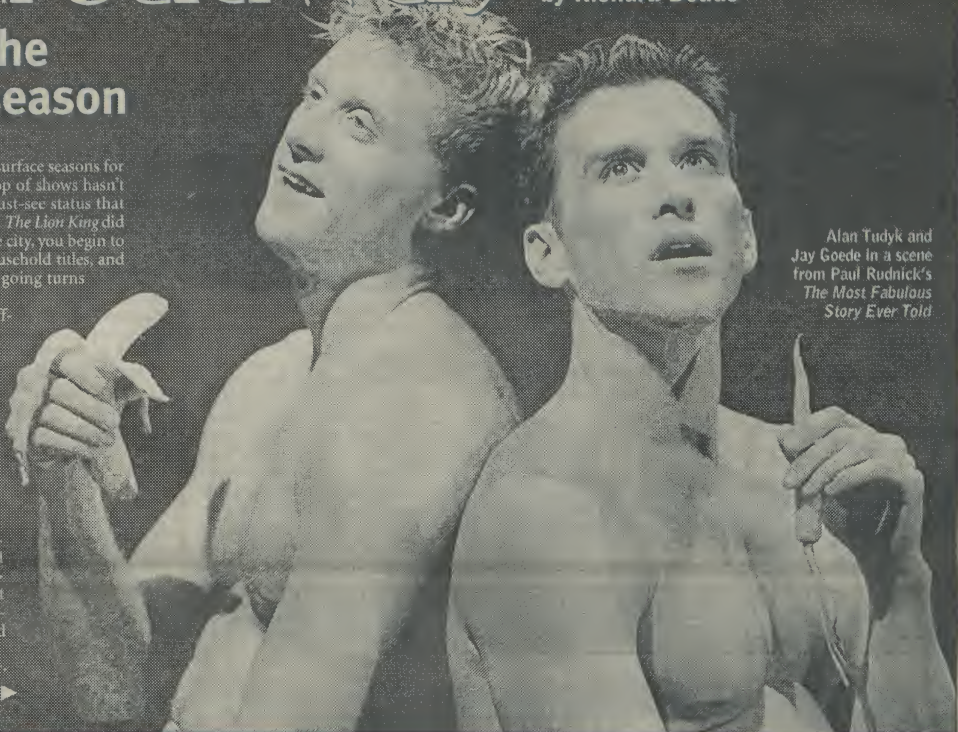
Report from the NYC theatre season

This is one of those scratch-the-surface seasons for New York theatre. The new crop of shows hasn't gained the kind of national must-see status that *Phantom of the Opera*, *Rent*, and *The Lion King* did in their respective seasons. But once in the city, you begin to hear the buzz about shows that aren't household titles, and suddenly an ample schedule for theatre-going turns frustratingly brief.

I managed to see eight Broadway and off-Broadway productions during a five-day theatrical pilgrimage timed to coincide with the American Theater Critics Association's annual New York conference. Two weeks later, I'm still kicking myself over what I didn't get to see — in some cases, plays that weren't even on my radar as I headed to SFO.

Fortunately, a friend in the know touted the off-Broadway play *Wir* as I was patching together my itinerary, and it turned out to be a jewel. The subject matter is not an easy sell — a middle-aged woman dying of ovarian cancer — but hospital worker-turned-playwright Margaret Edson has created 90 choice minutes of surprising humor, riveting bursts of anger, and an aching sadness.

Kathleen Chalfant, who played the Mor-
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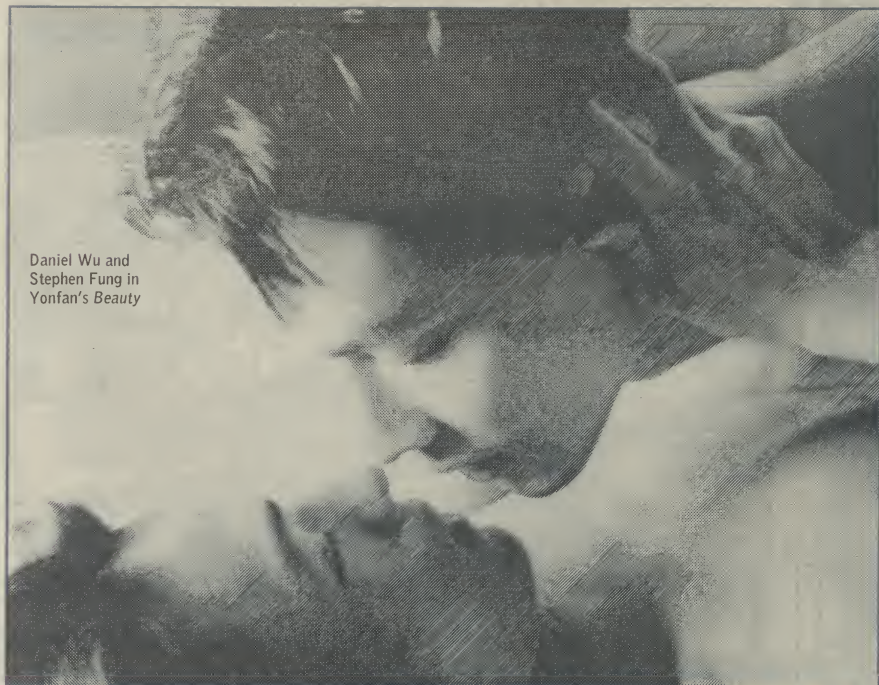
Alan Tudyk and
Jay Goede in a scene
from Paul Rudnick's
*The Most Fabulous
Story Ever Told*

Jan Marcus

Homo underpinnings

by Gary Morris

At the 17th Asian American Film Fest



Daniel Wu and
Stephen Fung in
Yonfan's *Beauty*

There was a time, and not long ago, when the Asian American Film Festival playlist was so rife with lesbians, gays, and transies that it looked as much queer as Asian American. In the past few years, this component seems to have dwindled to the point where now, in its 17th year, there's only one bona fide gay feature, one subtly queer one, and two programs of queer shorts. Not to complain, though; while aficionados of queer cinema will find much to like, if not love here, there are a number of striking works that should inspire even the most insular homos to venture out to find some general cultural truths. But we'll concentrate mostly on the queer stuff here.

The lone gay feature is the accurately titled *Beauty* (1998), a Hong Kong/Chinese coproduction written and directed by Yonfan of *Bugis Street* fame. Fans of that earlier work will recognize the director's signature style of shimmering colors, meandering narrative, and lots of beautiful, vaguely tormented boys. Yonfan is a well-known photographer, and it shows in this story of handsome gigolo Jet (Stephen Fung), who seems to have drifted into prostitution for lack of anything better to do. Sick of the pawings of monied old queens, he falls in love with a seemingly well-adjusted cop named Sam (Daniel Wu), who has his own little secrets. The plot slides decoratively into bathos as the romantic intrigue blooms, but in Yonfan's dreamy diversions, plot is secondary. What resonates here, as they did in *Bugis Street*, are the quiet mo-

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SECOND OF TWO SECTIONS

by Roberto Friedman
and Alias Nation

First, to the mysterious individual who is going around town telling people wild stories about us: FYI We're not from Argentina, our family was not among the "disappeared," and **Pepi** is not the name of our pooch, but of our man — so yes, he's a pet, but of the homo sapient kind.

Just like immortal artist **Andy Warhol**, we'd go to the opening of an envelope, so it's no surprise that there we were at the grand opening party for the "Room for *Rent*," the newest addition to the Designer Suite Collection at the Hotel Triton. The *Rent* room was up on the 5th floor and quite cute really, in an East Village kind of way: all sorts of fake furs and yards of lamé strewn about. The shower curtain in the bathroom was embellished with vials of faux amphetamines and packets of fake cocaine: charming, truly. The wastepaperbasket was made to

look like a city trash can, complete with graffiti. Each designer throw pillow represented a character in the show. "This pillow's **Angel**." Too too.

Downstairs in the Cafe de la Presse, the vino flowed and the finger foods were an available substitute for dinner. Not everything was free and easy, however:

when we tried to bring our friends into the VIP suite on the 2nd floor to schmooze with the cast, we were admitted, but our chums, sans press badges, were not, even though one of them was the

Foreign Correspondent! Intrepid, one of our entourage scammed a VIP badge from a de-

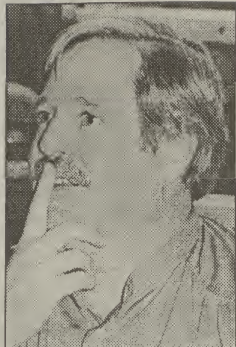
parting guest; disgusted, we gave away ours to a passing peon. We love subverting the snooty protocol whenever possible. How *Rent* of us!

Legs diamonds

The San Francisco-based "dragapella beautyshop quartet" **The Kinsey Sicks** took the cappella world by storm last Saturday

night, winning four honors at the 15th Annual Bay Area Regional Harmony Sweepstakes. The Kinsey Sicks were the first drag ensemble ever to perform at the competition, held this year at the Palace of Fine Arts. Maybe they'll be the last.

The Sicks walked away winning Audience Favorite, Best Original Song, Third Place overall, and Best Legs — an award created especially for them. "It was certainly agreeable winning all those other honors," said Kinsey Sicks diva **Trixie**, "but finally, we were recognized for our gams, as we so richly deserved."



Armistead Maupin

West Coast, the Seattle Men's Chorus has beat us to the punch by musicalizing eternal author **Armistead Maupin's** *Tales of the City* in a concert, *Tunes From Tales (Music for Mouse)*, to be presented in Seattle's brand-spanking-new Benaroya Hall this weekend. Our Seattle mole touts, "The show promises everything except **Charles Pierce** swinging as **Jeanette McDonald**. Let the good people of San Francisco know that Seattle Men's Chorus welcomes them for these concerts to see for themselves whether they've found a believable **Michael Tolliver** or not."

A tale of two Janises

Author **Alice Echols'** new biography of red-hot mama **Janis Joplin**, *Scars of Sweet Paradise* (Metropolitan) makes clear that Joplin took both men and women for her lovers, though she was by no means a lesbian activist. Her choice of sex partners is described as "situational and circumstantial," her sexuality "expansive." Still, we do get the goods (and the pics) on the gals, including **Julie Paul**, described as "a butch dyke and one of the sweetest people I ever met," and Joplin's SF girlfriend **Jae Whitaker**, who thinks Janis liked her "because she was considered a catch in the lesbian community and knew old blues and R&B, but also because she was black."

Meanwhile, of course, JJ had lots of self-destruction going on. Describing her SF days to a reporter, Joplin said, "I wanted to smoke dope, take dope, lick dope,



Janis Joplin in 1967

suck dope, fuck dope, anything I could lay my hands on I wanted to do it." Sounds pretty discriminating, but not too great for longevity.

Now, singer-songwriter **Janis Ian** is still alive and kicking, having played the 25th anniversary of NYC club The Bottom Line last month. A live recording of her appearance on that stage in 1980 has just been released, in which she sings her anthems "Society's Child" and "At Seventeen." In an interview with NYC DJ **Vin Scelsa**, Ian acknowledges that these songs have become classics for hypersensitive youth. Parents take their kids to hear her, saying, "Here, you're 17 now!" Though we remember her as an out lesbian, Ian says nothing to Scelsa about her work speaking to queer youth.

She does say about artists doing covers of her songs: "I don't get the **Dead Kennedys** [doing covers]. **Mel Torme** and **Cher** singing 'Stars' — I get the weird ones!"

He may have been weird, but he made films for the ages: RIP filmmaker **Stanley Kubrick**. We'd go on about what **HAL** means to us, but we have to take our miniature poodle **Pepi** out for a walk and a tango. ▼

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Sweet Sweeney

Here's a quick tip for your next trip to the cineplex: comedian **Julia Sweeney's** one-woman film, *God Said, "Ha!"*, which began life as a show at SF's Magic Theater in 1996, opens Friday night at the Lumiere Theatre. It's a heartfelt telling of her story of the family tensions and medical crises that ensue when her brother is diagnosed with late-stage lymphoma and moves into her LA bungalow home. The best thing about the film is Sweeney's incredible reservoir of humor, which gets her through terrible circumstances.

The movie's title comes from an old Yiddish saying, which roughly translated goes: If you want to make God laugh, make plans.

Mighty Mouse

As if there weren't already enough intercity rivalry on the



Julia Sweeney in *God Said, "Ha!"*

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Critical mass

'Frank Rich Is Dead'

by Richard Dodds

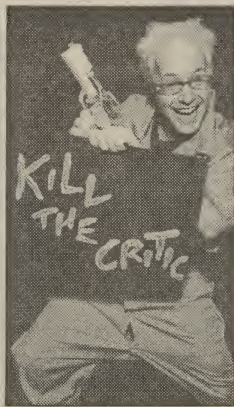
Ben Brantley Is Dead? Nah. Steve Winn Is Dead? Possible but parochial. Six years after he left his job as drama critic for *The New York Times*, Frank Rich still has a name that can fuel a title. *Frank Rich Is Dead* opened last week at Venue 9, and the number of theatre critics in the audience on opening night spoke to the curious lure of a noted colleague's imaginary demise.

The one-man play written and performed by Mark Insko starts off as a diatribe against the critic, viewed by the narrator as someone who squelches creativity. "So I squelched the squelcher," the nerdy Arthur Klemschpepp imprudently blurts out at an acting audition before he is hauled off to jail. At this point, Insko's true motives begin to reveal themselves, though the full scope of this 65-minute enterprise doesn't come into focus until the final moments.

Rather than a riff on critics, *Frank Rich Is Dead* turns out to be Pirandellian escapade that continually undermines reality until the distance between life and illusion is obliterated. But if that sounds like a heavy synopsis, this show is actually a delightfully humorous and imaginative undertaking that provides the versatile, diminutive Insko with a showcase that is, well, adorable.

Arthur Klemschpepp is a man with a childish grip on the world, someone playing at life in the key of Pee-wee Herman. But Insko, so convincing in this bratty mode, shifts into other personas with a sometimes startling aplomb. He switches to somber for Frank Rich and to country-lawyer mode in the trial scene. But there is no funnier moment than when Arthur, after deciding to serve as his own attorney, puts himself on the stand and proceeds to bully the witness.

Well, there may be a funnier moment. After his defense miserably fails, Arthur winds up in a

Mark Insko in *Frank Rich Is Dead*

psychiatric ward, where he convinces the authorities to let him put on a show. In a tour de force number, Arthur manages to quote just about every Las Vegas lounge act cliché, with a bit of furious Ann Miller tapping thrown in for good measure. And who should show up to review the asylum spectacle? Frank Rich, who perhaps Arthur only imagined murdering. Reality takes a few more hits before all is said and done.

Director J. David Blazeovich brings a clever hand, creating scene changes that are their own little shows, and fine-tuning the subtle kind of touches that help make *Frank Rich Is Dead* special. Long live *Frank Rich*. ▼

Frank Rich Is Dead will run at Venue 9 through March 27. Tickets are \$10 and \$12. Call 289-2260.

'The Untamed Stage' Amateur hour

by Richard Dodds

The *Untamed Stage* comes across as something akin to what Mickey and Judy might have created if they lived in the Weimar Republic. This Franz-and-Ilsa-Let's-Put-on-a-Show vaudeville, a tribute to Berlin cabaret that flourished between the wars, has the feel of a talent show among friends who are their own best audiences.

There is a promising concept behind the production, an evening that delivers the real goods that the musical *Cabaret* offered in pastiche. But the succession of variety acts are at best amiably amusing — though hardly "untamed" — and performed with a second-tier competence that seems misplaced in a large venue like the 7th Note Nightclub.

The program includes a drag queen (Arturo Galster) in a so-so impersonation of Marlene Dietrich, several chanteuses (Cindy Goldfield, Helen Shumaker, Leigh

Crow) with undistinguished voices, a genderbending man (David Bicha) and a spoken-word performer (Erin-Kate Whitcomb) trying to be saucy, and an awkward emcee (Beni Ocker) who's a jack of many trades and the master of one. He does do a mesmerizing fire baton act that wouldn't have been out of place on *The Ed Sullivan Show*, if you don't count the leather jockstrap.

The 80-minute production was created by Scrumby Koldewyn, who leads a three-piece band from the piano and briefly takes center stage to play the ukulele. Drummer Bob Ernst also leaves the bandstand to perform a funny-strange little dance behind a zaftig fraulein that at least briefly suggests the kind of imaginative and transporting experience that the premise promises. ▼

The Untamed Stage will run at the 7th Note Nightclub through March 25. Tickets are \$15. Call 820-3217.

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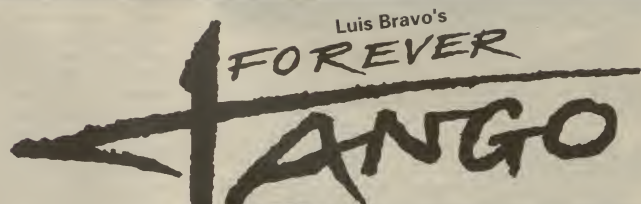
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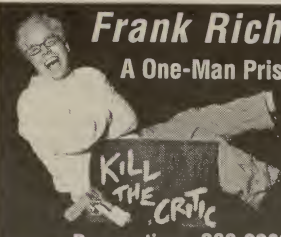
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Hiroyuki Ikeuchi, in a scene from *Blues Harp*, directed by Taakashi Miike.

Asian Film Fest

◀ Arts cover

ments of connection between troubled souls, and the ever-present sense that pleasure is fleeting but always worth pursuing. The film was based on a real gay scandal in Hong Kong involving cops, gigolos, and some steamy pictures.

Less beautiful but more engaging is Miike Takashi's *Blues Harp* (1998), which manages to set up and nail a number of targets in its yakuza-revenge tale with heavy homo underpinnings. "Under" may be the wrong word — much of what happens here is fueled by a subtle queer menage. Kenji is saved from a rival gang by Chuji (Hiroyuki Ikeuchi), a harmonica player at a local club. Kenji's thanks comes in the form of falling in love with Chuji, though he does it discreetly, aching, from afar. Meanwhile, Kenji's sidekick Kakeno sees what's happening and flips, selling out his beloved boss out of sheer frustration. A slew of subplots involving Chuji's mixed-race status, gang warfare, and some solid blues music interludes keep things violent and lively. In this context, the fleeting scenes of unequivocal queerness leap off the screen, as when the hunky, tortured Kakeno is sitting naked in a steam room while another man moves inevitably toward him. One-sided love affairs never looked more alluring than in this surprisingly subtle, well-acted film.

Dykes get their due in a program of shorts called *Meow Mix*. It opens with avant-garde fave Lynne Chan, whose *life-size* (1998) uses pop culture icons and witty confessions to trace an ob-

session with another girl. Chan is informative, too; who knew that "all girls taste different — mashed potatoes, grapefruit, Cheetos...?" In the Canadian *telejunk 8* (1998), director Nicole Chung delves into slacker girl culture with pleasing results, as her heroine, Chloe, deserts her boyfriend — who demands they dress up like superheroes before having sex — for the more relaxed pleasures of lesbianism. For the hardcore crowd, there's *Asian Pussy Potluck v. 4* (1999), a four-minute barrage of lesbian anime, Asian dyke porn, and over-the-top images from HK films featuring the likes of Maggie Cheung and Anita Mui. To the tune of Gothic chanting, Antonia Kao's *Happy Birthday* (1999) suggests a novel birthday present — your naked, dolled-up, s&rn self — for your best girlfriend. Mis-hann Lau's *Come and Go* (1998) keeps things steamy with a brief tale of life and love at the local dyke bar. *Video Letters Between Mimi & Nari* (1998) shows that even distance can't prevent a clever bisexual from enjoying all that life has to offer. Pratibha Parmar's *Wavelengths* (1997) explores cybersex as an alternative to the ever-frustrating Real Thing. The best thing here is a charming fantasy of a talking ice cream carton seducing a dyke on the rebound — consumerism as sex. This program concludes on a flat note with *Holiday* (1998), a kitschy karaoke video to the tune of Engelbert Humperdinck's "What Now My Love?"

Male call

Queer boys are the subject of *You've Got Males*. This six-short program opens with *Pocahontas* (1998), Ho Tam's satirical video starring a tranny version of the

Indian princess, who prances through the forest, showing an occasional muscular calf and suggestively rubbing tree trunks. Ronald Bolisay's *Against the Grain* (1997) is an ambitious attempt to take on the exploitative elements of the "rice queen" phenomenon, complete with an Asian man literally covered in rice. Canada's becoming a hotbed of queer short films, here represented by Kevin d'souza and Arif Noorani's *Puri* (1998), which has juicy hardcore elements (Asian student buttfucks middle-aged white teacher) and comical clips from Bollywood extravaganzas. Trac Vu's *Among Others* (1998) is an affecting look at the travails of a young immigrant who's also a much-put-upon hustler. There's some fine imagery here, notably a recurring shot of refugees standing motionless in the ocean, unable to reach the shore. *Liu Awaiting Spring* (1998) is Andrew Soo's lovely homage to the inspiration of Chinese Opera in growing up gay in Sydney, Australia. The strongest entry here is also the longest, Dong Hoon Park's *Mother* (1993), a 30-minute Korean prison drama. The intricate interplay of two straight men who, after a string of brutal encounters, become lovers, has a claustrophobic intensity thanks to a Gothic lighting scheme and grainy footage that makes what's happening look all too real.

In the non-queer realm, the festival has corralled some outstanding works, particularly in documentary. Among the must-sees is Barbara Sonneborn's *Regret to Inform* (1998), which got the award for best documentary at Sundance. This wrenching film performs a miracle of cultural integration in its interviews with both American and Vietnamese women who lost their husbands to the Vietnam War. A good parallel here is *Silence Broken: Korean Comfort Women* (1998). Dai Sil Kim-Gibson's strong film is also interview-based (with a long reenactment), this time airing the true stories of the women who were forced into whoredom by Japanese soldiers who needed "comfort" during World War II, a scandal that is only now being addressed by the Japanese government. ▼

The 17th Annual SF International Asian American Film Festival runs March 11-18 at the AMC Kabuki 8 Theatres and Pacific Film Archive. For information, call 255-4299.

Chung Seo Woon in *Silence Broken: Korean Comfort Women*

Displaced bodies

Mike Hoolboom's 'Panic Bodies' at Yerba Buena Center for the Arts

by Gary Morris

In the opening segment of *Panic Bodies*, Canadian filmmaker Mike Hoolboom talks poetically about the inevitable sense of displacement that accompanied his HIV diagnosis: "I felt like a virus that's come to rest in this body for awhile." But Hoolboom is no ordinary filmmaker, and *Panic Bodies* never succumbs to the gross sentimentality that marks much of "AIDS cinema." He in fact finds a curious solace in his betrayer, as if a kind of body logic and pathos coexist with the disease: "My life possessed a shape after all, a unity ... that shape was my body."

The beauty of the body and its tragic temporality are the driving motifs of this powerful six-part experimental feature, which SF Cinematheque presents tonight (Thursday, March 11, 7:30 p.m.) at Yerba Buena Center for the Arts. The opening segment, "Positiv," splits the screen into four smaller ones, with one occupied by Hoolboom monologuing about AIDS, and the other three filled with such varied treats as home movies, found footage, porn samples, microscopy, and pop culture imagery from Michael Jackson to *Terminator 2*. Hoolboom is sometimes serious and sometimes mocking in his words ("I wanted to be a fat ice cream queen with nice skin"), and the bright, flashing images often play off them. When he talks about how "600 cells die in the body every day, and every six years we're a new person," one of the smaller screens shows a riot of microscopic cell activity. Typical of Hoolboom's skills is his rapid intercutting of an atomic bomb explosion with a single hand, a telling image of the kind of individual apocalypse that, for the director, is woven into modern life.

A more whimsical sensibility emerges in the next segment, "A Boy's Life." Toronto performance artist Ed Johnson appears as a

naked man haunted by his childhood (seen in fractured home-movie inserts) and, even more, by his prick, which he plays with so much that it falls off. While Ed is busy searching for his lost appendage, Hoolboom is playful, reminding us of Ed's quest with a cut-out penis shape through which we see the action. Of course, this is not exactly standard light fare. A scene where Ed eats a baby doll that's been halfway up his ass recalls Goya, while scenes of multiple Eds masturbating (seen through a kaleidoscope) are as unsettling as they are amusing.

White light

The next part, "Eternity," is a 10-minute exegesis of *The End*, in the form of a letter from Hoolboom's friend Tom describing the latter's experience with "the white light after death" and his overseeing of his brother's demise. Much of this segment was shot in near-total darkness, as befits the subject; any illumination comes from the words, which again have poetic resonance: "Then just at the last, concern for someone I knew pulled me back."

Some of the works here are more accessible than others. The next segment, "1+1+1," shows a drunken couple laughingly assaulting each other, dressing and undressing, and generally carrying on behind Hoolboom's opaque *mise en scène*, which consists of scratchy footage, colors that bleed all over the action, and a throbbing industrial soundtrack. But the director is kind in showing us some of the same scenes again without the obscuring overlays.

Part five, "Moucle's Island," stars Viennese filmmaker Moucle Blackout in some of the action, but most viewers will be more intrigued by interpolated ancient footage from some forgotten *Naturist* epic of the 1930s. This one turns a mock-innocent boat cruise and naked volleyball game into a blissful lesbian idyll, with the coyly cavorting women an ideal symbol for Hoolboom's



A scene from Mike Hoolboom's *Panic Bodies*

obsession with the sweet moment in which the body is free, even if only in an old porn film.

The last and longest segment is "Passing On," a lyrical, typically confessional effort that encapsulates what's preceded it. Hoolboom's dance with death — a motif acknowledged in the medieval woodcut segues between segments — resonates in double-exposed shots of anonymous people simply crossing a square, some of them "real," others shown as faint, literal "ghosts" coexisting with those still in the temporal present. In voiceover, Hoolboom talks about the "conspiracy of chromosomes" that make up the human being, but the phrase is ironic; for him, nothing is more real, or human, or felt, than what that conspiracy has created. ▼

SF Cinematheque presents Mike Hoolboom's *Panic Bodies* Thurs., March 11 at 7:30 p.m. at Yerba Buena Center for the Arts. Tickets are \$7. Info: 558-8129.

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Uneven fortnight

Jeffrey Tate conducts the SF Symphony

by Philip Campbell

English conductor Jeffrey Tate recently concluded two highly anticipated weeks of subscription concerts at Davies Symphony Hall. His appearances were funded by the Louise M. Davies Guest Conductor Fund, and regular patrons were certainly given yet another reason to posthumously thank their generous patron.

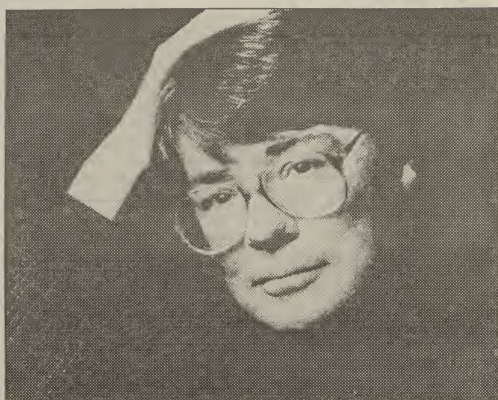
The performances did not live up to their ambitions, but the orchestra and the maestro were willing to gamble with wildly varying repertoire and off-beat choices, and such bravery can only be chanced with some financial cushioning in place.

Tate has made a reputation with the diversity of his musical tastes and skills, and sometimes, all it takes to make an indelible memory is just such a spirit of adventure. Unfortunately, not all the risks paid off, and Tate's fortnight was marred by uneven interpretations and a curious lethargy. He was better than the tepid reviews in the local press would indicate, but he had clearly bitten off a treacherous mouthful, and the overriding impression was underwhelming.

The first week was concertizing on a grand scale, and the second was subtle and cerebral. Savored back to back, the effect was an impressive display of Tate's range. Individually, the programs were less satisfying. More rehearsal might have allowed for more cohesive renditions, yet there were some wonderful moments and no reason for apologies from either conductor or players.

The whole mammoth undertaking started with Humperdinck's Overture to *Hansel und Gretel*, and the heavy-handed performance signaled future problems. Tate has recorded the entire opera, and it is a treasureable interpretation. This time around, the sense of storybook wonder was replaced with an inappropriate solemnity and lack of grace.

The first half of that concert was shared by the slight and charming *Concerto da camera* for Flute, English Horn and Strings by Franco/Swiss composer Arthur Honegger. Paul Renzi and Julie Ann Giacobassi (both San Francisco Symphony members) essayed their roles with just the right touch of Gallic wit and wistfulness. It was a substitution for a previously scheduled perfor-



Conductor Jeffrey Tate

mance by departed First Chair Violin Raymond Kobler, but there was nothing makeshift about it. The only indication of patchwork programming was the relative lightness of the score when surrounded by such ponderous bookends.

The concert's second half was filled to overflowing with Richard Strauss' everything-but-the-kitchen-sink tone poem, *An Alpine Symphony*, Opus 64. This was the composer's last essay in the genre, and he treated himself to a ridiculously large orchestra and a sometimes cartoonishly drawn depiction of a long trek up and down a mountain. If Tate could not manage a structurally consistent interpretation, a lot of the blame could be attributed to the author's lack of restraint.

Still, there are many fine episodes in the score, and it is hard to resist a wind machine, sheep bells and offstage horns. Strauss even dared a quiet ending after all that bombast, and detractors could never deny his magnificent knack for orchestration. The audience and the orchestra were left exhausted, and the response was likewise — tired.

Kinder, gentler

Week Two of Tate's visit was an altogether different kettle of fish. Gone were the extra players and bloated compositions. The entire program was conceived in a more intimate light and was presented in the spirit of a chamber concert.

Arnold Schoenberg's intense and evocative Chamber Symphony No. 2, Opus 38 started the bill in a mood of searching meditation, and while the performance seemed a little cloudy, the atten-

tive audience discovered a seldom-heard masterpiece. Too bad there was less audience than usual, but what did Tate expect when the mere mention of Schoenberg's name is synonymous with all that is difficult in modern music to the average concertgoer? It is, of course, an unfortunate and unfair stereotype, but there you have it.

Benjamin Britten's delicately etched Nocturne for Tenor and Chamber Orchestra is another rarity in live performance, and again, Tate must be congratulated for his uncompromising repertoire choices. This would have sold out a smaller venue, but it deserves a hearing in the "big house" anyway, and John Mark Ainsley gave a suitably restrained and beautifully pitched performance. The small-scale orchestra showed Britten's wondrous knack for getting unforgettable effects with an economy of means, and the entire piece seemed just right.

Jeffrey Tate concluded his visit with a lively traversal of Britten's arrangement of Henry Purcell's Chacony in G minor for strings, and Haydn's Symphony No. 97 in C minor. Both pieces perked the audience up considerably, with the effect of getting a lollipop at the doctor's. You will never get a complaint from me for programming anything by Haydn anytime or anyplace. If the evening was a little underwhelming over all, I suspect it was more context than content. Let's hope Tate will not be put off from future visits by lukewarm reviews or polite applause. There is a need for such experimentation at the Symphony, and not every week can be a Michael Tilson Thomas moment. ▼

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His finest flower

Peter Sellars' 'Peony Pavilion' in Berkeley

by Tim Pfaff

Long before multiculturalism became the arts buzzword of the decade, Peter Sellars was mining it, bravely, individually and highly creatively. In the 1980s, when the now-fortysomething Sellars became the latest enfant terrible of the opera world with his psychologically penetrating — and, it needs saying, enduring — opera productions that located Mozart's *Don Giovanni* in Spanish Harlem, Handel's *Giulio Cesare* in the Cairo Hilton, Wagner's *Tannhäuser* in the milieu of American televangelists, and Debussy's *Pelléas et Mélisande* in narcissistic Malibu, elements of stage traditions such as Noh and butoh emigrated into his *mise en scène* in ways that amplified the productions even if they didn't always clarify them. Clarity was for babies, Sellars productions proclaimed. Try mystery; it lasts longer.

Those productions didn't just change how I viewed those operas, they changed the way I viewed the world. In recent years I've found myself in the company of those who have wondered if Sellars had lost his way. His last full-length piece that played locally, the John Adams musical *I Was Looking at the Ceiling and Then I Saw the Sky*, seemed

like American multiculturalism at its lowest common denominator, but the problems seemed easily attributable to June Jordan's execrable, cliché-ridden libretto. His latest production, a new realization of the 16th-century Chinese opera *The Peony Pavilion* that had its American premiere at Berkeley's Zellerbach Hall Friday night, a presentation of the enterprising Cal Performances, looked, sounded and more importantly felt like a return to the Sellars of the genius years. At its best, it felt like the work all his previous productions have been leading up to, a climax if not yet a summa.

The West was denied its view of Tang Xianzu's Ming Dynasty original when, at the last minute, the Chinese government yanked its promised production of that *Peony Pavilion* from last summer's Lincoln Center Festival. While the comparison would doubtless have been instructive, Sellars' version, performed in both Chinese and English and based on a translation of the Chinese drama by retired UC Berkeley East Asian Languages Professor Cyril Birch and set to a new score by composer Tan Dun, was from its inception meant to be something new. It came out of Sellars' own encounter in Los Angeles with Madame Hua Wenyi, a former Shanghai opera star, who called his attention to the work and offered to collaborate in a production of it on the condition that it not be the standard work, with which she declared herself bored. To use the two English words most frequently heard in Asia, No Problem.

Usual suspects

Conspiring with the usual Sellars suspects, set designer George



Shi Jiehua and Madame Hua Wenyi in Peter Sellars' *Peony Pavilion*

Tsypin, costume designer Dunya Ramicova, lighting designer James Ingalls and sound designer Janet Kalas, the director has mounted a production almost aggressively modern in its techno look — video screens ringing the stage, production crew in full view, cords everywhere — yet timeless in that immediate way that marks Sellars at his most reaching. The story, in its original told over 55 scenes lasting longer than Wagner's *Ring* (it seems

more than a little churl-

ish to note that the new version, at three and a quarter hours, intermittently feels long), has been pared back to its fundamentals. For all that's going on onstage, it reads clearly and quickly seizes the viewer.

It's worth hearing the plot first in its single-sentence version (probably Sellars') in the program synopsis: "Du Liniang meets Liu Mengmei first in her dream, then as a ghost, and again as a mortal girl after being reborn in the *Peony Pavilion*, on the Road of Three Lifetimes." A teenage girl has a vision of her ideal lover, in the midst of a life of plenty starves to death for want of him, and shortly before dying paints a self-portrait. Three generations later that lover, a poor young scholar, finds his way to her grave, recognizes his beloved in the picture, conjures her ghost and loves her back to life. The overtones of *Romeo and Juliet*, in reverse, and *Orpheus and Eurydice* add a rich resonance to the exotic tale.

Tan Dun's score is a nearly ideal vehicle. In Part I, he links episodes of traditional kunqu music, beautifully dispatched by Min Xiao-Fen on pipa, Wang Zhensheng on dizi and erhu, and David Cossin on percussion, with interludes of his own devising. And in the vastly more ambitious two hours of Part II, he contributes a new score made from whole cloth that juxtaposes Chinese musical gestures with a computer-enhanced, majorly MIDI-fied, 1998 score that draws freely from a range of musical traditions, including European opera (some of the music for the brilliant soprano Ying Huang recalls, not inaptly, the mad scene from *Lucia di Lammermoor*) and plainchant as gussied up by Montever-

di, all cogently conducted by Steven Osgood.

Throughout, the story is told in triplicate, with dancers, singers
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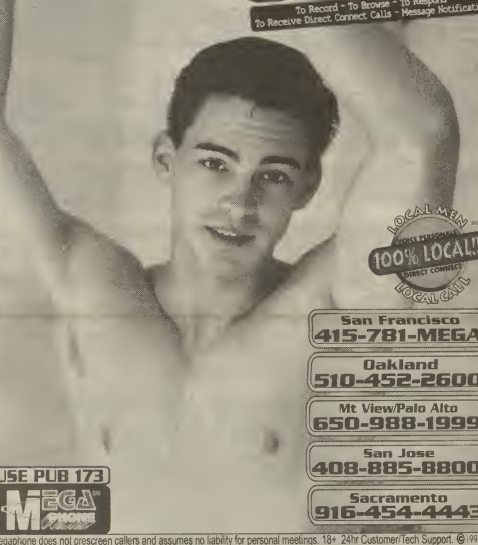
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Cult piece

Deborah Swisher looks back at Synanon

by Richard Dodds

Synanon began as an esteemed drug-rehabilitation program, evolved into a commune with Utopian ideals, and decayed into a cult with a twisted dogma and scary tactics. For Deborah Swisher, it was family.

"When you go to someone's house, they have all their little pictures of growing up on the mantle," the Berkeley native said in a recent interview from New York. "There is no mantle for me to go to, unless I want to go to the research department at UCLA, sign a waiver, sit in a glass room, and look at these documents. There's my family, boxed up in some kind of security cage. It's a weird feeling."

Swisher found herself in that space as she researched the cage that had been her world from age 7 to 18. Now an actress and a stand-up comic, Swisher figured her unusual experiences could serve a dual purpose: to provide a showcase for her talents and to help her sort out her personal history. The result is *Hundreds of Sisters and One Big Brother*, a one-woman play opening this week at Brava Theatre Center.

"I happen to be an artist who



Kenneth L. Schulz

Deborah Swisher in *Hundreds of Sisters and One Big Brother*.

is very expressive and loves to just put it out there," she said. "For me, this has been very cathartic. Where someone else would go to therapy, I get out on that stage and, boy, when the curtain goes down, I feel so great."

Swisher and her older sister became part of the Synanon family when her mother decided to move into the Marin compound in search of a better way of life. Parents and children were separated for weeks, and the young ones were expected to view each other as siblings. Unlike cults that predict an apocalypse, wind up as mass suicides, or are totally closed off from the outside world, members of Synanon had access to television, newspapers and magazines, and made periodic shopping trips into Petaluma. Time in the community was often spent in such lofty pursuits as studying the philosophies of Ralph Waldo Emerson.

But as the years went by, founder Charles Dederich began instituting bizarre policies, including mandatory abortions and forced mate-swapping, and he pleaded no contest to charges that he conspired to commit murder by placing a rattlesnake in the mailbox of a lawyer who had sued the organization. But Swisher knew little about the darker side of her home when she made the break at age 18.

"I decided to leave because I was a teenager, and I wanted to go to college and stay out late and date boys with long hair and know what it was like to go to a dance club," she said. "I wanted to leave for pure, petty teenage reasons. I was trying to happen."

Confrontation tactics

Leaving the community was not an easy process, but Swisher said "you were respected if you announced it and dealt with people confronting you. The unspectable way was to run down the road in the middle of the night. My sister had left the incorrect way, so I let them sit me down and yell at me and cry, and then I left."

Swisher's sister had moved in with her father in Oakland, and she joined them when she left Synanon. "I was ecstatic, but I also said to myself that I'm going to show the community that I'm not going to slip up, so I didn't touch drugs or alcohol for a long time. I was overcompensating the other way, very anal, but my sister had done a full 180 and was completely a rebel. She said, 'You can hang

out with me, but I'm a new person. You can't tell me what to do.' It was a horrifying beginning, but the wonderful next part of that was when I realized, 'Goddamn, I'm really free. This is cool!'"

Swisher, now in her early 30s, studied theater at San Francisco State University before moving to Los Angeles to pursue an acting career. "I didn't realize I needed catharsis until years after I moved out of the community," she said. "I just ignored it, lied about it, denied that I grew up that way. It was all la-ti-da, and it wasn't until the early '90s when the community was officially collapsing that I started thinking about my past. And then when Waco happened, it really set me off wanting to write about my story."

Swisher began the process four years ago, and has workshopped the piece in several places, including the Sundance Institute. *Hundreds of Sisters and One Big Brother* made its official debut last year at an off-off-Broadway theater, and Swisher has hopes of returning to New York at a larger theatre. But first there is the San Francisco run, which Swisher views rather nervously as performing for a family reunion.

There will be former Synanon members in the audience, including her mother, who will be seeing the play for the first time. "Initially, when I first started to write it, it was very hard for her," Swisher said. "She had no distance from the community, but ultimately the communication brought us closer together. She's become one of my greatest supporters on this project."

She isn't sure how other former members will react. "I think some people will be very upset by the play if they're not in a place to deal with it," Swisher said, "and others will feel it gives them a sense of closure, and other people might just be thoroughly entertained and go, 'It's so funny she saw the community that way.' After all, it's theatre."

Though the subject matter has serious underpinnings, Swisher emphasized that the piece isn't a grim affair. "I'm trying to find a commercial way in with this package," she said, "and besides, what I've evolved into today is a really comical, high-energy person. So it's totally funny." ▼

Hundreds of Sisters and One Big Brother will run at Brava Theater Center through March 28. Tickets are \$12-\$15. Call 647-2822.

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THEATRE

On Broadway

◀ Arts cover

mon mother in the Broadway production of *Angels in America*, delivers a brave and wrenching performance as an English professor who teaches poetry as if it were physics and who equates need with weakness. The story is punctuated with acerbic asides from the professor, who tells us at the outset that she will die, and we see how she finally learns to let people in at a tragically late moment in her life. There are plenty of laughs along the way, many at the expense of hospital protocol, but make no mistake: The sobbing was pronounced at the end.

Paul Rudnick, who, in *Jeffrey*, also wrote a play that found life and laughs in death, is back with an ambitious comedy that wrestles with the meaning of life. *The Most Fabulous Story Ever Told* posits the notion that a superior being, if it indeed exists, most certainly did create Adam and Steve in addition to the world's heterosexuals, who here make only a cameo appearance. Instead, we watch Adam and Steve through the ages, from their earliest moments of sexual self-discovery in the Garden of Eden to their lives as a contemporary gay couple. Their sometimes rivals, sometimes friends Jane and Mabel make periodic appearances through the historical journey, at one point inventing the wheel while their male counterparts are discovering important things like window treatments.

Rudnick is a funny guy, to be sure, but there are occasional disappointments. A joke about Calista Flockhart's weight, for example, gets an easy laugh, but it seems an awfully ephemeral basis for theatrical humor. More troublesome is the play's approach to AIDS, which must inevitably arise, but here feels like a manufactured plot device that misses its dramatic mark. But *Fabulous* is mostly a laugh-out-loud winner, and the production is unusually lavish for an off-Broadway offering. The attractive cast will soon include Bay Area favorite Lea DeLaria as the bull dyke Jane.

If Rudnick is the funniest gay playwright finding mainstream success these days, Paula Vogel deserves the prize in the lesbian division. While her Pulitzer Prize-winning play *How I Learned to Drive* had a somber humor, Vogel is in a surprisingly zany mood in *The Mineola Twins*. The off-Broadway production follows a pair of twins — one proper and conservative, the other rebellious and radical — from their high school days in the '50s through the '80s, when the "good" sister has become a right-wing radio personality and the "bad" sister is a lesbian revolutionary. The incomparable Swoosie Kurtz plays both sisters with contagious glee.

Vogel is exploring family, politics, and ideology, but in a cartoon approach that director Joe Mantello's production captures in numerous ways. He even creates a show within the show for gender-bending costume changes that allow Mo Gaffney to play the twins' respective mates and Mandy Siegfried to play the sisters' discontented children. A pregnant Gaffney, unfortunately, is leaving the cast, and Julie Kavner (the voice of Marge Simpson) has been mentioned as a likely candidate to replace her.

Swing low

There are a couple of musicals still set to open on Broadway this season, but it looks like the closest thing to a bona fide hit is a new

Jimmy Holder, Swoosie Kurtz, and Daniel Sherman in *The Mineola Twins*

show about old dances. *Fosse* weaves together bits and pieces of the late Bob Fosse's distinctive choreography, from his work in the early days of television to his glory days on Broadway and in Hollywood. The dancing by the ensemble cast is often terrific, but its staying power is low.

Unlike *Jerome Robbins' Broadway*, which went to great lengths to recreate the contexts and even the sets from which the show-cased choreography emerged, *Fosse* uses a more impressionistic approach. Numbers flow together on the stripped-down set, and while often executed with imagination, the emotions that once inspired the various casts of characters to break into dance are missing. The numbers that work the

best arrive as self-contained scenes. "Steam Heat" and "Big Spender," for example, tell their own stories, and the exciting fi-

nale staged to Benny Goodman's "Sing, Sing, Sing" was created by Fosse as a stand-alone component of *Dancin'*.

Fosse is a high-energy diversion, a label that most certainly cannot be applied to the other major new musical of the season, *Parade*, which arrived at Lincoln Center with an intriguing list of credits. Veteran director Hal Prince (*Phantom of the Opera*), popular playwright Alfred Uhry (*Driving Miss Daisy*), and rising songwriter Jason Roberts Brown joined forces to create a musical about a seemingly unmusical subject: the unfair trial and ultimate lynching of a Jewish businessman in 1920s Atlanta.

This is the actual tale of Leo Frank, and but the musical accounting is an often dry and emotionally thin variation. It doesn't add much to a discourse on prejudice (and the treatment of its black characters is borderline offensive), and it is only late in the second act that the central characters begin to develop into figures worth caring about. Yet there is solid professionalism about the

effort, though that was not enough to fill the seats. *Parade* closed shortly after I saw it.

Brent Carver, who won a Tony Award as the gay window-dresser in *Kiss of the Spider Woman*, made his return to Broadway as Leo Frank. But he missed many of the final performances because of an illness in his family. By the time I saw the show, understudy Don Stephenson was obviously well-versed in the role. My other experience with the dreaded "At this performance" slip of paper in the *Playbill* had deeper ramifications.

Douglas Sills is reportedly the best reason to see *The Scarlet Pimpernel*, a musical that opened last season to dismissive reviews before reopening this season in a new-and-improved version. But Sills was MIA at the matinee I attended, and standby Bryan Batt, who had only gone on once before in the title role, wasn't yet able to carry a show that remains abjectly ordinary. It's another low-brow creation of composer Frank Wildhorn, who will soon have three (!) musicals running on Broadway, when *The Civil War* joins *Pimpernel* and *Jekyll and Hyde*.

Not about 'Not About'

For my final show, I had planned to see *Not About Nightingales*, the early Tennessee Williams play that Vanessa and Corin Redgrave helped resurrect. But the reaction of colleagues to the revival of *Death of a Salesman* led to a last-minute switch. Arthur Miller's dusty tragedy had not been high on a list of plays I was eager to revisit, but it turned out to be an enthralling theatrical experience.

Director Robert Falls has cre-
page 45 ▶



Valarie Pettiford (center) with Fosse company members

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The "Magnificent Seven" Mr. San Francisco Leather contestants are (L to R): Tom Beyer; BJ Cavnor; Michael Floyd; Michael Lion; Glennon Sutter; Werner Tillinger; and Robert Hernandez. They compete at Club Townsend on Friday, March 12.

It gives me fever!

by Mister Marcus

The moment of truth arrives tomorrow night — Friday, March 12 — at Club Townsend when the doors open at 1900 hours for the 21st edition of the Mr. San Francisco leather title.

Know that all the tables are sold out, so "Standing Room Only" tickets are the only ones still available. If you can't get your hands on those, well, there'll be closed-circuit television sets in the bar area of Club Townsend. The competition begins at 2000 sharp. You snooze, you lose.

Title-holders and other leather glitterati from all over the country will be in attendance as seven men compete to become the twenty-first Mr. San Francisco Leather. If you were at Daddy's last Saturday night, you saw them introduced, along with the judges, to a huge, enthusiastic crowd. The meet-and-greet that night was emceed'd by current Mr. San Francisco Leather Stephan Edwards, and was an occasion to learn how the scoring system works and to meet judges Dan Hughes, Stephan Edwards, Peter Fiske, Shadow Morton, Bob Goldfarb, Sandy "Mama" Reinhardt and Mario Torrigino. The contestants themselves were introduced to a wildly cheering crowd.

The following day (Sunday), the judges interviewed the contestants at an undisclosed location, as tallymasters Tim Wong and George Carreras recorded the votes. We'll learn the results at tomorrow night's big bash.

Of course there will be *faa-abu-lous* entertainment along with the contest, including the talented Dana Atkins of Beach Blanket Babylon, the Church Lady, the Lollipop Guild, and a spectacular opening number created by Warren Cave.

So grab your tickets while you can. They're available in advance at Daddy's, Auto Erotica, the Powerhouse Bar, and Mister S Leathers for \$20. If you're flush, just show up and pay \$25 at the door. But with a capacity crowd expected, it's probably wise to show up with ticket in hand.

In Marin

On Friday, March 5, the Marin AIDS Project, with considerable input from Wolf Sterling, hosted

the Mr. Marin Leather Contest at the Lunacee Lounge. Two busloads of leather men converged on the place for the contest, which featured three contestants: Mike Lion, Sean Thomson, and Greg Tyesi.

Judges Sister Kitty Catalyst, Steve Gaynes, Daniel Sonnenfeld and Ray Tilton did the scoring, as Gary Virginia and Donna Sachet kept the event going at a nice pace. Donna even performed a couple of numbers.

When all the votes were counted, Mike Lion emerged as the winner. It was a banner day in the county north of us, and Lion, already a notable fundraiser, will undoubtedly do a great job with the title. Special thanks to Wolf Sterling and all the volunteers. Yes folks, leather is alive and well in Marin!

(By the way, the landmark Marin contest almost failed to materialize due to the meddling of a San Francisco-based "columnist" who tried his damndest to thwart Mr. Sterling's efforts at producing the event. Said "columnist" issued dire warnings to the owner of the Lunacee Lounge, and to other Marin movers & shakers, contending that with a drag queen — Donna

Sachet — emceeding, the event would be a disaster.

Well, harrumph and double harrumph. The event was a resounding success; no one complained about Donna at all. Said "columnist," who has been on the job only a couple of months, already fancies himself a mover and shaker. When you have been on the job covering leather for 10 years or more, then we'll talk.)

Powerhouse

On Thursday night, March 4, another record crowd materialized at the Powerhouse as eight contestants vied for the May 2000 spot on the Millennium Bare Chest Calendar.

The judges for the evening included former Emperor Brian Benamati, former Empress Donna Sachet, former Mr. Northern California Drummer John

Brown, and Jerry Roberts, all of whom exercised their vocal chords by putting questions to the contestants.

The Bare Chest Chorus got a good vocal-chord workout as well.

When all the men had been put through their paces and the votes were counted, the dashing Dann Cantrell (who was on the 1991 Bare Chest Calendar) took the spot. Dann, who will be 49 years old this coming May, will be 50 by the time the calendar is gracing your walls. What a way to celebrate five decades of life on this planet!

Meanwhile, in far off Philadelphia, Danny Clougherty ended his year with the Mr. Philadelphia Leather title on Sunday with a busy weekend filled with parties and fundraising. When the judges finished the tallies, Jose Cebollero took the 1999 title. The first runner-up was "Uncle" Don Hinkle and Brian Heike was the 2nd runner-up. See you in Chicago in May, Jose! Photos on the way!

Savory dish

Would you believe there's a casting call out for leather women for an upcoming S/M video? The press release says, "you don't have to be an actor" (well, that's a given!). Many "extras" are needed for the upcoming feature entitled, "Who's The Top?" It is described



Dann Cantrell took the Mr. May 2000 spot on the Millennium Bare Chest Calendar last Thursday, March 4, at the Powerhouse.

POLKSTRASSE

Ginger snaps

by Sweet Lips

Did you see how fabulous Empress Ginger looked at the Coronation? And to think the old gal is still working on Sunday afternoons at Marlena's. That Coronation Day Party at the 1100 Club was a great success — Emperor Steve Rascher did a fantastic job, with a little help from Rick the manager. All told, they raised \$1,300 for Ester's Pantry, Portland, Oregon's food bank for AIDS patients.

At the 1100 Club on Saturday, March 13, the very popular "Miss Carriage" show returns. Yours Truly has never played that particular pageant, but I have entered "Miss Begotten and Miss Behaved" contests.

St. Patrick's Day parties on Wednesday, March 17: Starting at 4 p.m., the Giraffe Video and Chandelier Lounge will be serving traditional corned beef and cabbage, catered by Dennis ("Pastries 'n' Pasties") Tyler. Parties at other gay bars include: Reflections, 7:30 p.m.; the White Horse in Oakland, 5:30 p.m.; the Gold Room, 4 p.m.; and the Lone Star Saloon, 4



Golden girls: Empress Maxine of New Gold Room, Suzie of 1100 Club.

p.m., all catered by Chef Dennis ("Codfish 'n' Codpieces") Tyler, so try to get to them all!

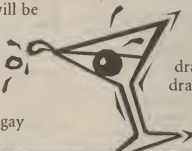
If you need more drama in your life: Melodrama Mondays, both *Melrose Place* and *Ally McBeal* screen at the 1100 Club, with the popular DJ Ricky at the controls.

Sunday, March 21 is GodFathers Service Fund Day at the Gi-

raffe from 8 a.m. to 2 p.m. There will be drawings for prizes, fiesta snacks, and tequila Bloody Marys for only \$2.50, and one half of bartender David Wagstaff's tips will be donated to the cause. Sure sounds like fun to this old bag!

Speaking of which, Dolly Dale celebrates his birthday on March 23. Call me if you need directions or the address in Culman, Alabama.

That's all for now: I'm off to my waxing, faxing, and X-Laxing! ▼



Cocktail Hour

Mr. Marcus

◀ page 38

as "Woody Allen's younger dyke sister goes to the S/M dñgeon with musical numbers."

The film will be shot in New York and San Francisco, with the one-day shooting date here scheduled for the first week in April. All ethnicities are encouraged to audition. For details, call Sheri Sanders at (212) 971-1981, or email for info to FireBallMC@aol.com.

In San Diego, the old San Diego Eagle bar is no longer. Last Thursday, March 4, it reopened

with a new owner/management team as The Arena Bar. The new owners formerly owned the very successful Gauntlet II in Los Angeles. Happily, the Arena's grand opening party was well attended. Just so you know, Bob Linsley, is the big Kahuna there.

For those of you heading to Chicago for the IML contest, beware that the host, Congress Hotel, is sold out!

All is not hopeless, however. Rooms are still available at four other hotels, all within walking distance of the main venue. They are Essex Inn, 800 So. Michigan Ave. (800) 621-6909; Midland Hotel, 172 W. Adams St., (800)

621-2360; Hyatt Printers Row, 500 S. Dearborn (800) 233-1234 and The Travel Lodge, 65 E. Harrison St., (800) 578-7878.

Hurry and make your reservations or you'll just have to "sleep around!"

And one last item before I go: The nomination sheets for the Golden Dildex Awards are out, so you can start nominating in the 22 categories at the Eagle, Daddy's and the Powerhouse. The nominations close on March 21; the voting begins on March 22 and ends on April 7. The awards are on Saturday, April 10. Vote early and often. It's a benefit, so it's okay! ▼

EVENTURES IN LEATHER

Thursday, March 11

Mr. Powerhouse BJ Cavor presents, at 2100 tonight, a "Panty Raid" party, featuring underwear designed by local designers, with bare-chest calendar guys modeling. Sliding scale \$3-\$10, to benefit La Clinica Esperanza of the Mission Neighborhood Health Center. Info: Call 863-8043.

The March '99 buns contest at Daddy's, 2000-2300 and beer bust. Only \$7 to benefit AEF. See that cute Eric Weinmann, and dish the Old Bag/The Queen!

Friday, March 12

21st Annual Mr. San Francisco Leather contest at Club Townsend. Doors open at 1900; contest and show start at 2000 sharp. \$90 tickets still available (see column).

California B&B Corps' uniform night at the Loading Dock. Be there around 2100 to admire others into the same thing you're into.

Weekend March 13-14

In Kansas City, MO, the Mr. Dixie Belle Leather contest, with a meet & greet on Friday and the contest on Saturday. Free!

Saturday, March 13

Men of Discipline/San Francisco's uniform night at the Loading Dock. Come out and meet San Francisco's hot new fraternal group.

Happy Birthday to one of the best DJs on the Left Coast — Johnny Hedges, celebrating his 50th tonight with a humongous party.

SF Leathernecks SM party, by invitation. Get invitation, location and time by calling 437-0883.

Golden Gate Guards beer bust, 1500-1900, at the Lone Star Saloon, for only \$7. Fun, frivolity!

Sunday, March 14

The GDIs present their annual Spring Equinox beer bust at the Eagle, 1500-1800, for only \$8, including food.

Wednesday, March 17

Mr. Daddy's Leather Robert Hernandez presents the "March Hair" party where certain parts of his and Drummer Boy Dan Hughes' bodies will be auctioned off to be shaved. Jeff Tucker and Ray Tilton will emcee; entertainment by the Divine Donna; raffle-ticket sales by the 2000 bare chest calendar men.

Leathermen's Discussion Group at Club Eros, at 1930. Topic: "Hypnosis & S/M," a lecture and demo by Hal and Johnny, who will weave magic to help you increase pleasure and intensify your ecstasy before, during, and after "the act." It's free.

Thursday, March 18

Mr. June 2000 will be chosen for the 2000 Bare Chest Calendar at the Powerhouse, at 2100 hours. Judges are former calendar men Doug Harrison, Mark Seeba and Paul Tucci. Win \$100 and surprise prizes.

Weekend March 18-21

7th Annual International Master and slave Contest at the Ramada Inn, 418 Armor Drive (800-2Ramada) in Atlanta. Play parties, workshops, vendor fair. Meet & greet Friday; Contest Saturday night and a cookout at the Atlanta Eagle. Call 888-638-8111. Email: Master@MAST.net.

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OUT&ABOUT

Fri 12

Josie's

"Butt Pirates of the Caribbean," a musical comedy presented by the Los Angeles Troubadour Theater Co. Wild music, physical comedy, and audience participation. \$15. 8pm & 10pm. Josie's Cabaret and Juice Joint, 3583 16th St. 861-7933.

Grasshopper Palace

"One Testicle in the Grave" (or: "Joe and Hank's Midlife Crises"), a comedy cabaret starring Joe Cunningham and Hank Hyena (plus Carol LeMaitre) in 16 vignettes about male mid-life crises. \$7. 8pm. Weekends thru 3/13. 333 Valencia St., Room 450. Reservations: 643-8118, ext. 4.

Intersection for the Arts

Deke Weaver performs in his own comedy play, "The Crimes and Confessions of Kip Knutzen: A Hockey Way of Knowledge," co-directed by Jayne Wenger and Jim Cave, with live music by composer Mark Growden along with musician/actor Bob Davis. \$10-\$14 sliding. 8pm (7:30pm Sundays). Thru 3/28. 446 Valencia St. (near 16th St.). 626-3311.

Theatre Rhinoceros

"SBF: Single Black Female," playwright Lisa B. Thompson's rapid-fire comic exploration of the trials and tribulations of finding the right man, or woman, in an urban '90s environment. Directed by Colman Domingo. With Comika Griffin and Tia Hunnicutt. 8pm. Thru 4/10. 2926 16th St. (at Luna Sea, upstairs from Theatre Rhino in the same building). Tix: 861-5079.

Theatre Rhinoceros

Held over: Ronnie Larsen's *10 Naked Men*, a comedy about prostitution in Hollywood. \$20-\$25. 5pm & 8pm (Sun. @ 3pm & 7pm). Thru 3/28. 2926 16th St. 861-5079.

Victoria Theatre

The San Francisco Lyric Opera presents Bizet's *Carmen*, directed by Frederick Winthrop. Fully staged, sung in French, with English super-titles. \$20 (\$15 seniors/students). 7:30pm. Repeats 3/14 at 2pm and 3/18 at 7:30pm. 2961 16th St. Info/reservations: 641-9927.

Mission Cultural Center

The March Film Series and Vencermos Brigade present *Gay Cuba*, di-



Michael G. Page is featured in Camera Obscura's film *Virtue*, screening at ATA Gallery. See Saturday.

rected by Sonya de Vries. Offers a perspective of the gay community in Cuba, its history, rights, and struggles. The filmmaker will be in attendance. 7pm. 2868 Mission St. Info: 267-0606.

moral void of technophilia, intercut with interviews from cyberspace cadets William Gibson, Timothy Leary, R.U. Sirius, and others. The cautionary fable also features Jello Biafra, Elvis Herselvis, Connie Champagne, Phillip Ford, and the Sisters of Perpetual Indulgence. Preceded by film shorts, including Esther Koohan Paik's *Is That All There Is...* To the Greenhouse Effect? featuring nightclub chanteuse Connie Champagne. \$5. 8:30pm. 992 Valencia St. 824-3890.

Sat 13

Grupo Socio Cultural Hispano

This social group for all Spanish-speaking Bay Area gay men and their friends holds its Spring party tonight, dubbed "Fiesta de Blanco," with a white-clothing theme. Gather at a private home for a potluck dinner. Meets 6:30-10pm. For details, call Juan Carlos at 863-7087.

Lone Star Saloon

Men of All Colors Together holds a Beverage Benefit to raise funds for the organization. \$7 for as much beer and/or soda as the law allows. 3-7pm. 1354 Harrison St. (at 10th). Info: 675-0201.

Modern Times

Open mic poem and story reading, hosted by Leroy Moore. Read your creations in a supportive, friendly environment. Followed by an open discussion. Free. 7:30pm. Modern Times Bookstore, 888 Valencia St. (at 20th). 282-9246.

ATA Gallery

Other Cinema presents the Bay Area premiere of Camera Obscura's first feature, *Virtue*. Ms. Obscura appears in person to introduce her bracing black comedy, a latter-day "Alice in Wonderland." The fantasy details the downward spiral of a soul lost to the

Mills College, Oakland

"Women in Black," a multi-disciplinary production delving into the critical issues faced by women and children during times of war, and into universal themes of struggle in present-day society. Based on the Women in Black Against War Movement, the production combines post-modern dance, original live music, oral history, and projected visual images. Featuring choreographer Thais Mazur, composer Katrina Wreede, the Kitka Women's Vocal Ensemble, set designer Lauren Elder, Betsy Blakeslee's Youth Choir, and a cast of more than 25 Bay Area artists. \$16.50. 8pm. Also on 3/14. Tix: Ft. Mason Box Office, (415) 441-3687, or at TIX outlets or on the Web at www.ticketweb.com.

Sun 14

"The Hunt" Website

PAWS (Pets Are Wonderful Support) is raising funds with a unique online game, "The Barbary Coast Armchair Scavenger Hunt and Trivia Contest," taking place on the Internet noon-

4pm. Challenges are published on "The Hunt" Website (www.unexpected.com), with new postings appearing every 30 minutes. Teams compete by solving obscure brain teasers and challenges to win prizes. Registration is \$15 per person. All money goes to PAWS, a nonprofit agency helping low-income residents of San Francisco living with disabling HIV or AIDS stay together with their animal companions. Register your team (the more people, the more likely you are to answer challenges) online or at 863-3506.

Grace Cathedral

The San Francisco Early Music Society and Grace Cathedral present *Pange Lingua: Sing My Tongue*, the first-ever medieval "chant-along." This special event will benefit the Dapper Hat Fund, helping those in the early music community suffering with AIDS and other life-threatening illnesses. Audience and performers together sing Gregorian chants of the Lenten season. Music by two of the 12th century's greatest composers, Hildegard von Bingen and Perotin, as well as Spanish *cantigas* will also be performed by five internationally acclaimed musicians and interwoven with the chants sung by the audience. Conducted by Marika Kuzma. Optional pre-concert rehearsal for audience at 6pm. Sing-along begins at 7pm. 1100 California St. (at Taylor).

GLOE

Two events: First, from noon to 2pm, the men of Gay and Lesbian Outreach to Elders (GLOE) host "Romeo's Famous Bingo" for their 2nd Sunday Men's Potluck. Bring a food dish and a wrapped item for a bingo prize. New fellows welcome. Second, from 3pm to 6pm, the women of GLOE celebrate International Women's Day with a food buffet and discussion. Women of all ages welcome. Both events take place at Francis of Assisi Senior Center, 145 Guerrero St. For more information, call GLOE at 255-2937.

PFLAG/St. Francis Church

Parents, Families and Friends of Lesbians and Gays (PFLAG) presents activist Dorothy Gladstone, who in the 1950s and '60s began working for civil rights, including passage of the Equal Rights Amendment with the National Organization for Women and for choice. She founded Mothers Organizing Mothers to provide support services for families with HIV/AIDS. Today, she works with homeless men and women with AIDS through the Friendship Banquet at St. Paulus Lutheran Church. Free. 3-4pm. Preceded at 2pm by PFLAG's monthly support group (all welcome). 152 Church St. (at Market). Info: 921-8850.

Magic Theater

"BORDERscape 2000," a performance to benefit Galeria de La Raza, presented by La Pocha Nostra in collaboration with Circuit Network. The third in a performance trilogy by Guillermo Gómez-Peña and Roberto Sifuentes. They ask: "Is it Spanglish Performance, Ethno-Porn, Tex-Mex Shamanism, Chicano Sci-Fi, Mexican

Calendare by Mark Mardon



A liberated billboard.

Got spraypaint?

We've all seen them and done doubletakes, whether while we're walking across town or driving along elevated freeways overlooking the city: those magnificently altered giant billboard advertisements, retouched in devious and often ingenious ways by furtive artists hell-bent on undermining and exposing the hypocrisy, deception, inanity, societal menace, and plain ugliness of in-our-face corporate consumerist propaganda.

The corporations despise them, naturally, which makes us glad: We all know how humorless the corporations can be about message tampering, and no one likes a sourpuss. But we love the artists "improving" those commercial messages, because they're virtually the only activists directly confronting the all-pervasiveness of corporate brainwashing. For that, they should earn Medals of Honor.

To our delight, beginning this week, the artists and their liberated works are finally gaining recognition in an imaginative, interactive, and highly informative exhibit presented by **The LAB and Billboard Liberation Front (BLF)**.

The Art of Midnight Editing, an exhibit highlighting "Two Decades of Culture Jamming and Drive-By Advertising Improvement," documents 20 years of what philosopher Hakim Bey would term "poetic terrorism," by paying tribute to master pranksters—true public servants—who "enhance" billboards by altering their designs. Among those recognized for their work are John Backderf, BLF, D.S. Black, Cicada Corp., Ron English, Hocus Focus, Mark Pauline, Processed World Magazine, and Rigo '99.

Along with the display of images, several events will take place over the next two weeks, including: "Faux Vertising Session" (Sunday, March 14, 8 p.m.), with a presentation and panel discussion by artists and social critics; "Culturejammies from East to West" (Thursday, March 18, 8 p.m.), in which audience members are asked to wear jammies to an evening of presentations by guerrilla graphics gurus; and "Positivland" (Thursday, April 1, 10 p.m.), a benefit performance for BLF, featuring live experimental music by Positivland, comprised of members of the art collective known as Negativland. ▼

The Opening Reception for "The Art of Midnight Editing" takes place this Friday, March 12, 6-9pm at The LAB, 2948 16th St. (at Capp). Admission is free. For related events, a \$4-\$6 sliding admission fee will be requested (\$8-\$25 for the April 1 closing-night benefit party). Info: 864-8855.



BORDERscape 2000 crosses borders, genders, and genres when Tex-Mex Shamanism collides with Ethno-Porn. At Magic Theater. See Sunday.

Butch or a Political Peepshow? What to make of all this High Kitsch, Chicken Nudity, Unnecessary violence, Crucified 'Aliens,' Mexican Frankensteins & Transvestite Mariachis? It's a sight to give Pat Buchanan a coronary." \$25. 7pm. Show continues thru 3/26. Fort Mason Center, Bldg. D. Tix: 441-8822.

EROS Gallery

Opening reception: "The Art of Fu-Yan Lu," an exhibition of gay erotic art. Lu employs computer graphics to present a different view of erotic gay-male iconography. Free. 2-4pm. 2051 Market St.

Asian Art Museum

Acclaimed performance artist and writer Justin Chin delivers "Advice for Tragic Queens at Home and Abroad" in conjunction with the exhibition "Inside Out: New Chinese Art." Chin addresses issues of gay identity, immigrant identity, and AIDS identity, taking the audience on a journey through gay life from Southeast Asia to San Francisco. It is an Asian immigrant's view on American pop culture, Asian American culture, and queer culture and AIDS. Chin's cast of characters in this solo performance include an infomercial host, a go-go boy from Bangkok, a demonically possessed man, Margaret Mead on amphetamines, and a host of everyday people. Chin immigrated to the U.S. from his native Malaysia in 1987. 2pm. Trustees' Auditorium. Info: 379-8801.

SFMOMA

"Shake the Nation: San Francisco Experimental Film." This series of screenings charts the development and explorations into alternative cinematic forms by artists in San Francisco from the 1930s to the present. Organized by Dominic Angerame and Robert R. Riley. Today: Program 1, beginning at 1pm, features historical art films, including *Even As You and I* (1937) by Le Roy Robbins, Roger Barlow, and Harry Hay with Hy Hirsh, plus several films by Frank Stauffacher. Program 2 (Part 1), beginning at 3pm, features works by pioneer experimental filmmakers James Broughton and Sidney Peterson. \$8 general admission (\$5 seniors; \$4 students w/D). Included are *The Potted Psalm* (1947), *The Cage* (1947), *The Petrified Dog* (1948), and *Mother's Day* (1948). Phyllis Wattis Theater, San Francisco Museum of Modern Art, 151 Third St. 357-4000. For more information of film programs, call 357-4130.

Mon 15

Harvey Milk Institute

Class begins: "Homosexuality During German Fascism," taught by Beldan Sezen. Get insight into the systematic annihilation of gay culture and people during one of the darkest times in memory. \$100. Five Mondays (thru April 12). 7-9pm. Classes held at Harvey Milk Civil Rights Academy, 4235 19th St. (at Collingwood). To enroll, call HMI at 552-7200 or surf the HMI Website (www.gayglobalsf.com/harveymilk).

Theater Artaud

50 Pillows and a Rug, the Monday-night discussion series, takes up the issue of race and cultural identity. Participation open to all. Bring a pillow and dress warmly. \$5 optional. 7pm. 450 Florida St. 621-7797.



Nora Chipaumire is one of many performers in "Women in Black" at Mills College in Oakland. See Saturday.



Twelve Tales of Ossian uses song, masks, dance and puppets to recreate 3rd century Scotch/Irish legends. At Theater Artaud. See Wednesday.

Tue 16

MCC

"Queer Sexual Ethics," part four of a six-week series presented by Penny Nixon and Kent Brintnall. Tonight's topic: "Sexuality and Gender," posing the questions: "How does our understanding of gender inform our sexual ethics?" and "How do we have 'cross-gendered,' honest conversations?" Free. 7-9pm. Metropolitan Community Church, 150 Eureka St. (btwn. 18th & 19th). 863-4434. No reservations required.

A Different Light

Jeremy Dorosin reads from and signs copies of *Balance at Middlefork*, the story of the wisdom of Eastern spirituality as it migrates West, into the patterns of scientific culture. The setting is Yosemite National Park. Free. 7:30pm. A Different Light Bookstore, 489 Castro St. 431-0891.

Wed 17

Finocchio Club

Men's Associated Exchange and Lazarus Entertainment present the musical comedy "Once Upon A Mat-tress," a St. Patrick's Day benefit performance for Tenderloin AIDS Resource Center (TARC). \$18 for show only; \$30 for catered VIP reception and show. Two-drink minimum. Reception begins at 6:30pm; show starts at 8pm. 506 Broadway. For info, call TARC at 431-7476. Tix: 626-2222.

A Different Light

Kim Rae Taylor reads from and signs copies of *Side Dish*, about a 20-something wayward waitress with a college degree who has resigned herself to low standards until she meets a rich Beverly Hills lawyer. Free. 7:30pm.

Theater Artaud

Alaska's Theatre in the Rough presents "Twelve Tales of Ossian: A Dramatic Anthology of Celtic Music and Myth," written by Dave Hunsaker. Featuring live Celtic music, three performers, three musicians, and a parade of costumes, masks and puppets. In the 3rd century, Ossian was a blind poet and storyteller, the son of legendary mercenary warrior Fingal, who dominated the tribes of Ireland and Scotland. Ossian's tales inspired Napoleon, and Brahms and Schubert wrote music to accompany them. \$13 & \$15 (\$15 & \$18 Thur.-Sun.). Thru 3/21. 8pm (5pm Sun.). 450 Florida St. 621-7797.

Thu 18

A Different Light

The Dark Side of Our Desire: Queer People of Color/Mixed Blood Reading Series. Featuring Thi-Bay Miradoli Nguyen, Kryshia Lycette Villón, Alejandro San Pedro, Loolwa Khazzoom, Reginald Lamar, Mario Balceta, and LUCKY. Free. 7:30pm.

Harvey's

"Dark Side of Harvey's," a drastic change from the vanilla Harvey's you know now. Featuring DJ Jerry Bonham spinning trancy club music. Redesigned interior, blacked-out windows, black lights, and a cool ambience. 10pm-closing. 18th & Castro.

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Post-riot grrrls

Sleater-Kinney release 'The Hot Rock'

by Adrian Roberts

In some ways, last week's Sleater-Kinney shows at the Great American Music Hall felt like 1994 all over again. That was the year the grassroots, feminist-minded, queer-friendly, independent music scene tagged "riot grrrl" reached its peak, just before such luminary bands as Bratmobile and Bikini Kill imploded or faded away. But it was this scene, centered around the grrrl-punk axis of Olympia, Washington, that begot the current darlings of indie music, Sleater-Kinney.

Formed in 1994, Sleater-Kinney arose from the ashes of two lesser-known, yet excellent, dyke-grrrl bands from that period. Back then, guitarist/vocalists Corin Tucker and Carrie Brownstein were in Heavens To Betsy and Excuse Seventeen, respectively. Having forged a relationship while touring together, Tucker and Brownstein formed Sleater-Kinney after their other bands broke up, naming themselves after the road their rehearsal space was on. Five years, four albums, and several drummers later, the rest, as they say, is history.

Still, despite Sleater-Kinney's modest success, it's obvious they haven't forgotten their riot grrrl roots. With their heaps of critical accolades and growing fan base, the band could have easily signed with a major label. Instead, their just-released fourth album, *The Hot Rock*, was put out by Kill Rock Stars, the same Olympia indie label that released 1997's highly-acclaimed *Dig Me Out*.

But their indie-cred doesn't stop there. That fact was clearly evident at their two sold-out shows, which displayed the sort of raw energy, hearts-on-sleeve emotion, and fiercely independent spirit that the riot grrrl scene was justifiably revered for. Unlike their early '90s forebears, however, they also played with grace and skill. If the original "riot grrrl" term meant emphasizing emotion and politics over musicianship and talent, then Sleater-Kinney must be "post-riot grrrl," because these women can definitely play their instruments.

Fine twine

The Hot Rock is proof of that, with Tucker and Brownstein intricately intertwining their guitars and vocals around each other, creating a unique sound quite unlike any other in rock today. At times, it sounds as if both women are singing lead lines, with Brownstein's lower, more down-to-earth vocal style contrasting sharply with the sheer might of Tucker's high caterwauling warble. Add to the mix Janet Weiss' assured drumming, along with the lack of a bass player, and you've got a potent mix of edgy rock.

Stylistically, *The Hot Rock* isn't that much of a departure from their previous work, although things have definitely simmered down a bit, musically. Basically, Sleater-Kinney is becoming more of a rock band than a punk band — their arrangements are more intricate, and their songwriting draws from a broader emotional palette. Songs such as "The Size of Our Love" and "Don't Talk Like" are slower and more chilled-out than much of their previous work. "Get Up," the first single, sounds vaguely like a Sonic Youth song. There's an almost playful,

quirky pop element on a few tunes, such as "One Song For You" and "Living In Exile." But while they've still got their trademark dark, blistering songs such as "The End of You" and the wonderful album opener "Start Together," nothing seems to hit with quite the same sonic punch as

Brownstein was a lively foil for Tucker's stoic, focused presence. Often singing with her eyes clenched shut, Tucker delivered her piercing, razor-sharp wails as if attempting to exorcise demons. It was just that sort of raw emotional power that made riot grrrl such an inspiring force for so many

Corin Tucker delivered her piercing, razor-sharp wails as if attempting to exorcise demons.

some of the best songs off *Dig Me Out* or *Call The Doctor*.

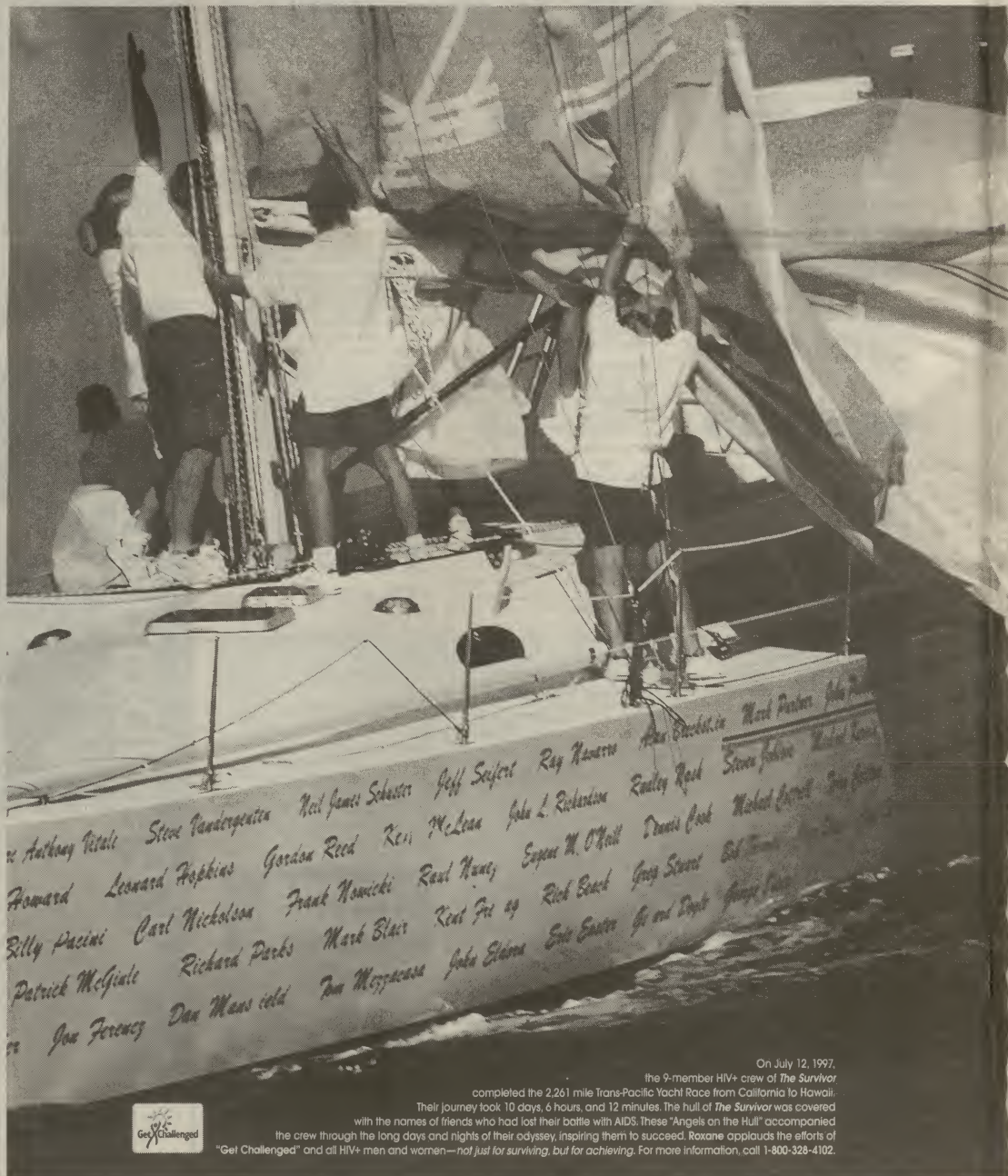
Which is probably why the crowd of dyke punks and straight hipsters at last week's shows saved their biggest cheers for the more raucous material from those two records, which Sleater-Kinney played with ferocious intensity. Jumping up and down maniacally,

young people a few years ago.

Sleater-Kinney are the natural evolution of that spirit, coupling their feisty energy and impassioned songwriting with unique musicianship. It's no wonder Sleater-Kinney are often touted as one of the most exciting independent rock bands making music today. ▼



Sleater-Kinney: Corin Tucker, Carrie Brownstein, and Janet Weiss



On July 12, 1997, the 9-member HIV+ crew of *The Survivor* completed the 2,261 mile Trans-Pacific Yacht Race from California to Hawaii. Their journey took 10 days, 6 hours, and 12 minutes. The hull of *The Survivor* was covered with the names of friends who had lost their battle with AIDS. These "Angels on the Hull" accompanied the crew through the long days and nights of their odyssey, inspiring them to succeed. Ratane applauds the efforts of "Get Challenged" and all HIV+ men and women—not just for surviving, but for achieving. For more information, call 1-800-328-4102.



BOOKS

Waiting for wood

Ken Probst's '(pôr'ne-graf'ik)'



"Michael Wipes Model's Foot" from Ken Probst's '(pôr'ne-graf'ik)'

by John F. Karr

Here's the book that everyone's been talking about at cocktail parties, and it's just as surprising and revealing as you've heard. The photographs in Ken Probst's '(pôr'ne-graf'ik)' (Twin Palms Publishers, cloth, \$50) take us backstage in the porn industry, and document its basic, unglamorous banality. The interest of gay viewers is maximized by the fact that only a handful of the book's 48 plates depict heterosexual porn shoots, with the majority of the rest instantly recognizable as Falcon Studios and Hot House Media shoots. You've seen the arousing videos — now you get a peek at the conditions under which they were made. See the backstage tricks, the surmounting of technical impositions at impossible shooting sites, the cajolery of recalcitrant cocks, the performing skills necessary when desire needs to be more stop than go, and, most especially, the longeurs of sex under the bright lights.

Here's some representative selections from *la vie pornographique*: Chance Caldwell works up his dick while looking at a girlie magazine; in a background so hazy as to seem incidental, Joey Stefano exhibits his ass while a foreground monitor brings the action into the realm of the hardcore; solidified by boredom, Mark Baxter becomes a statue whose upturned palm proffers a jar of lubricant; a model waits patiently with his legs spread while the makeup man brushes his testicles with powder so they won't glint under the lights; another absent-minded model yawns while he jacks off; and bottom Johnny Rey sports a much-worn look of impatience while awaiting top Donnie Russo to spring wood.

At their best, photographer Probst's pictures transform the scenes, so that the banality and boredom depicted attain not merely documentary but artistic status. We're amazed that the half-assed efforts result in a finished product of any polish at all. And it's more amazing that Probst can catch the aspects of beauty that hide within such a setting, with a soft breeze of silver to his tone that mollifies the stereotypically harsh black and white of photojournalism. Absurd, pathetic, strangely touching, and sometimes beautiful, this is a unique and revealing collection.

The nudity in '(pôr'ne-graf'ik)

is casual. There is little here to arouse despite a few posed portraits of models in full erection, such as the delectable "Brennan, Pint-sized Adonis," which iconizes Beau Saxon. The penetrative sex acts depicted have their ardor cooled by the glare of lights, the presence of camera and crew, and the distancing affect afforded by the director's seemingly disinvolved viewing of the action not at first hand, but on a monitor.

Full plates

Although the collection is luxuriously presented, in the expected Twin Palms fashion, the book nevertheless has its distaff side. Granting the attractive allure of a handful of the plates, which have an early-century Stieglitz-like haze that provides a soothing atmosphere for such hothouse photographs, this is documentary photography, not an art book. And at \$1 per plate, '(pôr'ne-graf'ik)' is expensive. Past the understandable desire to see the photos once, I question how many times the casual viewer might take this possession off his shelf. Fewer full-size plates and several dozen more in a smaller format might have better fit the nature of the project and its bill. That might have allowed a broader range of depiction: the book's pictures are one-sided, documenting chiefly the numbing effort and the long wait of life on the set. Weren't there any moments to be had, however fleeting, of abundant life, humor, anxiety-releasing horseplay, or sheer joy in sexuality?

Coupled with the book's lack of a single word from or about photographer Probst, with the space that could have been directly devoted to the work at hand taken by an evocative yet unnecessary and somewhat unrelated essay in high literary tone by trendy author A. M. Homes, the book ultimately seems pretentious.

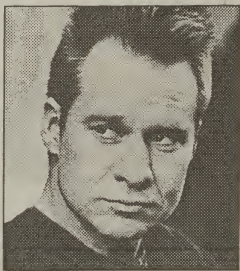
While it provides some tangy yet predictable insights into the production of porn, as well as several beautiful moments of sexuality either in repose or on hold, '(pôr'ne-graf'ik)' might be little more, for most viewers, than a toss-away collection masquerading as an art portfolio. The truth is somewhere in-between, for '(pôr'ne-graf'ik)' is *sui generis*, and certainly arresting. It's a collection that anyone who has watched erotic videos will find of interest, and one that a select audience will want to own. ▽

Peony Pavilion

◀ page 35

and actors portraying the action simultaneously. The mutually illuminating performances are dispatched, it seems to me, faultlessly by the various executants. And while no one performer conspicuously outstripped the others, individual moments burned onto the memory. Actress Lauren Tom's prolonged convulsion into death by starvation seemed almost superhuman. Ying Huang's singing coursed through the stratosphere with an agility and penetration that frequently defied comprehension (but always made deep dramatic sense). And Michael Schumacher's contortionist dancing caught the young scholar's passionate agony to a literal turn.

But the deepest marvel is Sellars' direction. In all the performing frames, the story is told through movement. What has always distinguished his work is the way he builds his shows on his performers, sculpting on their liq-



Director Peter Sellars

uid forms and infinitely malleable sounds the literally telling dramatic gestures. *Peony Pavilion* is a miracle of movement, which would have told its tale with singular clarity if the sound were silenced and the gadgetry all unplugged. The movement speaks in many tongues, each immutably individual, none more eloquent than another, all in mesmerizing synch. It emerges, in every sense of the cliché old expression, a deeply moving show. ▽

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Elmarie Wendel, Amanda McBroom at the Plush Room

Veteran affairs

by Jim Van Buskirk

The Plush Room, after repeated rumors of closing, has recently reemerged as one of the country's best venues for the intimate musical performances known as cabaret. Wesla Whitfield closed out 1998 with a wonderful pair of sets, one showcasing the songs of Rodgers and Hart, the other recounting her "life upon the wicked stage." 1999 got off to a sultry start with the sweetly smoky jazz interpretations of Paula West.

These two local talents, who just seem to be getting better and better, have been followed by singers who hail from that big city to the south. Elmarie Wendel and Amanda McBroom, both show biz veterans, offer acts that epitomize what the well-constructed cabaret set can accomplish.

Elmarie Wendel, best known for her portrayal of Mrs. Dubcek

on the television program *Third Rock from the Sun*, flew into town for two performances in mid-February. I'd never heard of her or the sitcom, so I was pleased that her show was a musical journey of her long and checkered theatrical career. Bursting energetically onto



Elmarie Wendel

the stage in a tuxedo with pink and purple cummerbund and ostrich boa, she set the mark for a high-energy evening with her rendition of "Riding High." Recounting the ups and downs of her career, she began with "Alexander's Rag Time Band," a song she'd sung as a child. Her voice may be mostly a thing of the past, but she more than makes up for it in terms of her personality and passion and ability to poke fun at herself. She was at her best in bringing out the double entendres in such numbers as Sondheim's risqué "I Never Do Anything Twice" and the poignant ballad "With Every Breath I Take" from *City of Angels*.

Career moves

Amanda McBroom also hails from the City of Angels, and she too reveals much about her acting, singing and songwriting career. In "Errol Flynn," she honors the memory of her father David



Amanda McBroom

Bruce, describing her relationship with the alcoholic actor, which inspires a warning to all children and parents.

This is characteristic McBroom material — she chooses

songs which tell stories, carefully constructing her act to mine the riches of songs' lyrics. As she says Hoagy Carmichael once told her: "Girl, I like the way you enunciate." Artfully employing her warm and rich contralto, she is comical and confident, droll and dramatic. Her well-coiffed beauty enhances her stage presentation.

McBroom conscientiously credits the songwriters, singing such standards as Carmichael's "Baltimore Oriole" and Rodgers & Hart's "My Funny Valentine," as well as contemporary songs like Lori Lieberman's "Girl Writing a Letter" and Rupert Holmes' "People That You Never Get to Love." In addition, she weaves in many of her own well-crafted compositions.

She recounts a story of how, when she was in a New York show, Dorothy Fields befriended her and generously offered her \$300 to fly in her much-missed boyfriend, telling her, "Romance is important." McBroom obviously concurs, segueing into an inspired mini-movie medley of a romantic relationship: Fields' "The Way You Look Tonight," her own "Dance," and Craig Carlin's "You Can Have the TV."

McBroom acknowledges a special place in her heart for San Francisco, where she got her first apartment and her first Equity card (while she was in *Jacques Brel Is Alive and Well* at Marine's Memorial). She later sings Brel's "Carousell," descending into the terrifying maelstrom of manic madness.

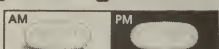
Generously offering a solo turn to her inspired accompanist Joel Silbermann, whom she describes as the "Sutter Street Symphony Orchestra," McBroom then performs "The Rose," the song for which she is perhaps most well-known. Her other compositions are equally wise and witty: a skewering of Martha Stewart, a personal "You Wouldn't Want to See Me," and the soaring "Make Me a Kite."

Since she is theatrical almost to excess, one gets the sense that McBroom's every word and move have been consciously choreographed and controlled. If Wendel was raucous and raw, McBroom is polished and poised. Demonstrating the range of the possibility of cabaret, both of these veteran performers offer rewarding evenings of song, sharing their delightful stories with attentive audiences. ▼

Amanda McBroom continues at the Plush Room through March 14. Tickets are \$20. Call 885-2800.

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Protease Inhibitors: Nevirapine may decrease plasma concentrations of protease inhibitors. Therefore, until clinical data are available that evaluate the need for dose adjustments, these drugs should not be administered concomitantly with VIRAMUNE[®].

Oral Contraceptives: There are no clinical data on the effects of nevirapine on the pharmacokinetics of oral contraceptives. Nevirapine may decrease plasma concentrations of oral contraceptives (also other hormonal contraceptives); therefore, these drugs should not be administered concomitantly with VIRAMUNE[®].

Information for Patients: Patients should be informed that VIRAMUNE[®] is not a cure for HIV-1 infection, and that they may continue to experience diseases associated with advanced HIV-1 infection, including opportunistic infections. Treatment with VIRAMUNE[®] has not been shown to reduce the incidence or frequency of such illnesses, and patients should be advised to remain under the care of a physician when using VIRAMUNE[®]. Patients should be informed that the long-term effects of VIRAMUNE[®] are unknown at this time. They should also be informed that VIRAMUNE[®] therapy has not been shown to reduce the risk of transmission of HIV-1 to others through sexual contact or blood contamination.

Patients should be instructed that the major toxicity of VIRAMUNE[®] is rash and should be advised to promptly notify their physician of any rash. The majority of rashes associated with VIRAMUNE[®] occur within the first 6 weeks of initiation of therapy. Therefore, patients should be monitored carefully for the appearance of rash during this period. Patients should be instructed that dose escalation is not to occur if any rash occurs during the two-week lead-in dosing period, until the rash resolves. Any patient experiencing severe rash or a rash accompanied by constitutional symptoms such as fever, blistering, oral lesions, conjunctivitis, swelling, muscle or joint aches, or general malaise should discontinue medication and consult a physician. Patients should be informed to take VIRAMUNE[®] every day as prescribed. Patients should not alter the dose without consulting their doctor. If a dose is missed, patients should take the next dose as soon as possible. However, if a dose is skipped, the patient should not double the next dose. VIRAMUNE[®] may interact with some drugs; therefore, patients should be advised to report to their doctor the use of any other medications.

Patients should be instructed that oral contraceptives and other hormonal methods of birth control should not be used as a method of contraception in women taking VIRAMUNE[®].

Carcinogenesis, Mutagenesis, Impairment of Fertility: Long-term carcinogenicity studies of nevirapine in animals are currently in progress. In genetic toxicology assays, nevirapine showed no evidence of mutagenic or clastogenic activity in a battery of *in vitro* and *in vivo* assays including microbial assays for gene mutation (Ames, Salmonella strains and *E. coli*), mammalian cell gene mutation assays (CHO/HGPRT), cytogenetic assays using a Chinese hamster ovary cell line and a mouse bone marrow micronucleus assay following oral administration. In reproductive toxicology studies, evidence of impaired fertility was seen in female rats at doses providing systemic exposure, based on AUC, approximately equivalent to that provided with the recommended clinical dose of VIRAMUNE[®].

Pregnancy: Pregnancy Category C: No observable teratogenicity was detected in reproductive studies performed in pregnant rats and rabbits. In rats, a significant decrease in fetal body weight occurred at doses providing systemic exposure approximately 50% higher, based on AUC, than that seen at the recommended human clinical dose. The maternal and developmental no-observable-effect level dosages in rats and rabbits produced systemic exposures approximately equivalent to or approximately 50% higher, respectively, than those seen at the recommended daily human dose, based on AUC. There are no adequate and well-controlled studies in pregnant women. VIRAMUNE[®] should be used during pregnancy only if the potential benefit justifies the potential risk to the fetus.

Nursing Mothers: Preliminary results from an ongoing pharmacokinetic study (ACTG 250) of 10 HIV-1-infected pregnant women who were administered a single oral dose of 100 or 200 mg VIRAMUNE[®] at a median of 5.8 hours before delivery, indicate that nevirapine readily crosses the placenta and is found in breast milk. Consistent with the recommendation by the U.S. Public Health Service Centers for Disease Control and Prevention that HIV-infected mothers not breast-feed their infants to avoid risking postnatal transmission of HIV, mothers should discontinue nursing if they are receiving VIRAMUNE[®].

Pediatric Use: Safety and effectiveness of VIRAMUNE[®] in pediatric patients have not been established. VIRAMUNE[®] has been studied in two open-label, uncontrolled trials (BI 882, BI 882) in 37 HIV-1-infected pediatric patients with a median age of 0.9 years (range: 0.1 to 15 years) who were treated for a median duration of 20.7 months. Seven patients developed rashes while receiving VIRAMUNE[®]. In an ongoing, controlled trial of VIRAMUNE[®] combination therapy in HIV-1-infected pediatric patients (ACTG 245), one of approximately 288 patients treated with VIRAMUNE[®] experienced Stevens-Johnson syndrome.

Because there are no data on multi-dose pharmacokinetics in children, no recommendation on dosing can be made. Based on single-dose pharmacokinetics in 9 HIV-1-infected pediatric patients (age 9 mos. to 14 years) who were administered nevirapine in a suspension formulation, it appears that oral clearance is approximately 2-fold greater in children when compared to adults.

ADVERSE REACTIONS: The most frequently reported adverse events related to VIRAMUNE[®] therapy were rash, fever, nausea, headache, and abnormal liver function tests. The major clinical toxicity of VIRAMUNE[®] is rash, with VIRAMUNE[®]-attributable rash occurring in 17% of patients in combination regimens in Phase III controlled studies. Thirty-seven percent of patients treated with VIRAMUNE[®] experienced rash compared with 20% of patients treated in control groups of either ZDV+ddI or ZDV alone (Table 1). Severe or life-threatening rash occurred in 7.6% of VIRAMUNE[®]-treated patients compared with 1.2% of patients treated in the control groups.

Rashes are usually mild to moderate, maculopapular erythematous eruptions, with or without pruritus, located on the trunk, face and extremities. The majority of severe rashes occurred within the first 28 days of treatment; 25% of the patients with severe rashes required hospitalization, and one patient required surgical intervention. All patients recovered. Overall, 7% of patients discontinued VIRAMUNE[®] due to rash.

Table 1: Percentage of patients with rashes in controlled trials^a

	ACTG 241 ^b		BI 1037		BI 1011		COMBINED DATA	
	NVP+ZDV+ddI	ZDV+ddI	NVP+ZDV	ZDV	NVP+ZDV	ZDV	NVP	CONTROL
n	197	201	30	30	25	24	252	255
Rash events of all Grades and all causality	39.6%	23.9%	26.7%	6.7%	32.0%	4.2%	37.3%	20.0%
Grade 3 or 4 rash events, all causality	8.1%	1.5%	3.3%	0%	8.0%	0%	7.6%	1.2%

^a At recommended dose of one 200 mg tablet daily for the first 14 days followed by one 200 mg tablet twice daily.

^b Trial ACTG 241 was designed to report Grade 3/4 (severe or life-threatening) events; except for several pre-specified events including rash for which all grades are reported.

Table 2 lists treatment-related clinical adverse events that occurred in patients receiving VIRAMUNE[®] in ACTG 241 and in Trials BI 1037 and BI 1011.

Table 2: Comparative Incidence of Selected Drug-Related Events in Controlled Trials

	ACTG 241		Trial BI 1037 and BI 1011	
	Grade 3/4 events		All severities	
	NVP+ZDV+ddI	ZDV+ddI	NVP+ZDV	ZDV alone
Number of patients	197	201	55	30
Overall incidence of related adverse events	31%	23%	42%	33%
Rash	8	2	20	3
Fever	3	3	11	3
Nausea	5	4	9	3
Headache	3	3	11	0
Diarrhea	2	2	0	0
Abdominal pain	1	2	2	0
Ulcerative stomatitis	0	0	4	0
Peripheral Neuropathy	0	2	0	0
Parosmia	1	0	2	0
Myalgia	1	0	2	7
Hepatitis	1	0	4	0

Laboratory Abnormalities: Table 3 summarizes marked laboratory abnormalities occurring in three controlled studies.

Table 3: Percentage of patients with marked laboratory abnormalities

	Data combined for controlled trials ACTG 241, BI 1037 & BI 1011	
	VIRAMUNE [®] n=252	Control n=255
Hematology		
Decreased Hg (<10 g/dL)	1.2%	2.0%
Decreased platelets (<50,000/mm ³)	0.8	0.8
Decreased neutrophils (<750/mm ³)	11.1	10.2
Blood chemistry		
Increased ALT (>250 U/L)	3.4	3.5
Increased AST (>250 U/L)	2.0	2.4
Increased GGT (>450 U/L)	2.4	1.2
Increased total bilirubin (>2.5 mg/dL)	0.4	1.2

Asymptomatic elevations in GGT levels are more frequent in VIRAMUNE[®] recipients than in controls. Because hepatitis has occasionally been reported in VIRAMUNE[®]-treated patients, monitoring of liver function tests should be considered.

OVERDOSAGE: There is no known antidote for VIRAMUNE[®] overdosage. No acute toxicities or sequelae were reported for one patient who ingested 800 mg of VIRAMUNE[®] for one day.

CAUTION: FEDERAL LAW PROHIBITS DISPENSING WITHOUT PRESCRIPTION

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Laboratories, Inc.

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RX-2140/BW (5/98)

DANCE

Go down, Moses

Robert Moses' Kin at Theatre Artaud

by Aimée Ts'ao

Opening night of Robert Moses' *Kin* at Theatre Artaud in San Francisco this past weekend, just before the curtain, I noticed reading the program that the last piece was going to be a series of four solos danced by Moses. I couldn't help but wonder why anyone would close a program that way, since most companies finish up with everybody on stage in a grand finale. In this case, it was a matter of saving the best for last.

The evening is a marathon of world premieres with only one previously seen work. Moses choreographed *Glass*, a piece in five sections, to music by Last Forever, Michael Nyman, and Kaine, and traditional music of Burundi. In contrast to his more high-energy works, this one is slower and more measured. In each section, he places a soloist or duo against a group of dancers acting as a kind of Greek chorus, either in the background, at the side of the stage, or in one case, in the foreground. The chorus has a lot of minutely detailed hand and arm movements, a welcome change from much San Francisco modern/postmodern choreography, in which the limbs and head are used in a less refined way. Moses' ability to combine the various training styles of his dancers, from classical ballet through modern and on to popular and folkloric, is remarkable. He has developed a movement vocabulary that is intriguing and variable, yet still identifiable as his own. Tristan Ching, as always, brings strength and beauty to her dancing. I am moved by the tender expressiveness of Tianne Frias, who uses her face and body to show the feelings beyond the steps themselves.

In *Buffalo Avenue* (*The Patriots*), Moses employs a lot of partnering, daring throws, and innovative lifts, for opposite-sex couples as well as same-sex ones. There is much of that supercharged dancing for which Moses is noted. I also liked the intentional lack of symmetry, so much more interesting visually. The hottest dancing belongs to two Cuban transplants, Ramon Ramos Alayo and Silfredo La O Vigo, and Moses himself. These men fearlessly throw themselves through the air, spin, literally bounce off each other. They prove again that solid technique serving artistic aspirations is an unrivaled combination.

Ethel May Marshall: Four Solos for Her Son, the last and best piece on the program, was choreographed by four prominent local artists, Alonzo King, Margaret Jenkins, KT Nelson and Sara Shelton Mann. Purportedly inspired



Tracy Alleman of Robert Moses' *Kin*

by each choreographer's impressions of Moses as a dancer, choreographer, artist and friend, and loosely guided by the theme of biography, each solo is an attempt by each creator to exploit Moses' unique talents. The piece opens with King's *Untitled* to music of Deborah Thompson. Two short rows of chairs upstage right suggest church pews, an apt image for a performer with Moses' spiritual quality. While Moses danced well, his steps didn't always seem connected to the music in a more than superficial way, and they seemed almost superimposed on Moses, not really exploiting his strengths.

Full Wings and Scram by Margaret Jenkins proved to be somewhat the opposite. Performing in silence eliminated the link to an aural landscape and allowed Moses to be more of just who he is, a wonderful dancer playing in time and space. Because KT Nelson worked with Moses for ten years during his tenure at ODC/SF, she was able to capture even more of his depth in *Talking to the Sky*. To an excerpt from Gorecki's *Symphony #3*, Nelson shows the human and spiritual part of this dancer. Though this section is too long, Moses is always interesting to watch.

But Sara Shelton Mann's *BOB* was the most compelling exploration of Moses on every level. The lights come up on a stage dressed with a circle of sand, a human skull and burning candles. Upstage lies a twisted skeleton under a hanging screen. Ice Cube is heard, rapping about life in the ghetto. Moses sits in the circle and performs rituals, pouring melted wax and water onto himself. A film of Moses dancing in different urban locales appears onscreen, and Moses dances in counterpoint to the recorded image. The

impact of all this is to understand, or at least glimpse, Moses as a black man, a dancer, an artist and human being, managing to thrive and create something of beauty and power. Both Mann and Moses succeed extremely well. ▼

Robert Moses' *Kin* continues its Fourth Annual Home Season through March 14 at Theater Artaud, 450 Florida Street. For tickets and information, call 621-7797.



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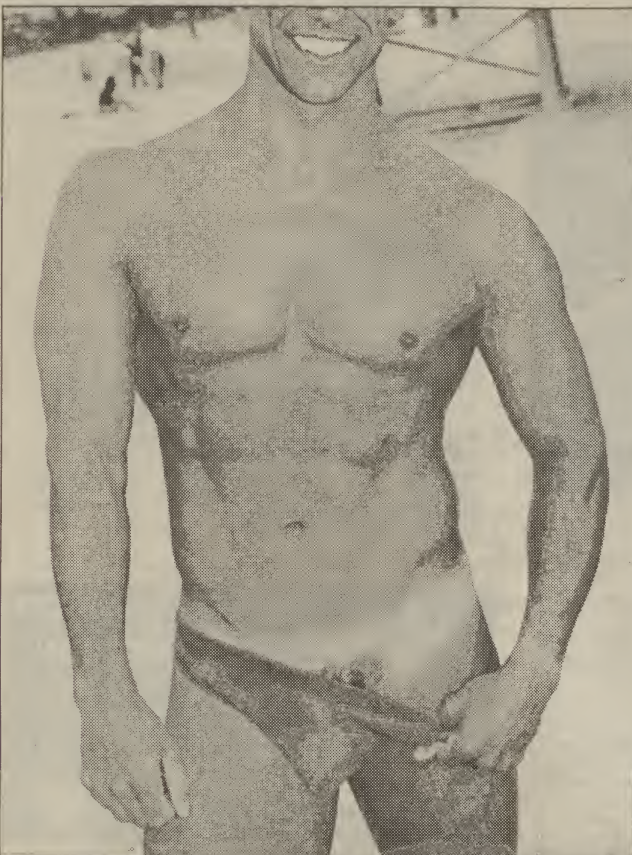
◀ page 37

ated a production that literally breaks through walls, mirroring the disintegrating of Willy Loman's mind. Brian Dennehy, an actor of imposing presence, is intriguingly cast against type as the belittled title character. It's a raw and powerful performance that helps reawaken a slumbering classic by making it a personal rather than iconographic tale.

Amazingly, 50 years after it first stunned Broadway, *Death of a Salesman* is turning into a major hit all over again. There is talk of Dennehy eventually taking *Salesman* on tour, including a stop in San Francisco, in a rare case of a serious drama traveling the road now dominated almost exclusively by musicals. But it's still not entertainment for the proverbial tired businessman.

At the end of the play, an older man was overheard saying to his wife, "It was good, but I shouldn't have seen it. It's my story." ▼

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PARTING GLANCES

The God of Small Things 2/14
Books, Inc. You recommended it; I bought it. You: 6', shaved head, easy smile. Me: dark hair, 5'11", quilted olive jacket, mediterranean looks. Let's meet for book review soon! ☎ 6400

16th St Safeway 2/12 6:45 PM
Boatboard bart at Embarcadero together and ended up at safe-way. Exchanged hellos. You: handsome, clean shaven, beige coat. Me: tall, mustache, blue coat. Wanna say hello again? ☎ 6401

Lone Star 2/8/99
You Latin, white tank top w/left shoulder tattoo. Me, saying goodbye to friends holding you. Our eyes met, I had to go. Call me. ☎ 6402

Talbert In Berkeley!
You: Nice smile, clean pate. Me: Steven, about to turn into a pumpkin. Rushing off at midnight in Berkeley, Tuesday, 2/16. Wished I'd gotten your number. Give a call. ☎ 6500

Late Snack At Eros
I was your convenient late night snack with the gentle touch. You stopped leaving this bottom wanting more. Call if you'd like to play another time. ☎ 6501

Frank On Muni Fri Feb 19 A.M.
You got on at Montgomery, off at Van Ness. Wanted to read my sweatshirt. Me: s/p hair, glasses, goatee, black jacket. You have a great smile. Please call. ☎ 6502

GIEN(N)!
Pleasuredome, 2/14. Sorry about the name thing, I had the bartender that overserved me arrested. Dinner? Lonnie ☎ 6503

Post/Kearny Fri 2/19 1:55PM
You, tall, dark hair, mustache; me, sunglasses, mustache, plaid jacket, tan slacks. Exchanged glances, would like to meet you, please call. ☎ 6504

Saturday Afternoon 2/13
Older guy in chair at Love's, you-young man with baseball cap waiting for same stylist. You have a great smile, would like to connect. ☎ 6505

El Rio New Years Eve
Me gray haired & happy that you danced behind me at midnight, but unhappy that although our eyes met many times, we never did. ☎ 6506

Bearded Man @ Movies on 1/15
You sat behind me at Gods & Monsters. We said hello afterwards in the lobby- would like to connect with you. Call me. ☎ 6507

Rockridge Safeway
Sunday 2-28, 4:30 pm. Exchanged glances, smiles. You, handsome w/dark hair, left in a late model Volvo. Me: Slim, Latin, younger. Let's meet. ☎ 6601

Bench & Bar Friday 2/26
I asked, which hand does the wedding ring go on? You, Leather coat, two left feet, asked would I remember your number? I didn't, so call me. ☎ 6602

Leather Buddies 2/24
You fucked me in full leather on a sling. We talked briefly in lobby, but boyfriend prevented my offering number. Did you say Dave? ☎ 6603

You: Charlie-Met you @ SFO 2/16/99 1:00pm
Flight to Wash-Dulles. Me Ronnie- on 2:00pm Flight to Wash- BWI. Call me. ☎ 6607

Crossing Castro @ 18th-2/25 Eve
You- Blond, black pants & Jacket w/friend. Me- Brown hair & goatee in gray turtleneck sweater, w/tall friend. Made eye contact & smiled. Let's meet. ☎ 6604

Chris On Collingwood
We met @ The Detour, Sun 2/21. You came to my place in Bernal Hts. We didn't do the phone number thing. Please call me. Dave. ☎ 6605

Pretty Guy In Green Jeep 3/2
Me: Walking across Harrison St., sweat pants & t-shirt & gasses. You: Blond/ Buzzcut, shirt/ slacks. You took a right on ninth, then stopped for delivery? Left hazards blinkers. Please call Christopher. ☎ 6600

Safeway On Market Mon 2/15 5:30
You: Adorable little GWM, short brown hair, black leather coat, new jeans, buying doritos and more. Me: GWM, 6'1", trim, glasses. Followed you outside. Too shy to speak. Let's meet! ☎ 6508

10 Naked Men
Wed. Feb. 24. You, young handsome in Row B center right. I'm older behind you in Row C. We connect and spoke after Show. I'm a nice guy. Would enjoy speaking again. ☎ 6606

SEEKING RELATIONSHIP

Masc. Vers. HIV + Top Az Rurallman 6', 165lb. br/bl, stache
tatoos, healthy, seeks HIV+ man. You relocate. Enjoy family, outdoors, heavy play. LTR ONLY. NO DRUGS, NO FEMS, honesty, monogamy A MUST. ☎ 6404

Husky Horny Solid
Blue collar guy grounded spirited enjoys beaches, mountains, horticulture reading good conversation, good food, good wine, the arts. ISO 20-40 together buddy. To share interests & body connection. ☎ 6405

Tall Guy Wanted
GM seeks tall man 6ft or taller, 30-45, any race. Versatile, ND, NS, HIV-. ☎ 6406

Less Mechanical, More Animal
ISO Asian, 18-30, slim, somewhat cute, spontaneous, friendly, sexually fun, stable. Me: GWM, 39, 5'11", 170, hairy, bald. We both enjoy life, are good listeners, great kissers, possess self-confidence and an unusual absence of jealousy. LTR? friends first! ☎ 6407

Seeking Partnership
Rope bondage master ISO masochist. Enjoying clothpins, flogging etal for exploration. You be in-shape, hung & serious. I'm 5'9", 185#, warm & experienced. Relationship oriented. ☎ 6408

Got Dick And Manners?
Tall genteel southerner, 50's, HIV, cut, smoker, stocky, social director type. Looking for GWM 30-50 with cut boner for oral encounters and more. So let's start with cocktails. ☎ 6409

Public Bottom/ Bedroom Bottom
GWM 41 6'1" 195lbs, beard sp hair, seeks assertive man in public & passive boy in private. Must love to have fun, laugh & communicate taller a plus. ☎ 6410

Handsome Muscular Italian
GWM, 38, 6'2", 185lbs, into fitness, travel, romance & quiet times, seeks another HIV Negative extremely well hung man for monogamous relationship. ☎ 6411

Quality And Passionate Asian
Seeks other quality gay men for dating & possible LTR. 39 y.o. Professional, sincere, HIV neg, fit, quiet, loves romantic dinners & beach walks. No games. No B.S. ☎ 6412

Ted is ON The Rebound
ISO GM with light colored eyes, age and waist under 32. Into w/s, rimming, fucking, versatile preferred. Me: heavy hairy bear w/beard, 43. Must like Barbara and Musicals. Hi James. ☎ 6413

Former Peace Officer
Like Latino plus others. WM 5'11" 180, into working out. Sexually inhibited and shy like someone with a sense of humor. ☎ 6414

Attractive Latino
Goodlooking Latino 33y/o, dark hair, brown eyes, goatee, professional, 150# 5'7". Looking for GWM 26-39y/o for friendship or more. I like to go to movies, travel, hiking call me. ☎ 6415

Big White Dick Wants Black Man
To suck, kiss, cuddle. I'm 50 5'8", 150lbs. GWM non smoker. I like lots of affection and seek a LTR. No heavy drinkers or drugs. Call me. ☎ 6416

Serious Lover Wanted!
Masculine, HIV-neg, older white male 50-70. Wanted for stable relationship. Prefer little tummy. Black male 53, 5'9", 168 and available. ☎ 6417

Slim Young Bottom
Who wants older, 50's, hairy, domineering, masculine, affectionate, sensual, possessive, HIV neg, NS, no drugs. ☎ 6418

Young Travel Partner
With interest in art and languages sought for relationship with caring, fun loving secure, masculine guy. ☎ 6403

Together In Sonoma County
Russian River area GWM; 6'2", 195#; buzz-cut; positive in every way. Seeking LTR with equally positive men of quality. Intelligence, humor, and comprehension of the word commitment requested. Similar age, good looks, facial hair, uninhibited and sexual versatility are pluses. Let's work together to build the connection. We both deserve. ☎ 6419

Clean Ash Only
Healthy GWM 55 pos, looking for LT ass eating relationship, must love jockstraps. I eat- you enjoy. ☎ 6521

Tit Play
Want in-shape guys with buffed pecs and responsive nipples. For tender touch, nibbling, sucking, biting. Attractive GWM, tall, lean, 185, 6'1", 45, HIV-, Prefer 25-45, friendship, repeats. Big biceps, shoulders, nice ass- +, +, +. No smokers or paggers please. ☎ 6420

Gateway To The Glances Sought
By GWHM, youthful 40's, 6', 160lb, blk/green, cute, smart, fun, creative, in love with Hindu, Muslim, and Persian culture - and hoping to go deeper. ☎ 6509

Style And Sophistication
GAM, youthful 46, 5'7", good-looking, intelligent, sensitive, compassionate gentleman seeks goodlooking WM with similar qualities. Interests include symphony, theater, C&W dance, working out, and traveling abroad. ☎ 6510

Uncut Loverman Wanted
GWM seeks warm, loving, and affectionate uncut Gm for relationship involving sharing, caring, growth, bonding, and lots of safe sex. I'm 52, 5'8", 175, brn/bl, beard, HIV-. ☎ 6511

Latino ISO East Bay Man Only
Attractive, 30's, 5'9", 155, smooth body/face, likes outdoors, healthy life. ISO under 45, any race in good shape, mature honest, healthy, for friendship or possible LTR. S 6512

All American Male ISO Same/GLM
34, 6'2", 210, S&P/blue, extremely handsome professional. Passionate, sensual spirit; ivy-educated mind; athletic body. HIV+. Into biking, outdoors, romance, relationship. You: 30's, professional, financially stable, adventurous, relationship oriented. ☎ 6513

Hunk 6ft 190 33w 49 Neg Gdlkg
Fit, muscled, exceptionally well-maintained physically balanced, educated, masculine nice guy with sense of humor. A maverick, never part of gay mainstream looking to connect with 1 right guy. ☎ 6514

I Will Marry For Money
GWM, 29, very attractive all around, sweet, confident, originally from small town seeks very successful husband. I want security, comfort, a partner, happiness. ☎ 6515

GAM Seeks GWM
33 GAM, 5'8" 150#, professional seeking attractive, romantic WM under 45 for friendship and more. I enjoy travel, reading, eating out, nights out occasionally, Pls call. ☎ 6516

Hot Daddy Seeks Same
Nice guy masc. Vers. 60, 6'1" 180 hung big ISO same. Sense of humor important. No tweakers. No wimps. ☎ 6517

Tall Big Dicked Athlete Wants
Same for jack-off/exhibition session. I'm lean/muscular, buzz cut, 8" cock, 6'3", 200lbs. You be close to this too. Turn ns: Jock straps, masculinity, autofelation. ☎ 6518

Rancher Seeks Cowboy
GWM 40's 5'10", brown eyes, blackhair, beard seeks GWM 25-40 who enjoys rural life, hard work, honesty N/D, N/A Home body for monogamous LTR. ☎ 6519

Attractive Latino
Goodlooking 33 y/o, dark hair, brown eyes, goatee, 5'7" 145#, professional looking for GWM between 26-39y/o for friendship or more. Me: Like movies, dining out, tennis, hiking, travel. Call me. ☎ 6520

RUHIV + Black/Latin Concord Top?
HIV+ Pittsburgh bottom, 36, blue, brown, 185, Solano drive in, flea markets, bar-b-ques, home improvements. Let's snuggle and playhouse! ☎ 6522

AGGRESSIVE BLACK MEN
GWM 6'165lbs. Would like to be dominated sexually. I have a deep throat and bottom for black dick. I'm all yours anytime you call. ☎ 6523

Tall Dark Handsome Loving HunK
Passionate GWM LTR. Accomplished, 6'2", 190#, 43, buffed goatee Italian. Fun, exclusive, sincere, HIV+ nonprogressor. Seeks similar 35-45. GWM, professional, relationship oriented for soulmate. Bodybuilder A+. ☎ 6525

Hunk 6ft 190 33w 49 Neg Gdlkg.
Fit, muscled, exceptionally well-maintained body, face. Balanced, educated, masculine nice guy with sense of humor. A maverick, never part of gay mainstream looking to connect with 1 right guy. ☎ 6526

Houseboy In Search Of Master
You: Masculine, affectionate but firm, healthy, ready for special master/slave relationship. Me: Masculine educated, GBM, 49, 6'-165#, muscular, poz, great character, healthy, uninhibited with right person, bottom. ☎ 6608

Woody Harrelson Look A Like
GWM young looking 39, 6'1" 175#, br/gr, NS/ND, gymnast build, clean-shaven, HIV-, Publisher Extraordinaire, non profit. Volunteer for hiking, hugging, dancing, dining, making out. No sex until third date please. ☎ 6609

Southeast Asians Info Please
This GWM travelling to Southeast Asia soon. I need practical info and possible contacts, will pay back. Call with maybe dinner. ☎ 6610

Good Looking 22Yr. Old Latin Boy
Seeking a relationship w/a handsome rich daddy. ☎ 6611

Sugar Boy
Sought by handsome GWM 58. You are GWM under 45, in successful career, great shape, wanting 50-50 relationship. We like family, athleticism, conversation, travel, books. Both ok with HIV. ☎ 6612

For Seniors Only
Now I know that a firm erection is only a bonus. Superfluous only. Two good men in oral embrace. That's the real thing! ☎ 6613

Safe Sex Only
GBM seeks young males 18-25. Clean hygiene. HIV-, firsttimers, all races, big swollen nipples, tight round butt, muscles or slim bodies. No fats, drugs, or smokers. ☎ 6614

Friends In SF
New to city. YGWM, professional, intellectual, active. I'm looking for friends between 25-35, with interests in arts, history, travel, dining, dancing, movies, christian spirituality. No drugs, occasional drinker. ☎ 6615

20 Yr. Old Latin Handsome
Looking for a sugar daddy. ☎ 6616

Millionaire Sks Btm Husband
Intelligent, emotionally, electrifying, hndsm, in shape. Man seeks a man 30-45, an ex-cort/model type who wants to dream big and give all, and get all to/from one man, and who knows how to keep a man happy at home. S 6617

Wanted Airplane Pilot
Tall, lean musc. Hung pilot wanted. Excellent amenities. ☎ 6618

Mentor
I'm blond blue eyed man with a great sense of humor and style. I've got a good body and I'm HIV+, happy, successful, and educated. I am looking for the right person with whom I can share and care. ☎ 6619

Sugar Boy
Sought by GWM 58. You are GWM under 41, established, in great shape, passionate. We like travel, intellect, fine food, the arts, athleticism, family. Both are okay with HIV. ☎ 6524

Is Size An Issue?
Looking for something bigger? Call Jim need more closet space? ☎ 6620

SEEKING ADVENTURE

Redwood City F-Buddy Wanted
Me: 6'3" brn/grn 43, GWM 195 med. build attractive, med. hairy romantic. Seeking: Top-man 7+ thick. Handsome, hairy A+. Height, weight proportionate. 30's-40's, honest sincere only. Smoker ok. ☎ 6421

Been Out Of Step, But I'm Back
Now to satisfy your carnal lusts. W/male, 6'220#, S+P Buzzcut, MST & very orally inclined. Castro location, weekends, 12-5am. ☎ 6431

Sexy, Butch, Boy Wants Your Dires
3 ways, roleplay, light bondage, S&M, group scenes. I'm game with guys around my age 33, goodlooking, hung & verbal. I'm 5'11", 170lbs., 170 blu/brn, military cut. Service with a smile. ☎ 6422

Big Dicked Masturbation
Let's put our big fat dicks together for exhib. J/O. Verbal, masculine, goodlooking men wanted. No drugs, alcohol or smoke. ☎ 6423

Fuck Buddies Wanted By Latino
ISO a few good men to suck my big dick and pump my hot hole. ☎ 6424

Bottom Seeking Tops
GWM, 45, 6', goodlooking bottom, seeks hung tops into long fuck sessions. HIV+. ☎ 6425

Tall Fantasy To Fulfill
You: Tall (6'5"+), 225-280#, 30-45, muscular, vy hairy, big thick dick, top, HIV-(WM/BM). Me: 5'11", 210#, really cute, 35, GWM, nice dick, muscular. For discreet, respectable encounter. ☎ 6426

Hot Muscular Uncut Black Guy
Frequent-flying corporate warrior, 5'10", 180, hard body, tasty cock, likes masculine ass, 41, always horny. Seeking small room in Castro to crash/fuck/work/escape. Rent/terms, negotiable. ☎ 6427

Old Dogs Can Learn New Tricks
Previously french passive WM, wants down on knees as you grab back of my head ramming your cock down my virgin throat ending with you jacking-off on my face. ☎ 6428

Hairy Ass Arab
Gd looking 5'7" 152lbs. Gr. eyes, hairy chest, looking for tops to stretch and plow his ass. ☎ 6429

Horsehug Built Black Cocks
Lord black guys wanted by, bi smooth Sicilian goodlooking 5'8" tall, 155lbs, 30" waist. 7"x5" cut shaved balls & ass with bikini tan line, discreet. ☎ 6430

Asian Seeks Real Men
32, GDLK 5'7" 152lbs. HIV-Asian looking for men around my age who takes charge in bed, good shape, clean body and teach me how to get fucked. ☎ 6432

Pig Black Bottom Seeks Top
Dominant top verbal kink, sleaze, raunch cigar etc. Available eve & week ends adventure. ☎ 6433

Your Ass, My Face, Spread Em
E. Bay, GWM, 55, stocky, seeks in-shape BM, HM, who likes to have a white guy kiss his ass. HIV-, hairy, uncut, ok. ☎ 6529

Massage Exchange
Attractive Caucasian ISO Latino, Asian or Caucasian for massage exchange and more if there is mutual interest. Please be disease free, HIV negative, good height/weight proportioned. ☎ 6434

Butt Action
Like things stuck up your butt? To be teased, fingered and filled? Handsome white guy, 40's, 6', trim, fit. Looking for attractive, trim to muscular guy, 30's, HIV-, nonsmoker for fun and possible friendship. ☎ 6435

AI Oral Service: Delivered
SF GWM, HIV-, 6', handsome, delivers complete oral service to mature, trim guys who really dig getting sucked off. Your place. No reciprocation. HIV-. ☎ 6436

Why Waste Time Cruising?
Hot Italian with deep throat and huge tool wants to meet hung, smooth guys. No chit chat, no strings, just a nut and hit the road. Tell me what you have and what you want. ☎ 6527

Fuckbuddy Wanted
GM seeks man for versatile sex, 25-45, any race, nd, ns. HIV-. Tall +, 7" or more. ☎ 6528

Studs Who Like To...
Kick back, get exceptional head & rim job, drop a load, look no further. Italian btm, 6', 45, 210# rugged, goatee & mst. Castro location 12-5am ☎ 6530

I Want To Fill Your Hole!
With 8 uncut thick inches on a handsome inshape, blond, 38 yr top. Friendly bottoms with ready holes, for oral or anal action. Let's get it on. ☎ 6621

Mellow Mouth 4 Manly Members
Cocksucker dad, 47, trim, short beard gives smooth bjs to black, white hungstuds, my place. Sun-Mon. best. Come pump & unload. Be trim, together & primed. ☎ 6531

Older Seeks Younger 18-40 Male
For ongoing sex and friendship. I'm 75, 5'8", 170, fun loving and romantic. Gay, bi, bi-curious ok, since I'll teach you if necessary. Open to LTR. ☎ 6532

East European Or Russian Men
Trim, HIV-neg, under 50, 7" wanted for oral sex. No reciprocation necessary. I am a GWM in my 50's. 5'10", 150#, dark brown hair somewhat shy. ☎ 6533

Ass Massage-Erotic Spanking
Top needs bottom boy. Me: attractive, GWM, 46, 6'3", 250lbs, husky build, brown hair/mustache, hairy chest/stomach. You: attractive, GM (white, asian, latin), smooth/moderate body hair, nice buns. ☎ 6534

FOOTLOOSE FUN
WM boomer wants to lick you all over, starting with your feet. Erotic massage too. I'm VGL, trim, healthy, versatile, friendly, sincere. You're a WM, cute, youngish, frisky, clean-shaven, HIV-. ☎ 6535

Passionate!
Secure, prof'l seeks fuckbuddy. Me: GWM, 6', 165#, Hzl/Brn (receding), Healthy HIV+, Trim/toned. Adventurous, masc bottom. ISO funloving GWM to share hot times. Must be in shape. Poss LTR. ☎ 6536

Wants J/O Addict Buddies
GWM, 31, thin, totally addicted to J/O, jocks naked for hours, days, wants like-minded buddies for repeated, obsessive, cum-sporting marathon sessions. Under 35, trim, southbay A+. ☎ 6537

Hot Times For A Hot Latino
Masculine, in-shape couple, mid-30's, HIV-, seek friendly Latino bottom, under 30, for friendship, good times, and safe 3 ways. First time or bi-curious o.k. Uncut a plus! ☎ 6538

Excellent Mouth and Butt
24GWM bld/blu, 5'7", 135, 8 cut, hairy chest, legs, butt and very versatile. Looking to suck and swallow, maybe more. Young uncut Latins, others a plus, but not necessary. ☎ 6539

Suck Daddy's Huge Cock
GWM, 55, 5'11", 165 wants to lay back and get his balls drained. Dad likes to suck a big one too! You be 20-50 in excellent shape, attractive, cauc. ☎ 6540

Seeking Oral Buddy
Masculine bear needs hungry oral buddy for intense sessions for complete pleasuring. I'm sexy, hairy, dominant, verbal, HIV-, clean and know how to feed a hot mouth. ☎ 6622

Hot Studs To Service
Goodlooking GWM 38, 185, 6ft, with short brown hair and mustache, seeks handsome men of all nationalities to suck, and more. Must be 35, and younger, only. ☎ 6623

Asian Seeks A New Buddy
Boysish Asian seeks smooth gym toned "All American" type WM for a safe sex buddy. Blonde a plus. ☎ 6633

Hot Submissive Daddy's Boy
Looking for older daddy to make me hot, squirm for more, suck you, get fucked, and be very willing to do anything; U-B dominant, kissable & HIV-. Call. ☎ 6624

Handsome Bottom Man
Mature GWM, HIV+, 5/10, 150, beard/mustache, toned, great touch; hot, smooth, tight and deep for White/Black/Latin/Bald/ Bear studs to fill & refill; for the serious top top 30 to 65. ☎ 6625

Cuban Puerto Rican Haitian Men
Trim, HIV-, under 50, 7" cock, for oral sex. No reciprocation necessary. I am a GWM in my 50's. 5'10", 150#, dark brown hair. Enjoy classical music, computers, outdoors. ☎ 6626

Russian River Dude
New to area, GWM, 39, 5'8", 140lbs. Seeking similar guy for fun. ISO any race 20-50, h/wt prop, submissive not tweakers!! Check it out guys. ☎ 6627

In Search Of A Pig Bottom
Nice looking muscular GALLM, looking for a submissive pig bottom who loves his hole played with. Must be fit, nice looking and loves to suck cock and party. ☎ 6628

Rub!
Hot East Bay Latin, HIV-, great shape, versatile, mature, nicely hung, white round ass, 5'8", 155, ISO HIV- Bay males. Age, looks, race unimportant. ☎ 6630

Black Hot Dog/ Hispanic Buns
You're mature, masculine, Hispanic and would enjoy the "raw" back door pounding this black top man delivers, olive skin, husky build, dark hair, mustache big turn-ons! ☎ 6631

Swallow It Down Real Deep
WM 40's HIV- very masculine dominant verbal seeks very submissive HIV- cocksucker with obedient tongue and hungry deep throat for regular long sessions at your place in SF. ☎ 6632

Warm Sincere Grad Student 37
Looking for interesting coffee house talk, then mutual sucking. I am 5'7", masculine, bl eyes, passionate, HIV-. You are stocky, genuinely friendly, relatively intellectually. No games. Just fun and relaxation. ☎ 6634

T.V. Buff
GBM loves T.V. shorts, sex video's, action video's, talk-shows, cops, LAPD, court T.V., You: 18-36 GBM, GLM, and GAM, for quiet time and love making. No fats. ☎ 6636

Hey Stud
Looking for someone to take care of that hot rod of yours? This 38yo. handsome, athletic body, 5'10", 160lbs, will offer his services enthusiastically. You be HIV-, 25-45, goodlooking, down to earth. ☎ 6637

Masculine Top Seeks Bottoms
Muscular GWM 6'1" 200lbs, 40 seeks smaller hairy men to pump full of squirt on a regular basis. Must be in good shape HIV status not important. ☎ 6638

Masculine Italian Top
Hung, healthy, 36, 6'0" 165#, seeks submissive bottom. Boy 20-29 yrs old for hot action and fun times. In shape a must. Uncut/clean shaven/under 5'10" a plus. ☎ 6645

Black Bottom Wanted
Well endowed uncut BM ISO talented and experienced bottom for hot sex at your place. Those who like to ride. Mature men a plus. ☎ 6639

Palo Alto Asian Cocksucker
40, 5'11" 185, between 11pm-11am. Average to well endowed. Your place or designated area. No reciprocation. ☎ 6640

Dildo Delights
Sexy, built, top man, early 40's, in superb shape, ISO guys who like to take latex lane. If you can open it up, we should talk. No boys, just toys. ☎ 6641

Wanted Small Hands
I am mature GWM HIV- tight little "ass, 5'2". Needs ff, slow. You HIV- & enjoy ff. Massage my ass!! Their is a reward, but you must be experience & eager. ☎ 6642

GBM Btm, 54, 5'10" 200lbs HIV+
Seeks white top for a sleazy fuck buddy to sleaze out in oil/vase-line, foot/body worship, oral/ ass play, aroma, kissing open minded. ☎ 6643

Psychic/Paranormal Experiences?
Past life memory? Touch in with the elements? Esoteric spiritual pursuits & more? Me too! Let's talk. ☎ 6644

WM, 34 5'10" 200# Blond/Blue
Muscle hung wants masculine men to pump me or get pumped full of squirt. Also love to get massaged n' jerked-off. ☎ 6635

FETISHES

Lingerie Lovers
Petticoat & Panty punishment for real men by a real man. No T.V. or drugs. Safe & same. I'm Italian, blunt and firm, & paternal. ☎ 6437

Spanking
I give good spankings to punky, rebellious guys with attitude. My hand or paddle. Your bare butt. ☎ 6438

Hot Guys In Tight Levis & Wranglers
that leave nothing to imagination in butt and basket wanted. Any other cute, fit guys into wearing tight jeans in S.F. Let's play! Call soon! The basket of my tight 501s is about to burst open. ☎ 6439

Butt Munch
GWM seeks tight & clean GWM who really gets off being rimmed. If you like it as much as I do-Call me. ☎ 6440

Ted Is On The Rebound
ISO GM with light colored eyes, age and waist under 32. Into rimming fucking, w/s, versatile preferred. Me: heavy, hairy, bear w/beard, 43. Must like Barbara and musicals. Hi James. ☎ 6441

ISO Preppies
WLM 40, 6', 155lbs, ISO dominant preppie/yuppie/ exec types, who want to be orally serviced all over. Kink optional. Direct meetings only-no games. No S&M, pain, gay scene. ☎ 6541

Wrestle-Play, Anyone?
Let's get out of our heads & into our bodies. Sweat as we playfully struggle to submission wearing jocks, speedos, nothing. I'm lean, muscled, 6'2", 168. You're hard, skinny to muscular, g/bi WM. Any height. ☎ 6542

Are You ISO: 24/7 Total Slave?
GL/GWM 38, 195, 5'11", in S.F. ISO: Handsome, dominant, aggressive, demanding GWM master 6ft, plus for 24/7 ownership. Training, W/S, B/D, humiliation, public scenes, & cage confinement. Masters desired & crotch to be my universe, No B.S. ☎ 6543

Classic Bondage/SM
GWM 42 5'10", 175lbs br/br ISO bondage bottoms, masochists. Safe flogging, bondage, t/cbt, hot wax, etc. Must be willing to endure discomfort and some pain. ☎ 6544

Huge Nipples For Tit Pig
Let a hot masculine man work your hungry tits with my hands, mouth, pumps and toys. I'm great at what I do. ☎ 6545

Why I'm Yer 4-Star Cum Freak!
Got this way inadvertently by sucking guys off so will they shot like no tomorrow. Now, unless you unload in lots a sports, I've failed! Try me. You'll want more (Me too!). ☎ 6651

A very Specific Fantasy
GWM seeks young, smooth Chinese Boy/long haired+) who smokes non-filtered cigarettes and is into heavy mutual J/O scenes. Are you out there? ☎ 6547

Seeking Bondage
Bottom seeks top into safe bondage scenes. GWM, 41, 5'8", 155, good looking, athletic. BD, TT, CBT. I also can switch. ☎ 6548

Feet! Fun! And Friendship!
Lifelong attraction to men's barefeet. Crave mutual barefoot kissing, licking, smelling, caressing, toe wrestling. Roles, fantasies, J/O. E.B. sensual GWM w/toe ring, 5'9", trim, tan, hairy, HIV- seeks buddy. ☎ 6549

ISO Electric Toys
Mature GWM HIV- 120# horny, shaved ball, & 7 cock. Plus love sucking cock. My fantasy, having my balls massage with electric. Fisting me at same time. I am eager and submissive, aroma. ok. ☎ 6550

Achtung, Blond Beasts & Others
Who look like Hitler Youth: If your asshole is a tootsie roll factory, let me watch you satisfy some chocolate addicts. ☎ 6551

Like It Sweaty, Wild & Kinky??
GWM, 30, 215lb. Want nasty scenes with couples seeking third. Husky, cigar smoking, HAIRY daddies with submissive boys. Any race, scene. Black A+. Verbal, sleazy! More info? call!! ☎ 6646

Do You Give Good Deep Tounge?
Hot ass on sexy top needs expert exploration by fun rimmers. I am blond hung 8, inshape, goatee, hairy chest and looking for your mouth to hit the right spot. ☎ 6647

Insatiable Tits?
Get your nipples worked on in a bondage situation by a tall Master Daddy. Some mutual possible. Leave sore and satisfied. ☎ 6648

Tights R So Sensual & Erotic
GWM in Florida seeks S.F. friends who love to look/feel of tights. Love Ballet/dancers. Manx98@yahoo.com . No cross dressers. ☎ 6649

Daytime Asshole-Eater!
Get your asshole eaten by a pro! ☎ 6650

Scat And Ski-Masks
Sunnyvale blue collar tow truck driver scat bottom, skinhead, 28, Aryan, looking to meet twisted tops, top flogging and paddle freaks, Cholos, guys in derby jackets/ Ben Davis/ uniforms. No fakers. ☎ 6652

Whipping Boy Wanted
By dominant leather top. UB fit, masculine, white, 28-45yo, prefer at least 5'10" tall. I am 6ft, 210, hairy, muscular, 56yo with dungeon & lots of toys. ☎ 6653

COUPLES

Bi WM & Bi AM Seek Playmates
Bi WM, blond, 30, jock and Bi AM, Filipino, 30, sexy seek WM for intense sessions. Couples, blonde, military, and bi a plus. ☎ 6552

BiCouples (M-M)(F-F)Young Tight
ISO Bi couples for threesome fantasy. 69+++ . Red-heads++ , ND, love Greek, J/O sessions, ass-person, 18-24 preferred. ☎ 6654

OTHER

Tahoe Gay Ski Week
Share condo for Fri. and Sat. nights (March 12and 13). Where the action is during Tahoe Gay Ski Week. \$156.85 includes 2 lift tickets. ☎ 6442

ISO Native Italian Speaker
GWM needs help in learning basic language skills for upcoming trip. Unable to pay. ☎ 6443

Transvestite Graves Come
Big cocks with big loads, friends, roommates, gang-bangs, sex clubs, open to suggestions. Down my throat, deep inside me, on my lips, splashed on my panties. Set me up. ☎ 6444

Forceful Man Is Desired...
If you are interested in a discreet understated erotic dominance (S/MB/D ect), over another male, I am available. Older englishman, trim, durable. ☎ 6445

Attention Gay Men Need A Wife?
Attractive 44yo SWF Lesbian ISO a gay man that needs a wife for show only. No sex. Living & financial arrangements to be discussed. Marriage for citizenship also. So Co. pref. ☎ 6553

Jerk Off Buddy
Love those dicks. Come and shoot your load if your 21 to 50 Black, Latin, Indian, Greek, or French. ☎ 6554

Need A Travel Buddy??
Masculine GWM hates to vacation alone. Looking for other masculine men to travel with. Age, race, not important. P-town, Montreal, Europe, Pr, etc. ☎ 6655

Gentlemen
Gentleman is wanted by older sybarite country square type. You'll be bent over occasionally. Otherwise gracious. ☎ 6656

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Write the rest of your ad here, 30 words maximum

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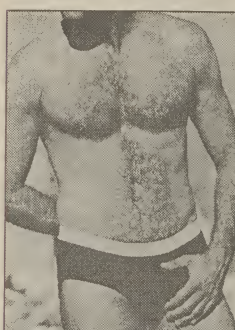
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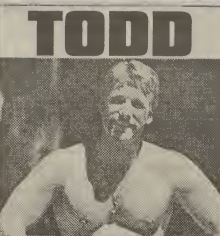
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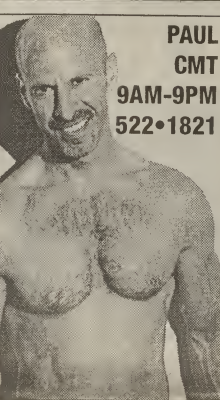
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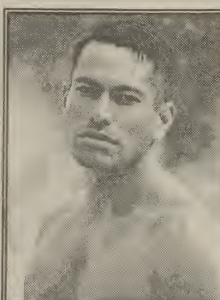
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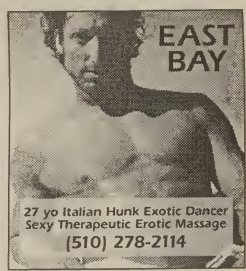
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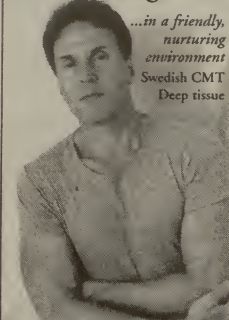
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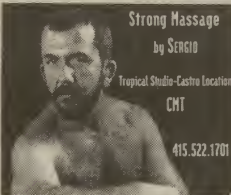
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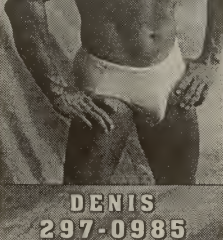
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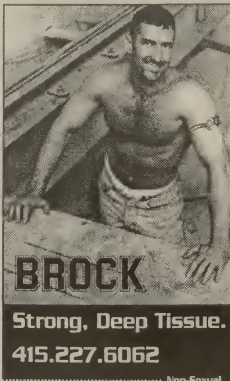
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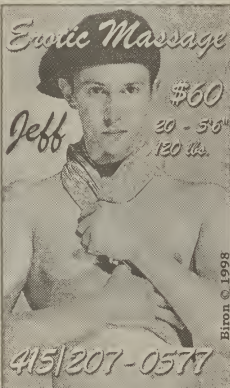
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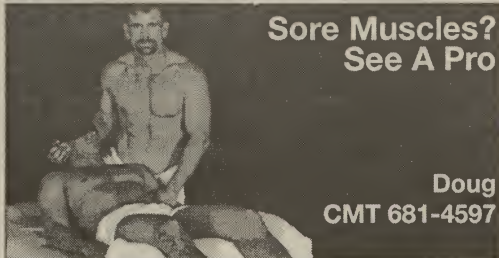
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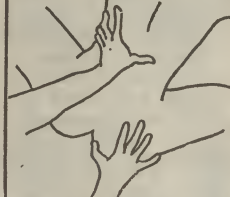
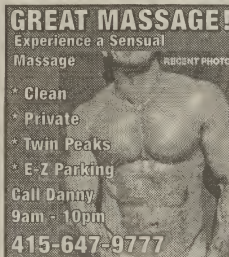
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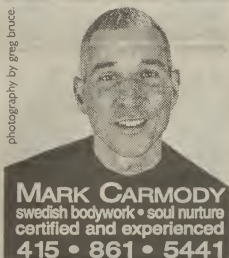
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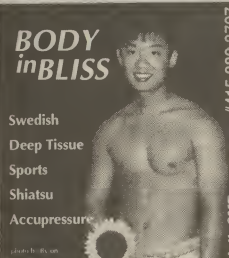
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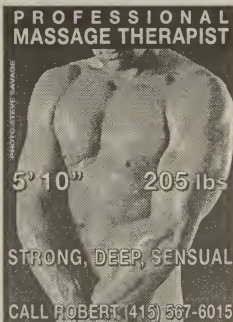
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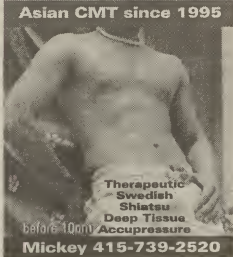
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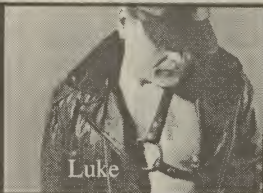
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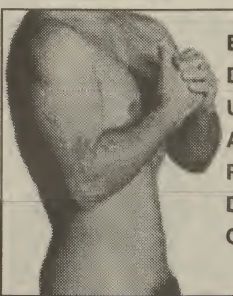
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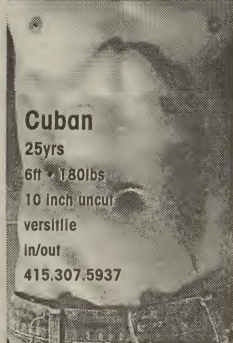
**MUSCULAR-BLOND-BUBBLE
BUTT-FRIENDLY-BIGPEKS
GOOD-HORNY-MOUTH
HANDSOME-DO-IT-ALL**
5'9"-170lbs. #510-407-9748 Pgr
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RENT MY BOY
Musc Hung Submissive Pg 313-9946



**ROCK SOLID UNCUT BONER
BIG NUTS • TOP**
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Better than Valium
Full Body Massage 715-6410 Brad

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26 y/o College Student Into Anything
Very Wild 24hrs In/Out 505-8256

MUSCLE BEAR8X7
Big Vy. Hot Porno Man Loves To
Drive (Either End) In/Out 313-9946

YES SIR!!
Masculine Bottom To Serve You
5'9" 160# Muscled Lean & Smooth
Take Control. Page Nick 709-1467

Tall, muscular, great pees, 9"
Masculine Good Looks 764-6280

Extraordinarily Beautiful 8 1/2" or
Fist, Leather-Const. Cop Uniforms
Lean&Muscular 6' 180 47yr Bondage
WS Foot-Body Worship Have Pump
Sling&Rim Seat. Derek 538-9588

LEATHER/SM/FANTASY
39yo top 6'1",195#,7"uncut,flattop
Gd. lking into bondage, S/M, W/S,
F/F,CBT, violet wand, toys, boots.
Beginner-?Have playspace & equip.
Scott(415)790-0902Pg# In or Out.

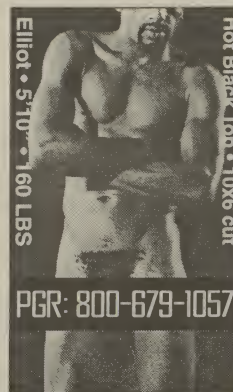
THICK AND FURRY
6' 205lbs Blk Hair /Goatee
Very Thick, Very Hard 7 1/2"
Big Fuzzy legs and a Friendly
Attitude. Al - Pgr 225-5484

Shaved Tattooed Pierced 6'1" 150#
HOT PROGRESSIVE BOY
PLAYFULL 25YR 8.5
SF East Bay 415-303-4756 Kalaban

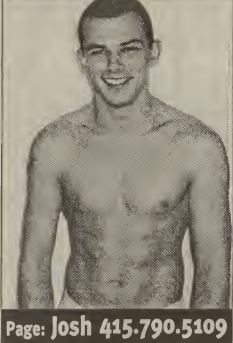
Italian stud, black hair brn eyes
6ft, swimmer's build, defined chest &
legs, bedroom eyes, beautiful ass,
8" uncut. Outcalls, Pref/hotels. Gino
22, model looks Hourly/over night
Don't you want it now! 436-0402VM

PLAYFUL DIXIE BOY
5'11" 150lbs 7" Tight Bod Always
Rock Hard. I'll do it for it. Bad Brad
Out only #303-6778

GREEK GOD
6'150lbs, Thick jet-black hair.
Long eyelashes, defined, lean, toned
chest, beautiful sexy yummy ass.
Twin mounds of pleasure!
Affectionate, passionate, exclusive
classy model looks serious, generous
discriminating clients. Hourly &
overnight rates. Hotels. SF based.
Nick 244-0405



NINETEEN YEAR OLD



5'8" 140# 30 yo lean and hairy
INTENSE FIST
Small expert hands. Out only
call Digger 415-215-8396

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CALL AWAY**
Uninhibited versatile fun loving
pleasure giving 5'11" 180#32 42 c
most scenes-bondage ff toys etc
Just ask Ron 790-6314 24 hours
**AFFECTION SUBMISSION
DOMINATION**

**DADDYS HOME AND
RY**
Nws Srv 6'1", 235#, Allmscl, Hry
Vry Hot, 8X7 Holelover, Page313-9946

Handsome 22yo w/packed shorts
SOCCER JOCK
Lean, athletic Body-versatile
Kevin pg# 605-5328 out only 24/7

Hung Lean Smooth Cute
CUTE SMOOTH BOY
23, 6', 145#, blond/blue
pacer 605-9016 in/out

Aggressive, nasty boy plays with your
mind, makes love to you,gives you
what you need.
Call "Sir" NOW! 415-339-7888

Satisfy your erotic desires
ASIAN* *790-7888

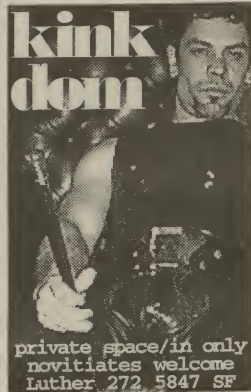
Paul Spanks In Sonoma. In or out
No Fee Call 707-996-3382

Buzzcut,Big-Balled & Hung Oral-top
BIG OL'MOUTHFUL
For oral-enthusiasts, tall, lean & 26.
Clint* 414-1030* In/out-24-stud!

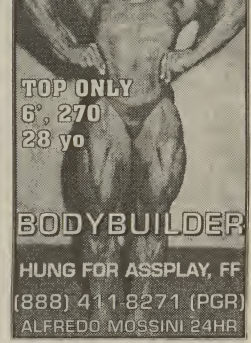
Swimmer Build Smooth Lean Affec.
20YRS 6'5" 180#
Student. Versitle, cute, friendly,tall.
Ian pager 208-4872 Out only

ATTENTION ALL TOPS
Great looking blond boy 5'7 135
HOT BOTTOM AVAILABLE
Tight athletic build smooth and
available 4 discreet mild 2
wild sessions, uninhibited, open
minded and creative In/Out trvl
or hotel ok call Barry 245-7616

BRUTALLY HANDSOME
5'8"160#Muscle br/bl,sweet muscle
butt, satisfy,out after 3, 560-3059
5'11"150lbs,blond hung!! 224-2277



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private space/in only
novitiates welcome
Luther 272 5847 SF

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S&M Heavy To Light Beginners wel-
come 24hrs In/Out call now505-8256

1st ad 4 Frankie, 2nd, cute Asian
Mission Escorts. Hiring. 643-8208

Beautiful sexy gym toned body
HARD THICK UNCUT TRUE 10"
CALL UNTIL 2AM: 505-4199
In: Clean pvt, apt. (I live alone)
Out: SF only.. My fee is \$100.

Goodlooking Slender Muscular
TOP STUDD-OVER 9"
Very clean, very friendly in/out
24hr. pager #303-1537: \$100

MACHO LATINO
TallHungHandsomeMexicanuncuttop
In/Out: Page Sergio 415-207-8123

MASCLINE EX-COP
Feet back and spread me!!
6'2", 185, buzzed, hairy, defined,
Tight, stache/Goatee, goodlooking
Call Trip 415-626-5605 In/Out

KINK DOM
All scenes/cbt,ff, raunch,ws,
Spankings, floggings, dogs,babies.
Prisoners. Hot intense top will
take you down. Private SF space.
LUTHER 272 5847

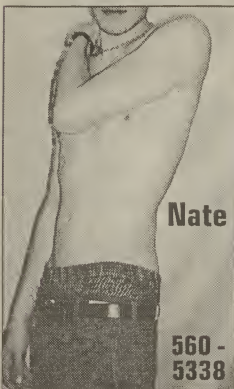
RUSSIAN IRISH MAN/BOY
6'190 lbs thick 8" br,hair/goatee
Affectionate or rough friendly and
discreet. Steve 2532264 Travel ok

Handsome & Masculine
JAPANESE BODYBUILDER
5'8",160#,34yo,\$120out 207-6696

COLLEGE BOY
www.lovin.com
5'11" 155# 24yo, smooth, swm bld.
Really cute. Kyle 376-6396.

6'205#33yo Construction worker w/
THICK MUSCLES
Solid take charge guy. Hairy body,
beard, shaved head, X-hot man.
Intense, fun, focused. 201-6533 (out)
Redhead Well-hung w/a snow-white
tan. 26yo, out only 708-1981.

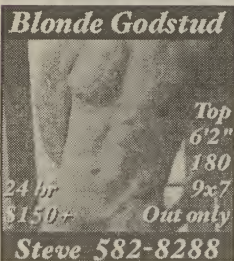
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Nate

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LONG, SENSUAL SESSIONS
WITH A TOP WHO ENJOYS
TAKING HIS TIME. TALL &
BUILT. FULL PLAYROOM.
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Blonde Godstud

Top 6'2"
180
9x7
24 hr
\$150+
Out only

Steve 582-8288

**CORNFED & HUNG
CLEANCUT MIDWEST BOY**
27, 5'10", 160LBS, 29"W
Tight body w/ ripped abs,
friendly, college student
HUNG 9'C IN/OUT
PGR # 582-9228

CUTE 24YR OLD
5'8" 135# smooth clean cut discrete
brown/brown Chad 415-241-9381
Pgr. 303-6165 \$100

**Masculine Wholesome Jock
HANDSOME & HUNG**
32 5'10" 165# brn/blu 8"
Big hairy pecs & hard abs
\$100 in/out Chris 415-378-7004

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ARAB DANCER!**
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Fast cars, champagne, caviar, beautiful, sexy, hot derriere! Seeking generous, upscale elite clientele. Fine dining, shopping traveling, 6ft, 150lbs. Exotic looks. A young George Hamilton look-alike! Companionship, black hair, dark brown eyes, classy. Overnight Weekend. Max 934-1209.

ALL AMERICAN THRILL
24yo. Attitude-free, boy next door 5'8" 155lbs, br/br and lots of fun. \$100 In/Out. Call Chris 378-7447

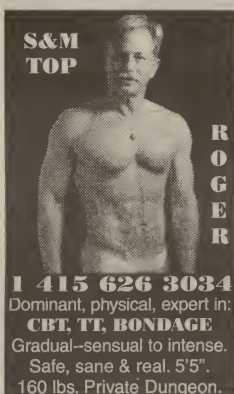
998-8087- Call Now! At the end of the line awaits a 25yo. pale-skinned **UNCUT IRISH REDHEAD!!**
Hot Salsa 26yo. versatile hung smooth Out only 415 337 4975.

SWEET BUT AGGRESSIVE
Looking for an escort that treats you right? Then I'm your guy, 8xx thick. Very hard inches for your pleasure. In/Out David 902-3841.

KINK MASTER
Lean, smooth leather top makes darkest fantasy become reality. SM/BD/WS/FF, dog/slave training
PAGE JACK 790-3312.

Handsome distinguished escort 43 Hung 8x51/2. \$600 out. Dave 4370772

Small, firm butt, 9" rod, 140lbs, 6'1" masc., versatile. Pgr. 415-210-2596
8" Blow Buddy/ Ken/ 346-4966/\$60



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Dominant, physical, expert in:
CBT, TT, BONDAGE
Gradual-sensual to intense.
Safe, sane & real. 5'5".
160 lbs. Private Dungeon.



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5'8" 170 30YO C44/W29/A17/Q26
8" CUT 160 OUT
415 977-7545

Smooth, slim, sensual bottom
FUN IN MARIN
I love to please. Andy 461-4135.
EXPERT SERVICE GIVEN
Truly versatile. Hot stud with 8xx inches will satisfy all your needs. In/out, wkday disc. 902-3841.

BOTTOM LATINO BOY
Good Looking versatile.
Great ass always Hot, 26yo 5'6"
150lbs \$80 in \$100 out
Call Carlos 415-346-0752
Every Day After 3:00pm.

Sexy blond jock with w/shrld abs & incredible pecs. 5'9", 155lbs, 81/2" c tanned masculine, & very handsome, \$80in/\$100out.
JASON 864-1190

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Handsome nude 25yo, hairy chest, legs. Cute butt 510-912-8812 Brice

"20YO ASIAN BOY"
Doug 5'8" 130# is amiable, can carry on a conversation with anyone, and fun to be with. Favors the companionship of a gentleman. I am smooth, boyish and good looking. 270-0233 pgr

Clean nice hands playful 8" tool
19YO MUSICIAN ARTIST
Exp. N Dom & Fetishes 5'9" 140# blk hair blu eyes. Best in town! Submit \$90-120hr. In/Out 415 305-1910

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Top for ff, toys, butt play and other scenes. Handsome, muscular, w/moustache-46, 195#, 44c, 33w, 7a. Dungeon w/sling. 232-1299.

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Action hot everything you want. Pg. 376-6119

HOT&SEXY ASIANESCORT
Gikng. Masc. Sweet boy for action Nice/smooth- cleancut Pg. 790 0394

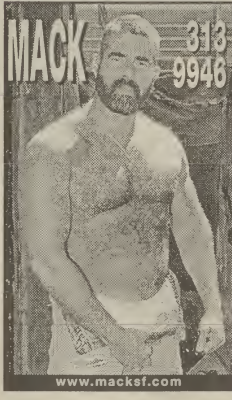
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Hairy Italian bi-dude gives best French when his lady's away. Safe, mainly escort to your hotel/home. Call (415) 565-5006

24, blond/blue, lean & muscular
BOY-NEXT-DOOR
Passionate, affectionate bottom Very handsome, sexy & clean-cut Out \$100/hr. Page Dylan 406-8618



Dominant Leatherman
Bondage, SM, WS, CBT, F/F, Fetish, Slave Training.
39yo, 6'1", 195#, Brown Hair, flat top, Blue Eyes, mustache, 7" Uncut.

Beginners Welcome
Have equipment and playspace.
Scott (415) 790-0902 IN/OUT
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SURFER...
Native California Boy
Muscular
Relaxed
Masculine
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Josh. Pager-201-6007
In/Out/Hotels

21yo, good looking, 145lb
9" ITALIAN/MEX
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X-Ing X-thick \$100 out 790-7026
1/2BLK1/2ITAL TOP

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Hot 24 yo German boy wants to mark his territory 415 406 0961 Robert

Buffed Muscletop. 5'11", 185 48ch, 17arms, 30 waist, 28yo, 9x6, Italian, good looks, cute face, nice guy. (925) 683-5685 Out only. Entire bay.

25yo vacationing Irish lad is in town for your pleasure! 5'10" 150lb.
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SOUTH BAY BOY
24, 5'11", 165#, short blond hair. 100/hr. Pager/voice: 408-882-8669. E-mail/pic: SnJoseStud@aol.com

ASIAN SPICE
24, 5'9", 150#, smooth, blk hair. 100/hr. Pager: 408-815-1710. E-mail/pic: AsianEsc@aol.com

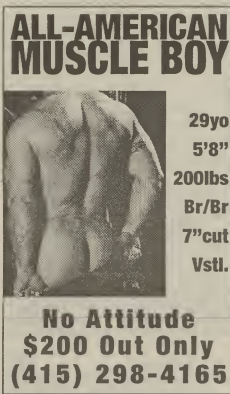
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Cleancut All American, Hot/Hunky X Thick/Built/Hairy Chest/Stache
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21yo., 130lb Versatile
CANDY BOY
Out Only Page @ 208-2039

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SWEET COMPANIONSHIP

Call me from 7pm on- 414-1114
VERY CUTE BRITISH LAD
with great ass. Fresh to S.F.

HOT, HUNG, 9+ MUSCULAR
6', 190#, 30W, 45CH, 151/2A, TAN BRN/MLTRY CREWCUT, SMOOTH
"If it doesn't fit, force it"
Vers/top call (415) 414-3202




ALL-AMERICAN MUSCLE BOY

29yo
5'8"
200lbs
Br/Br
7"cut
Vstl.

No Attitude
\$200 Out Only
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Very Goodlooking, Blond, Masculine, Muscular Bodybuilder

46" Chest / 32" Waist/Thick & Well-Endowed • Outcalls Only
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23yo smooth, toned sexy & fun, out.
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ASIAN MR. BEAUTIFUL

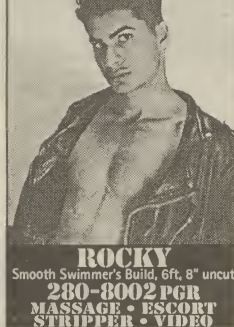
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21, lean swimmers build blo/blu cute, hung. Hans 415 702-9418

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24yo 6'1" 160# Br/Br 7.5cut defined abs, boyish, lean Lukas Pgr# 707-2332

Defined Muscle-Jeff
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Chilled chest, cut abs, big biceps, 8 hard inches, handsome. Mutual respect. 5'10"/155 29yo top. \$120hr. 679-8487

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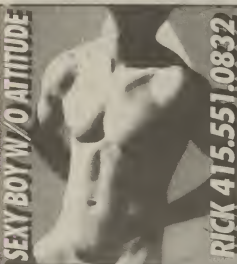
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Bodybuilder,
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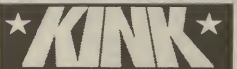
865-0144**TOP**

SEXY BOY W/O ATTITUDE

RICK 415.551.0832



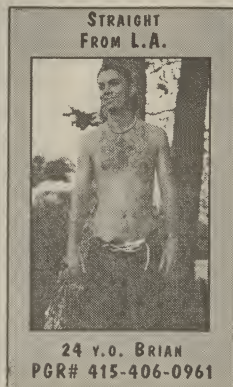
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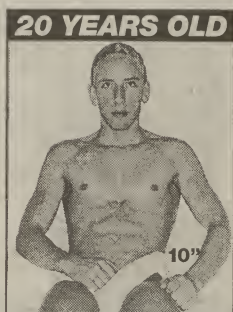


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Body/Foot Worship
Discount for 2 clients
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ASIAN DREAM



STRAIGHT
FROM L.A.

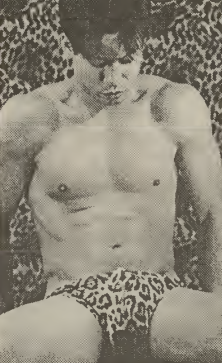
24 Y.O. BRIAN
PGR# 415-406-0961



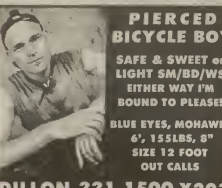
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Blond 5'10", 150 lbs
Out Only
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TONY

272-SEXY
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LIGHT SM/BD JWS
EITHER WAY I'M
BOUND TO PLEASE!
BLUE EYES, MOHAWK,
6', 155LBS, 8"
SIZE 12 FOOT
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Call Days 707-823-3895 ^{E17}Butt bottoms wanted, experienced in ^{E17}
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FRIDAY, MARCH 12, 1999
CLUB TOWNSEND ^{E10}Need items for AIDS charity, books ^{E10}
clothes, etc. Tax deductible 861-8661 ^{E10}Good head-Castro-days * 826-6858 ^{E12}Bare-Assed Spanking ^{E52}
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Fee. Outcalls. (510) 466-0455 ^{E11}CONGRATULATIONS TO ^{E10}
MIKE LIONMr. Marin Leather 1999, chosen last ^{E10}
Friday, March 5. Good luck at SFL ^{E10}

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Every second Friday!
9:00 pm- 2:00 am
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Contest @ Daddy's Bar, Mister S
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or \$25 at the door. Club
Townsend, Fri. March 12th, 8PM.
IML TONY MILLS WILL MC

CONGRATULATIONS TO:
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and best wishes for a successful reign ^{E11}

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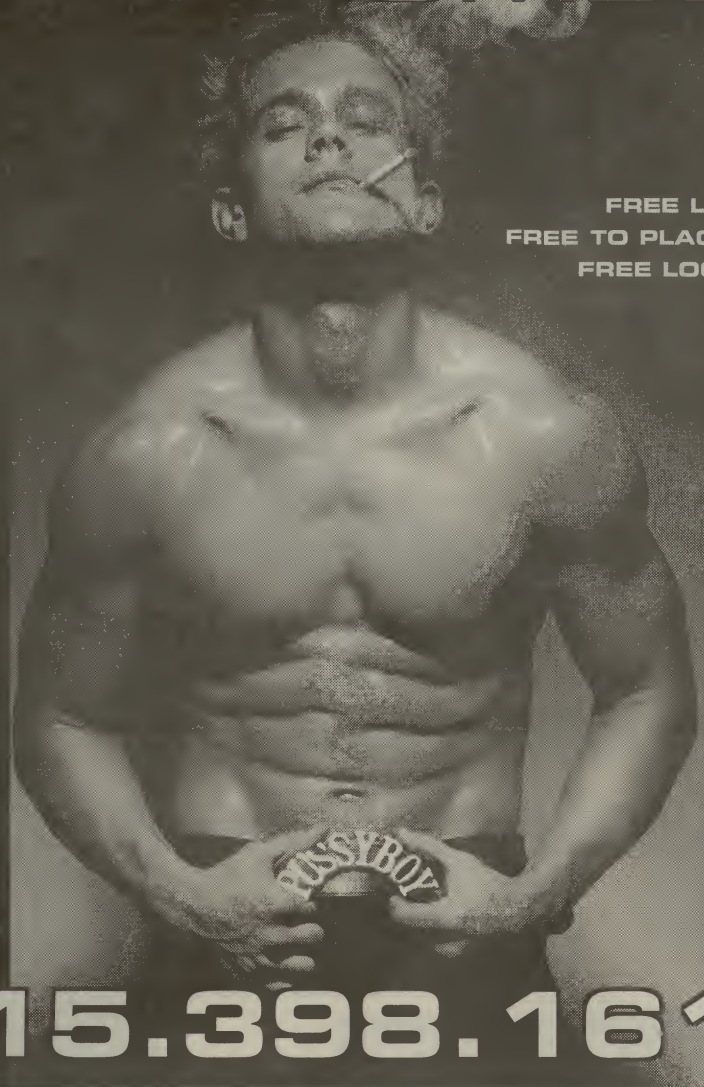
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